

Final Report

**REAR PROJECTION
SCREEN MATERIALS STUDY**

F. O. 046564

Project Closed: March 1, 1962

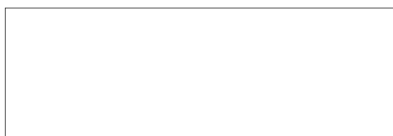
Final Report

REAR PROJECTION

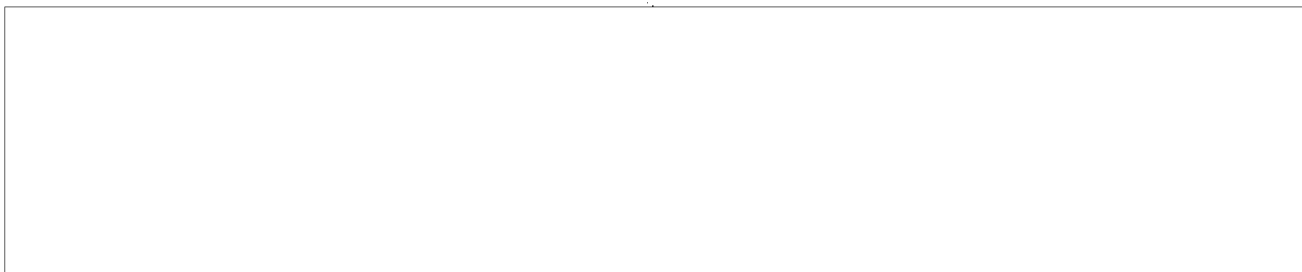
SCREEN MATERIALS STUDY

F. O. 046564

By



STAT



STAT

February 12, 1962

TABLE OF CONTENTS

	PAGE
ABSTRACT	
I TECHNICAL DISCUSSION	1
A. Literature Survey	1
B. Diffusing Screens in Rear Projection	1
C. Description of Samples	2
II EXPERIMENTAL INVESTIGATION AND TESTS	3
A. Test Approach and Method Selection	3
B. Definition Threshold Test Equipment	3
C. Contact Resolution Test	4
D. Luminance Tests and Equipment	4
E. Transmission Tests and Equipment	5
F. Polarization Tests and Equipment	5
G. Miscellaneous and Selected Tests	6
1. Profilometer Tests	6
2. Photomicrographic Tests	6
3. Microdensitometer Scanning Tests	6
III EXPERIMENTAL RESULTS AND DISCUSSION	8
A. General Tabulation and Recording	8
B. Results by Specific Tests	8
1. Definition Threshold Test	8
2. Contact Resolution Test	8
3. Luminance Tests	8
4. Transmission Tests	9
5. Polarization Tests	9
6. Miscellaneous Tests	9
IV SUMMARY OF RESULTS	10
V CONCLUSIONS AND RECOMMENDATIONS	11
REFERENCES	12
APPENDICES	
A. Tables	
B. Data Sheets	
C. Photomicrographs and Microdensitometric Traces	
D. Diffusing Screen Properties	
E. Definition Threshold Test Equipment	
F. Profilometer Tests	
G. Shape Factor	
H. Bibliography	
I. Glossary of Terms and Definitions	

ABSTRACT

The Photographic Systems Development Department (G-53) of Bausch & Lomb has conducted an evaluation of rear projection screen materials suitable for viewing high definition photographic transparencies and prints. The program included the assembly of test apparatus, the use of this equipment in measuring screen sample definition, distribution of illumination, and polarization characteristics. Conclusions are in terms of:

- a) Best group viewing screen.
- b) Best individual viewing screen.
- c) Best stereo group viewing screen.
- d) Best individual stereo viewing screen.

I TECHNICAL DISCUSSION

A. Literature Survey

A literature survey was conducted in which fifty-one published papers were selected as generally applicable to the characteristics and/or evaluation of rear projection screens. The majority of this material pertains to luminance distribution factors as applied principally to theater projection and background screens for television studio work or process photography. Although many of the papers offered information that was of partial interest and value, there was little in the literature which indicated prior concentration on high definition projection. The bibliography is included as Appendix H.

B. Diffusing Screens in Rear Projection

The basic purpose of this program was to evaluate the performance of various screen materials in the rear projection of high definition photographic records. The term "high definition" photography in this use is construed to mean quality in the order of 100 to 200 medium contrast lines per millimeter.

To understand this problem we must first visualize the process of image formation in a turbid or diffusing medium. Basically a projection optical system forms an image at the screen plane and this pattern, because of scattering of light within the medium, is seen multidirectionally at the screen. This scattering process may be caused by any one or a combination of such physical properties as surface roughness, pigmentation, layers of small spheres, or other types of light scattering particles.

The ground surface, as an example, has two optical characteristics - an array of microsurfaces of random tilt with respect to the datum and a random depth or layer thickness. A light bundle striking this surface is therefore scattered by a combined prismatic - lenticular action in that each micro surface deviates the rays intercepted by its area as a function of air index of refraction, angle of incidence on the microsurface and the material index. The random deviations within the material direct the rays in all angles from the points of incidence, to the condition wherein the critical angle is exceeded. Thus the angle of the emergent cone indicates the distance off the optical axis the observer may see the image.

The image spread in a rear projection screen as a result of light scattering and diffusion is similar in concept to the spread which occurs in the image formation process of a photographic emulsion. The photographic situation has been exhaustively discussed as a result of theoretical and experimental studies 1, 2. Therefore, the apparent "granularity" of a screen becomes the major factor controlling the image fidelity presented to the viewer in terms of dimensional alteration of the image and its contrast. To function as a rear projection screen, it must always present an image that is distorted in size and contrast with reference to the original object, otherwise the characteristics causing the screen to serve its function approach zero as image fidelity is maximized.

It therefore follows that, in the presence of a granular structure, the screen image fidelity is dependent on the size of the incident image structure.

As this micro structure approaches granularity magnitudes, the spreading increases in terms of size and shape distortion and contrast reduction until a "threshold" of apparent detection or recognition is reached, beyond which, with decreasing incident image size, the screen structure is incapable of definition.

Variation of projection magnification is a method whereby the image size may be varied for determination of this threshold region. The change from the "micro" condition to the threshold condition, should be continuous, thereby permitting the operator to seek the "image breakup threshold" without the error inducing distractions of "stepped" magnification changes.

Since the determination of the granular threshold is a visual function, there enters the problem of eliminating experimental errors induced by human acuity limitations. Auxiliary magnification must therefore be provided in amount to insure that visual acuity is not a restricting factor.

The use of such a projection technique would differ from a contact situation, wherein the target is placed in direct contact with the diffusion surface of the sample and read with a microscope viewing through the sample. This difference is evident by the fact that "granularity" is the major factor controlling the image fidelity of a rear projection screen, and as it is decreased the spread effect is decreased and the function of the material as a screen decreases to zero. However, in the case of the "contact situation", as the granularity is decreased, the capability to read higher resolutions increases to the point where at maximum image fidelity, there would be no granularity present on the screen.

It is obvious that the technique of "contact resolution", testing that is, examination of a resolving power target in contact with the screen sample, of materials is of limited, if not misleading value. No basis for assessing the better screens exists other than the loss of information as compared to the target. Also, the position at the image is fixed at the target itself, not in or on the screen. As a result the diffusion process acts as a filter rather than an image transducer.

C. Description of Samples.

A total of 114 specimens were collected for the program as a result of a survey of 17 organizations advertising the production or marketing of rear projection screens.

Particular effort was made to obtain representative types of materials and diffusing surfaces, such as ground glass, matte plastic, beads on glass, chemicals deposited on plastic, single layer, double layer, and homogeneous type and lenticular configuration. These materials were cut and mounted in 2" by 2" photographic slide holders. A coded listing is given in Table I. Throughout the remainder of the body of the report, the number or type of screen only will be used.

A. Test Approach and Method Selection

The following experimental philosophy was adopted:

1. A test utilizing projection techniques most realistically indicates a screen's performance as ultimately used.
2. The performance of the projection test equipment must be that of a high definition system.
3. A variable magnification ratio technique provides the necessary means to establish the screen sample's threshold of definition.
4. Controlled, auxiliary visual magnification is necessary to maintain a constant apparent image scale.

Thus a basic test fixture was outlined requiring the projection of high definition, target - objects with a lens capable of 200 lines per millimeter quality at the short conjugate. Semi-automatic mechanical and optical features were provided to maintain consistent image quality during the operation of the equipment.

Other tests providing significant information were considered to be:

- Contact Resolution Test
- Luminance Tests
- Transmission Tests
- Polarization Tests
- Profilometer Tests
- Photomicrographic Tests
- Microdensitometer Tests

The equipment and operations will be discussed in the following sections.

B. Definition Threshold Test Equipment

The variable projection test fixture constructed for the screen sample evaluation is illustrated in Figure 1. The components of the projection system were located on a double rail nine foot lens bench. A carriage which could be moved along the rails by a pulley arrangement held the target-object, the lens, and the autofocusing and manual focusing mechanism. The light source was located to one side but unattached to the fixture because of the need for vibration isolation. The sample holder and viewing microscope were located at one end of the bed.

The target object was a reduced positive transparency of 200 line per millimeter quality, on Minicard emulsion, of a vertical aerial photograph.

The portion of the image selected for this test is shown outlined in the enlarged copy of the target object, reproduced here as Figure 2. The image was projected with a representative 50mm f/2 lens working at f/2.8, which is capable of 202 visual lines per millimeter on axis using a high contrast USAF resolution target.

The projection magnification range of the instrument was from 40:1 to 1:1 with a coarse autofocus by a cam-activated mechanism and a manual fine focus override. Thus the image focus was monitored on the sample plane throughout the range of magnification.

The image at the sample plane was viewed by the operator with a StereoZoom Microscope with a calibrated, continuously variable range of 14x to 50 x.

The apparatus was used in the following manner to determine the definition threshold of each screen material sample. A specimen was placed in the slide holder with its diffuse side toward the operator. The movable carriage was set at the indexed position of 40:1 and the projected image viewed with the StereoZoom Microscope at 14x. The best focus was selected by remote adjustment with the fine focus knob. The magnification ratio of the projected image was then reduced by carriage movement, resulting in the image becoming progressively smaller in size on the sample plane. The operator varied the magnification of the viewing microscope, maintaining the apparent image size equal to that of the 40:1 condition.

This process was continued until the operator determined the image to be degraded at which point the magnification ratio was recorded as the "definition threshold," for that sample.

The method of arriving at a decision of definition threshold therefore included assessment of the overall quality, edge sharpness, contrast and the recognition of fine detail. The ability to search for the region of apparent image disintegration was found to be a critical factor in the evaluation process. The results are recorded in Table II of Appendix A and the data sheets of Appendix B.

C. Contact Resolution Test

The contact resolution test method was used in this study as a supplemental means of screen performance evaluation. Since this method is simple and easily reproduced with reservations indicated by the more elegant projection method, possibilities of correlation for future sample assessment are provided.

The tests were performed on each screen material using a resolution target with black bars on a clear background and a B&L StereoZoom Microscope with a variable magnification range of 7x to 60x. (Figure 3.) The results of this test for each sample are shown graphically, resolution versus magnification, in the data sheets in Appendix B.

D. Luminance Tests and Equipment

The brightness ratio or fall-off with angle is an important factor in the performance of a rear projection system because of the common requirement of off-axis viewing by multiple observers. In such cases where there is more than one observer, this factor becomes a prime consideration.

To determine the distribution of photometric brightness of each of the sample screen materials as a function of angle from the normal, a breadboard goniophotometer was assembled. (Figure 4)

The photometer portion of the apparatus was a Photo Research Spectra^{4,5} Brightness Spotmeter, Model SB - 1-1/2°. The brightness meter was mounted to pivot in an arc around a point beneath the screen sample. The illumination of the sample, provided by a 750 watt projection source, was measured at the sample plane as 1600 foot candles with a Weston foot-candle meter. Readings were made of a 0.4 inch diameter portion. The results of the luminance tests for each sample are shown, luminance in percent versus angle of measurement, in the data sheets in Appendix B.

E. Transmission Tests and Equipment

Transmission values of the screen samples are necessary data in the selection and evaluation of screen material because of the interdependence of the projection source illumination, the density of the original record, lens speed, and the screen brightness requirements of a system.

The illumination analyzer, shown in Figure 5, was used to obtain the transmission readings of the screen samples.

Two sets of reading were made for each sample; one with the diffusing or matte surface of the sample toward the analyzer and one with the smooth surface toward the light source. These values are recorded on the individual data sheets in Appendix B.

F. Polarization Tests and Equipment

The purpose of the polarization examination was in anticipation of use with polarizing stereoscopic rear projection viewers. Jenkins and White discuss the basic theories of polarization in reference 7.

Two tests were performed, the first to sort out those samples which wholly depolarized, and the second to measure the amount of depolarization of those samples which indicated partial depolarization. A visual process with a simple polariscope was used in the initial process in which the sample was placed between a polarizer and an analyzer, type HN32, on a light table as shown in Figure 6. The polarizers were crossed and uncrossed and the change in appearance or lack thereof indicated whether or not the material required further test and measurement.

Those samples which had a minimum of depolarizing qualities were further tested with an apparatus which was a combination of the goniophotometer and the polariscope. The technique is basically similar to the above test except that the photometer permits the measurement of the efficiency by the amount of light passing through the system under crossed and uncrossed conditions of the polarizer and analyzer. This efficiency is a ratio of the two values. The results are included in Table II of Appendix A.

5

The aerial image of the pinhole is then focused with the pickup microscope and the focusing eyepiece scanned and recorded.

The samples that had been photographed were scanned and a basis for measuring their spreads was established since the trace of each sample could be overlaid with the trace of the aerial image. In each case the qualitative results of the photomicrographs were confirmed quantitatively by this scanning method.

III EXPERIMENTAL RESULTS AND DISCUSSION

A. General Tabulation and Recording

The test series results are catalogued in terms of each of the 114 samples in Appendix B. In addition, the data are shown in tabular form in TABLE II, which lists each sample by number in the order or rating of performance for each test.

B. Specific Tests Results

Definition Thresholds Because of the nature of the testing equipment, the data results are given in the form of magnification ratios. Of the 114 samples tested, 78 were within the range of the instrument with readings from 40:1 to 11:1. The remainder were of such quality that they were beyond the 40:1 limitation. In the data sheets this "definition threshold" value has been termed "image breakup magnification."

Contact Resolution Contact resolution performance is given in lines per millimeter and range from 142 to less than 3. The individual graphs each show the resolution values plotted against microscope magnification. The tabular form records the peak values in decreasing order according to their performance.

Luminance Tests A total of the readings of the luminance or photometric brightness for each screen is plotted graphically with the relative luminance expressed in percent versus the angle of observation. The 100% value is the axial reading as shown. Thus each plot shows graphically the relative distribution of illumination throughout the 0° to 45° area of interest.

From this relative distribution another evaluation criteria is derived, which is called the 50% Fall-off Angle. This is the angular position off-axis where the luminance intensity drops to 50% of the on axis value. These are arranged in order in Table II.

The "Axial Gain", or luminance divided by the illumination (foot Lamberts divided by foot candles, on axis)⁸ is calculated and recorded for each screen as a "power" rating of the screen's performance and direction ability.

Hill also developed a single number figure of merit to indicate luminance characteristics called the "Shape Factor."⁹ It is based on an empirical formula derived by treating the screen as a type of diffuser which redistributes the light as a calculated power of the cosine of the angle of observation. The theoretical values were computed and plotted in dashed line against the actual brightness values for comparison purposes. Departure from the two curves can be attributed for the most part to absorption and other losses within the screen. Further discussion of the formula, its derivation and an example of a calculation is included in Appendix G.

Transmission Tests Two measurements in percent are given in the data sheets for each sample, i. e., matte side facing the light source, or reversed. Table II records the values with the smooth side toward the source in order of decreasing transmission.

Polarization Tests The first phase examination resulted in the selection of 19 samples out of the 114 worthy of further testing. Eight of the 19 were ground glass materials. The performance of each sample is rated in order in Table II and individually on their respective data sheets.

Profilometer Tests The test results expressed in micro-inches (rms) for #74 through #80 are given in the individual data sheets.

Photomicrography and Microdensitometer Scanning Results. These results are pictorially illustrated in the Appendices. The measured value of the spread effect of the microdensitometer tracings at the 50% level (halfway between peak and base) is ratioed with the "no sample" aerial condition and the results tabulated in Appendix C.

IV. SUMMARY

In the process of determining which screen materials are most suitable for various categories of rear projection under conditions of high definition, 114 specimens were collected, various testing techniques and equipment were developed, and performance ratings were established. Five basic and three selective tests were performed on these materials. A special test was devised which represented a realistic, high quality projection system using a transparency of an aerial photograph as a target object. The selection of this target object in lieu of test objects such as bar resolution charts, point sources, squares, discs, was to provide the necessary realism representing the conditions of photographic interpretation. The "definition threshold" of each of the sample materials was established as one of the parameters of rating. Contact resolution tests provided a rapid and simplified means of performance rating although these results were not directly correlative with the projection date.

It was generally observed, as a result of definition and luminance distribution tests that, as the granularity of a screen material increases, the brightness distribution becomes more uniform, the image spread factor increases, the definition threshold rises numerically (quality decreases), and the transmission value decreases. The results of each of the tests defining a screen's performance must therefore be carefully weighed according to the use of the material.

The data from this investigation are sufficient to permit the selection of the most suitable material from among the samples tested for particular rear projection applications. Some of the requirements might be; availability of illumination, number of observers, image quality desired, screen size, ambient lighting conditions, brightness uniformity, stereo or non-stereo application, sensitivity to damage, and cost. None of the screens tested in this project is capable of handling all the requirements that might arise in rear projection systems specifications. The selection of a "most suitable" screen for a given application is governed by the importance of each requirement at a sacrifice to the least important factors.

V CONCLUSIONS

The following screens are suggested in the order of their listing for each of the general categories.

- A. Most suitable group viewing screen (3 to 5 persons)
Samples, #106, 113, 41, 104, 59
- B. Most suitable group viewing screen (6 or more persons)
Samples, #59, 47, 66, 83, 8
- C. Most suitable individual viewing screen (without auxiliary viewing aid)
Samples, #97, 114, 42, 105
- D. Most suitable individual viewing screen (with auxiliary viewing aid)
Samples, #35, 104, 63, 97, 16
- E. Most suitable stereo group viewing screen
Samples, #64, 63, 7
- F. Most suitable stereo individual viewing screen.
Samples, #84, 56

REFERENCES

1. Moroz, L. P., "Imaging of Separate Linear Objects of Different Width and Contrast with Surrounding Field by a Combination of an Optical System and A Granular Layer," Optics and Spectroscopy, Vol. X, No. 2, Feb. 1961, p. 124-127.
2. Perrin, F.H., "Methods of Appraising Photographic Systems," Journ. SMPTE Vol. 69 Nos. 3 & 4, 1960.
3. Selwyn, E.W.H., "Theory of Resolving Power", Optical Image Evaluation, NBS circular #526, 1954, p 228.
4. Crandell, F.F. and Freund K. "A Photoelectric Telephotometer of High Sensitivity and High Angular Selectivity", Illuminating Engineering Vol. LII, No. 6, June 1957, p. 319-22.
5. Snyder, E., and Shuh, L., "Study of Rear Projection Screen Characteristics," a summary report for U.S. Naval Photographic Interpretation Center, Contract No. NOas 55-775-c, by Mast Development Company, Inc., May 1956.
6. Bausch & Lomb Incorporated, "B&L Illumination Analyzer, Model 3, Operating Manual," Class #80-2-51, #054101-4 under contract No AF33(601) 2440 with Wright-Patterson Air Force Base, Dayton, Ohio.
7. Jenkins, F.A., and White, H.E., Fundamentals of Physical Optics, McGraw-Hill Book Co., 1937.
8. Hill, A.J., "Analysis of Background Process Screens," Journ. of SMPTE, Vol. 66, July 1957, p. 396.
9. Hill, A.J., "A First-Order Theory of Diffuse Reflecting and Transmitting Surfaces," Journ. of SMPTE, Vol. 61, July 1953, p. 19-24.

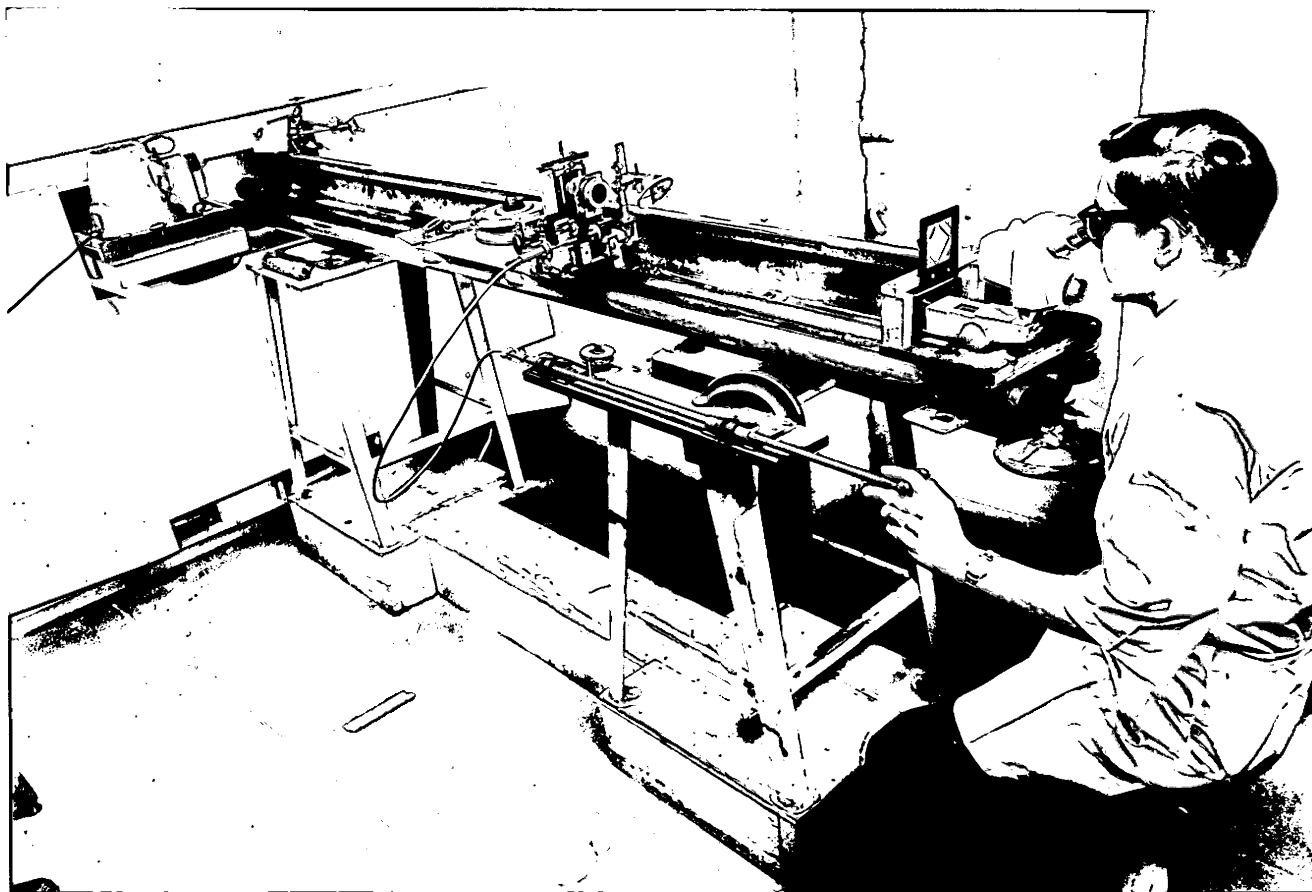


Figure 1
Definition Threshold Test Equipment



Figure 2
Enlargement of Target-Object, aerial scene
(portion used in Definition Threshold test shown outlined)



Figure 3
Contact Resolution Test of Rear Projection Screen Materials

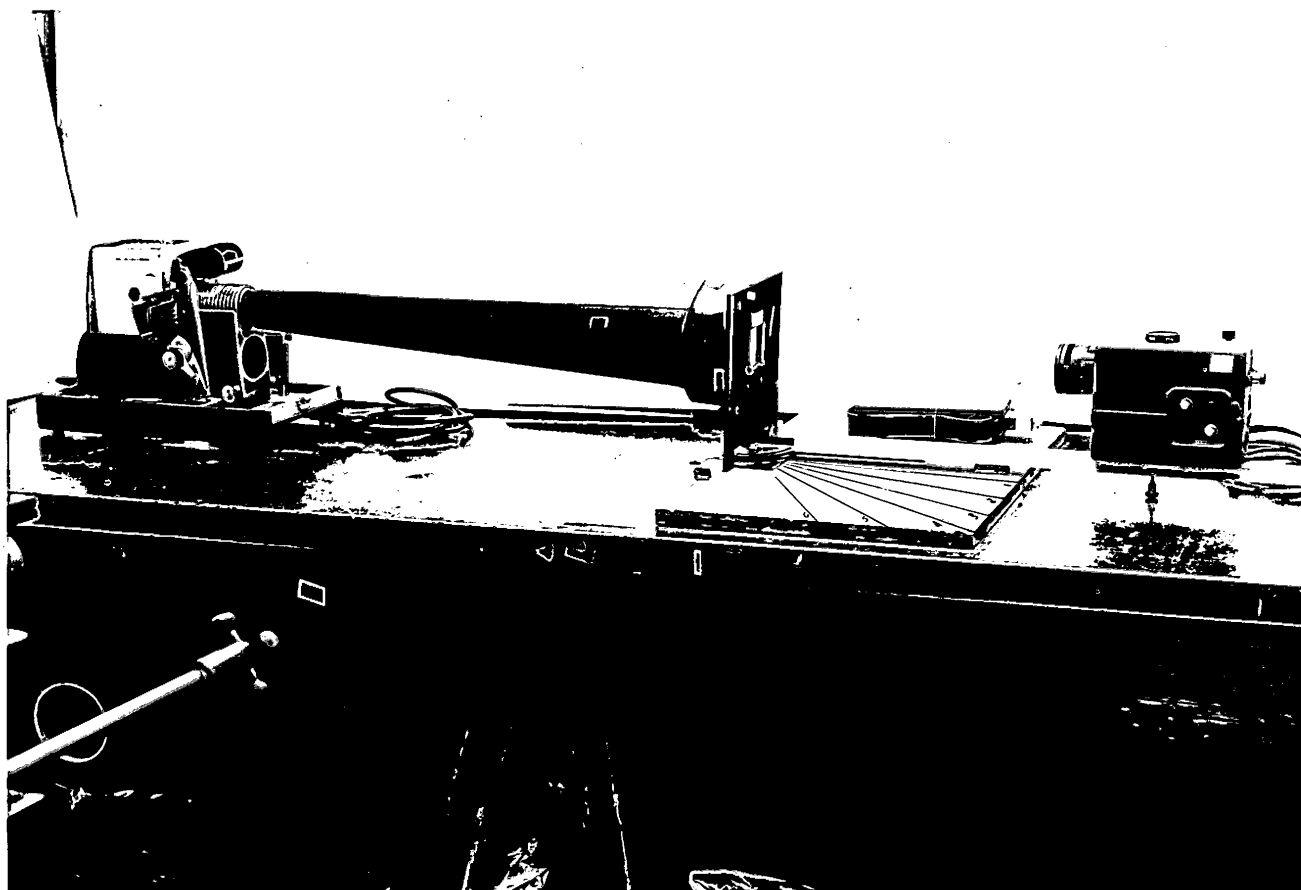


Figure 4
Goniophotometer

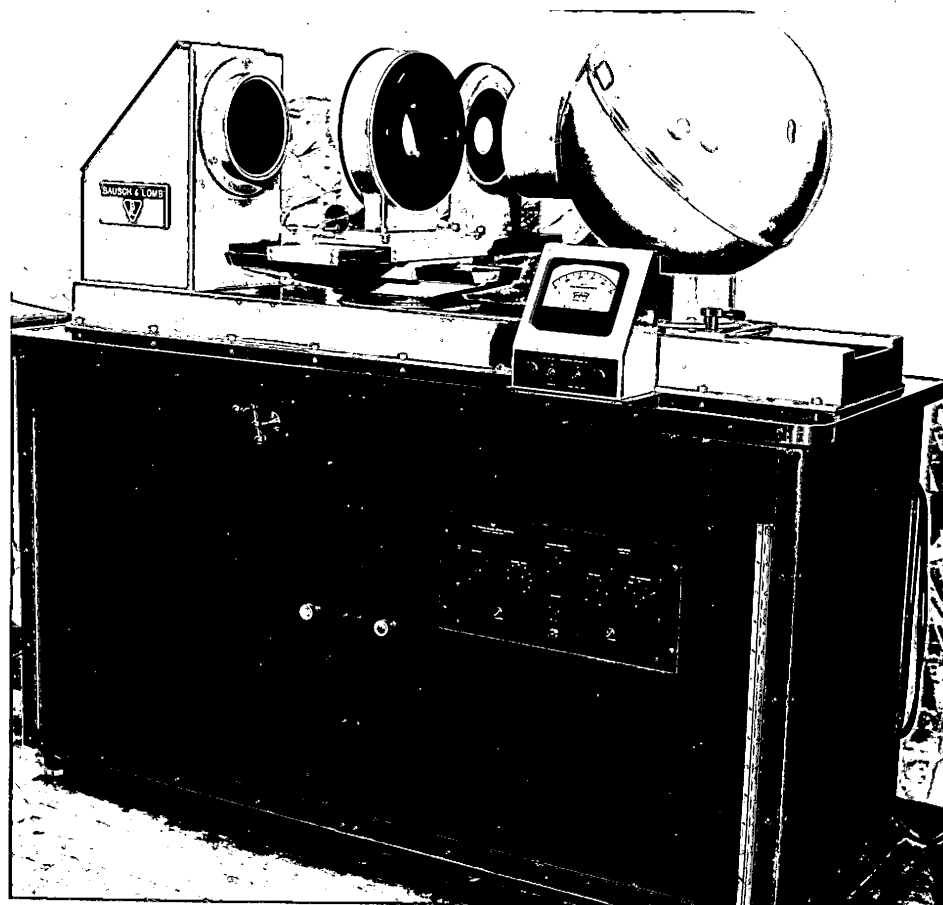


Figure 5
B. & L. Illumination Analyzer, Model 3



Figure 6
Polarization Test Equipment

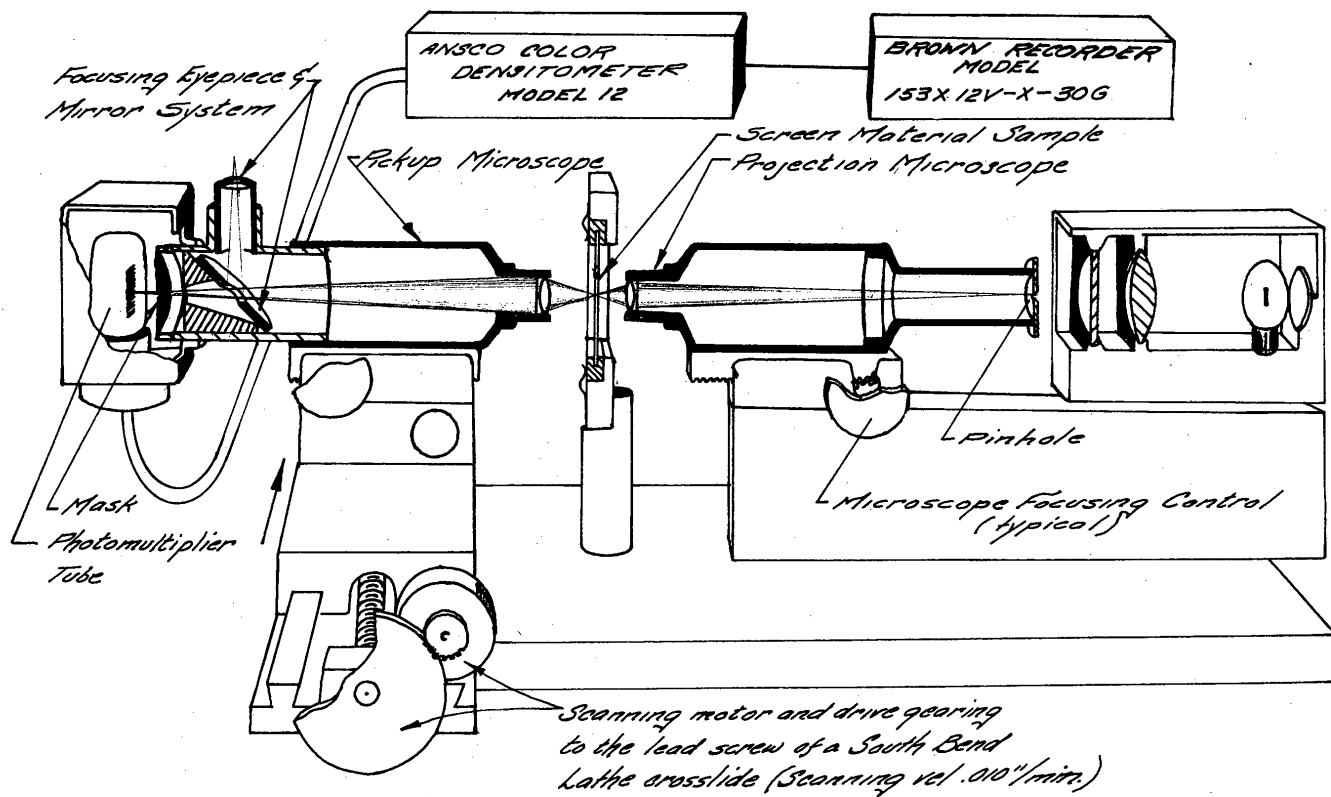


Figure 7

TABLE I

List of Rear Projection Screen Materials by Sample Number

Sample No.	Manufacturer	Identification
1	Trans-Lux Corp.	Luxchrome "50"
2	Trans-Lux Corp.	Luxchrome "70"
3	Trans-Lux Corp.	Stewart Black
4	Trans-Lux Corp.	TV Blue
5	Trans-Lux Corp.	S-50-R
6	Trans-Lux Corp.	Luxchrome
7	Trans-Lux Corp.	Hi Trans.
8	Polacoat, Inc.	Lenscreen LS60VSR
9	Polacoat, Inc.	Lenscreen LS60F
10	Polacoat, Inc.	Lenscreen LS60UR
11	Polacoat, Inc.	Lenscreen LS60PL
12	Polacoat, Inc.	Lenscreen LS75PL
13	Polacoat, Inc.	Lenscreen LS60G
14	Polacoat, Inc.	Lenscreen LS75G
15	Celanese Plastics Co.	S-719
16	Celanese Plastics Co.	S-704
17	Celanese Plastics Co.	Acetate A-78, L822
18	Nylco Products, Inc.	White plastic matte one surface
19	Nylco Products, Inc.	White plastic matte one surface
20	Nixon Baldwin Chemicals, Inc.	VCU 3047 15
21	Nixon Baldwin Chemicals, Inc.	CX 9642
22	Nixon Baldwin Chemicals, Inc.	CX9643
23	Nixon Baldwin Chemicals, Inc.	CX 9644
24	Nixon Baldwin Chemicals, Inc.	CX 9645
25	Union Carbide Plastics Co.	KDA 2905 White 164
26	Union Carbide Plastics Co.	KDA 2930 Blue 811
27	Union Carbide Plastics Co.	KDA 2930 Clear-21
28	Union Carbide Plastics Co.	VCA 3353 White 154
29	Union Carbide Plastics Co.	VCA 3353 White 203
30	Union Carbide Plastics Co.	VCA 3353 White 363 Matte 02
31	Union Carbide Plastics Co.	VCA 3353 White 363
32	Union Carbide Plastics Co.	VCA 3604 White 1023
33	Union Carbide Plastics Co.	VCA 3604 White 1023
34	Keuffel & Esser Co.	Stabilene Film 130
35	Keuffel & Esser Co.	R-133H
36	Keuffel & Esser Co.	R-132H
37	Keuffel & Esser Co.	Y132H
38	Keuffel & Esser Co.	130T
39	Keuffel & Esser Co.	R 133H
40	Keuffel & Esser Co.	Opaque Drawing surface
41	Gordon Ent.	332 GE-1
42	Gordon Ent.	332 GE-2
43	Gordon Ent.	3D-332GE-3
44	Gordon Ent.	3D-332GE-4
45	Gordon Ent.	3D-332GE-5
46	M. M. M.	TiO ₂ -1
47	M. M. M.	TiO ₂ -2
48	M. M. M.	TiO ₂ -3
49	M. M. M.	TiO ₂ -4
50	M. M. M.	TiO ₂ -5

Sample No.	Manufacturer	Identification
51	M. M. M	TiO ₂ -6
52	M. M. M	ZnO
53	Monsanto Chemical Co.	Ultron UL-3
54	Monsanto Chemical Co.	Ultron UL-15
55	Monsanto Chemical Co.	Ultron UL-50
56	Transilwrap Company	VCA 3310 Matte
57	Transilwrap Company	VSA 3310
58	Picture Recording Company	Solarbrite
59	Eaton Paper Corp.	Drafting Paper (tracing bond)
60	Kalvar Corp.	Kalvar
61	Eastman Kodak Co.	Kodak Dayview Black
62	Eastman Kodak Co.	Kodak Dayview Type 4R
63	Eastman Kodak Co.	Kodak Dayview Type 1
64	Eastman Kodak Co.	Kodak Dayview
65	E. I. du Pont de Nemours & Co.	HE 1169
66	* Union Carbide Plastics Co. Vinylite	Sample #30 & Vinylite (clear)
67	No particular manufacturer	Acetate, matte one surface
68	No particular manufacturer	Acetate, matte two surfaces
69	No particular manufacturer	Acetate, matte one surface
70	No particular manufacturer	Acetate matte two surfaces
71	No particular manufacturer	polaroid material
72	No particular manufacturer	polaroid material
73	No particular manufacturer	plexiglass
74	No particular manufacturer	Ground Glass RMS 30-40
75	No particular manufacturer	Ground Glass RMS 15-18
76	No particular manufacturer	Ground Glass RMS 20-25
77	No particular manufacturer	Ground Glass RMS 35-40
78	No particular manufacturer	Ground Glass RMS 5-6
79	No particular manufacturer	Ground Glass RMS 28-30
80	No particular manufacturer	Ground Glass RMS 30-35
81	No particular manufacturer	Emulsion on glass
82	No particular manufacturer	White coating on glass
83	No particular manufacturer	Blue coating on glass
84	No particular manufacturer	Vinylite
85	No particular manufacturer	Plastic matte one surface
86	Union Carbide Plastics Co.	Krene type (white)
87	No particular manufacturer	Transparent plastic
88	No particular manufacturer	Green plastic
89	No particular manufacturer	Lucite or plexiglass
90	No particular manufacturer	Plastic matte two surfaces
91	No particular manufacturer	W 2447 white
92	No particular manufacturer	Lucite
93	No particular manufacturer	Plastic matte two surfaces
94	No particular manufacturer	Plastic green
95	Union Carbide Plastics Co.	VCAL 3354 white 64
96	Da-Lite Screen Co., Inc.	Da-Tex
97	Eastman Kodak Co.	Translucent Plate type 3
98	Fast Fold	Polavue PV-60
99	Raven Screen Corp	Thruvision
100	Keuffel & Esser Co.	Herculene 1630
101	Keuffel & Esser Co.	E-132H
102	Keuffel & Esser Co.	130
103	Keuffel & Esser Co.	130H
104	Polacoat, Inc.	Lenscreen LS60STG
105	Polacoat, Inc.	Lenscreen LS60VR

Sample No.	Manufacturer	Identification
106	Polacoat, Inc.	Lenscreen LS60GPL
107	Polacoat, Inc.	Lenscreen LS60NG
108	Polacoat, Inc.	Lenscreen LS60PL
109	Polacoat, Inc.	Lenscreen LS75G
110	Polacoat, Inc.	Lenscreen LS70BFM
111	Polacoat, Inc.	Lenscreen OC50FM
112	Polacoat, Inc.	Lenscreen LS60BFM
113	Polacoat, Inc.	Lenscreen LS60FM
114	Polacoat, Inc.	Lenscreen LS75BG

*This sample is a combination of Vinylite, Sample #30 and clear Vinylite

The table following gives the ratings of the screen samples by number in the order of their performance for each of the various tests. The various categories of rating are listed across the top of the table with the data progressing in columns beneath. A use of this reference data is indicated by the following example of screen selection.

If a screen material is desired for use in a rear projection system by one individual with the possibility of using auxiliary viewing aids (normally not exceeding 60x) the following selection procedure might be used. The strongest requirement in this case would be information capacity so the best values of the definition threshold magnification test would be chosen from the table. Thus sample #35 becomes the choice in this respect. Fifty % of its relative luminance occurs within 3° from its axis, the "axial gain" is relatively high, and the transmission of 54% is about normal. If the auxiliary viewing is an important requirement and would be in use most of the time, Sample 35 would be the choice. However, if auxiliary viewing is to be only moderately used, sample #104 would be preferable because of its better brightness distribution (12° for 50% Fall-off angle).

Table II

Definition Threshold	Peak Contact Resolution	Transmission	Axial Gain	Angle(°) 50% Relative Luminance	Polarization
Mag. Sample#	1/mm Sample#	T% Sample#	ft.c. Gain Sample#	/° Sample#	% Sample #
11:1 35	142 87	90 78	312.0 46	ANGLE (°) (50% Rel. Luminance) (angle is greater than 45° —)	99.95 78
15 104	142 88	86 27	68.75 92		99.93 84
15.5 41	141 71	82.5 19	62.5 54		99.92 56
61	141 72	82 34	55.625 84		99.87 92
62	127 16	82 56	52.5 56		99.86 79
105	127 94	81.5 46	51.3 26		99.852 81
16.5 64	113 35	81 15	50.0 27		99.850 77
106	113 46	81 69	48.75 34		99.80 74
17 42	113 67	80 17	43.8 19		99.79 63
63	101 69	80 63	43.75 89		99.76 7
17.5 1	100 17	79.5 68	40.6 18		99.68 64
97x	100 38	79 84	38.2 38		99.60 61
18 5	90 18	79 89	36.9 35		99.47 93
16	90 15	79 92	36.25 16		99.36 76
114	90 19	78 18	35.0 67		99.33 62
18.5 4	90 56	78 64	33.33 69		
19.5 6	80 34	77.5 38	32.25 15		
39	80 92	77.5 67	31.25 97x		
98	71 54	77.5 73	30.00 79		
113	71 89	77 79	28.75 102		
21 43	64 39	76.5 70	28.1125 77		
21.5 74	63 85	76 16	27.5 103		
76	57 77	76 26	25.6 17		
89	57 84	75.5 77	25.0 85		
92	57 100	75 43	24.375 65		
22 46	57 102	74.5 7	22.5 93		
75	51 12	74.5 54	19.375 90		
100	51 14	74 57	16.25 109		
22.5 103	50 53	74 103	14.375 57		
111	50 103	73.5 65	13.75 68		
23 109	45 97	73 45	13.75 100		
23.5 96	40 109	72.5 93	12.5 43		
112	36 30	72 74	12.5 53		
24 82	36 114	70 85	12.5 70		
24 110	32 104	70 102	11.25 7		
24.5 10	32 10	68.5 90	10.625 63		
24.5 18	32 11	67.5 101	10.625 74		
24.5 19	32 13	67.5 100	10.0 114		
24.5 101	32 36	66.5 109	9.38 12		
25 102	32 58	65 12	9.375 64		
25 108	32 75	65 114	9.055 45		
25.5 11	32 78	64 53	8.75 2		
34	32 101	63 76	8.75 14		
85	28 37	61 13	7.825 104		
107	28 64	60 58	7.5 81		
			6.88 3		
				45° 66	
				33.5° 83	
				30° 31	
				26° 8	
				23° 82	
				23° 5	
				22° 11	
				22° 62	
				22° 1	
				21.5° 76	
				21° 41	
				20° 73	
				20° 80	
				20° 108	
				20° 4	
				20° 10	
				19.5 98	

Table II (continued)

Definition Threshold	Peak Contact Resolution	Transmission	Axial Gain ft.c.	Angle(°)50% Relative Luminance
Mag. Sample #	1/mm Sample#	T% Sample#	Gain Sample#	/° Sample#
			6.875	44
25.5	13 28	81 60 14	6.18	13 19° 113
26.5	53 28	105 58.5 75	6.125	73 19° 96
27	12 28	106 58 80	6.125	101 19° 106
27.5	58 28	108 57.5 111	5.937	75 19° 111
	83 26	79 57 107	5.0	105 18° 12
28	15 25	74 56 42	5.0	107 18° 105
	59 25	47 56 6	5.0	9 18° 107
29	14 25	52 55.5 105	4.6875	96 17° 6
29.5	17 25	63 55 9	4.685	58 17° 42
29.5	44 25	76 55 2	4.685	76 17° 110
30	81 22	61 54 91	4.68	6 16° 112
31	8 20	27 54 10	4.375	42 16° 13
31.5	9 20	51 54 35	4.375	80 15° 61
31.5	27 20	62 53.5 30	4.3125	111 15° 75
32	67 20	65 53 98	4.25	112 13° 45
32.5	7 20	66 53 104	4.0625	113 13° 64
33.5	80 18	7 52.5 87	4.0	30 13° 114
34	54 18	31 52.5 112	3.875	106 12.5° 74
35	3 18	43 52 82	3.8125	10 12.5° 101
35	26 18	48 52 99	3.31	11 12° 9
37	66 18	50 51.5 5	3.25	98 12° 14
37.5	30 16	9 51 60	3.185	110 12° 63
37.5	38 16	26 51 11	2.875	1 12° 70
37.5	56 16	49 51 4	2.875	62 12° 104
38.5	52 16	68 50.5 41	2.8125	82 11° 2
39	47 16	107 50.5 106	2.81	4 11° 68
39	77 14	29 49 96	2.81	39 10° 81
39.5	69 14	70 48 1	2.5	61 10° 90
40	2 13	3 48 62	2.22	8 10° 97x
	20 13	5 48 88	2.1875	5 10° 109
	21 13	41 45 31	2.125	41 10° 7
	22 13	44 44.5 8	1.5625	83 10° 18
	23 11	1 43 113	1.5	31 9° 43
	24 11	42 42.5 29	1.375	***99V 9° 44
	25 11	59 41 83	1.3125	91 9° 57
	28 11	80 40.5 59	1.25	***99H 9° 93
	29 10	6 40 28	1.0	29 8° 3
	31 10	8 39.5 86	0.9375	86 8° 39
	32 10	82 39 33	0.875	59 8° 100
	33 10	96 38.5 95	0.875	95 7.5° 19
	36 10	98 38 47	0.7825	28 7.5° 69
	37 10	113 38 110	0.75	66 7.5° 77
	40 9	4 38 71	0.688	33 7° 30
	45 9	110 37.5 52	0.656	52 7° 65
	48 9	111 35.5 72	0.625	47 7° 67
	49 9	112 35 44	0.618	55 7° 79

out at 40X ***

II (continued)

Definition Threshold	Peak Contact Resolution	Transmission	Axial Gain	Angle(°) 50% Relative Luminance
Mag. Sample#	1/mm Sample#	T% Sample#	ft.c. Gain Sample#	/° Sample#
50	8	33.5	0.562	6.5°
51	7	32	0.55	6°
55	6	31.5	0.50	6°
57	5	30.5	0.362	6°
65	5	30	0.25	6°
68	5	27	0.25	5°
70	4	25	0.25	5°
73	4	22	0.2375	5°
78	4	15	0.23125	5°
79	3	14	0.222	5°
84	3	14	0.1625	5°
87	3	13.5	0.106	5°
88	20	13	0.03	4.5°
90	21	12.5	0.01875	26
91	22	11.5	0.0106	34
93	23	11		54
94	24	8		38
95	32	5	omitted	35
99	40	4	not	78
60	60	4	applicable	87
86	73	3		88
	91	1		94
	99	omitted		97
*	**	**	**	**

* #71 & #72 Polaroid Materials not applicable, hence not included.

** 114 Samples recorded.

*** H&V indicate horizontal and vertical orientation of sample for measurement of values.

**** Out at 40:1 indicates that the definition threshold magnification is beyond the range of the test instrument.

APPENDIX B

DATA SHEETS

The following data sheets are provided as reference data for each of the individual rear projection screen materials tested and evaluated.

SAMPLE #1

MANUFACTURER

TERNS-LUX CORP.

DESIGNATION

LUXCHROME "50"

PHYSICAL STRUCTURE

FLEXIBLE ETHYL CELLULOSE (GREY)

TRANSMISSION (MATTE)-----48 %

TRANSMISSION (SMOOTH)-----48 %

AXIAL GAIN-----2.875

IMAGE BREAKUP MAGNIFICATION-----17.5 X

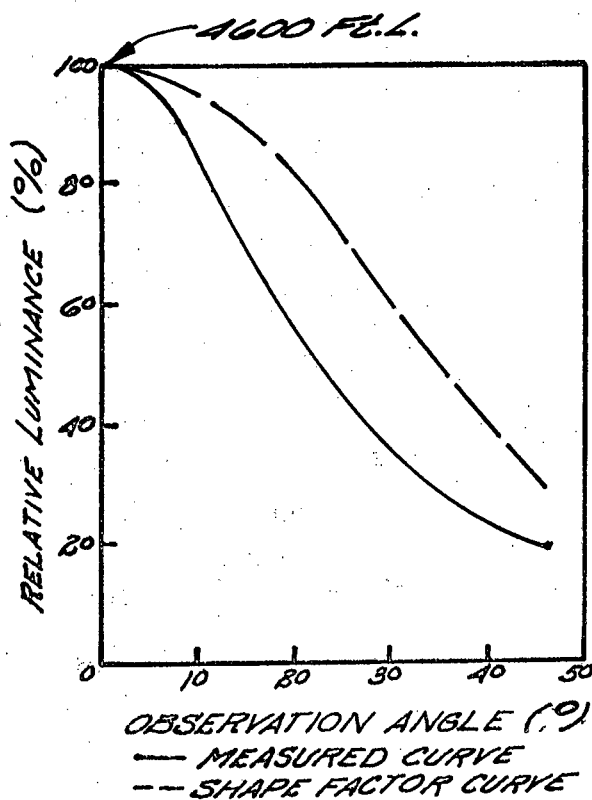
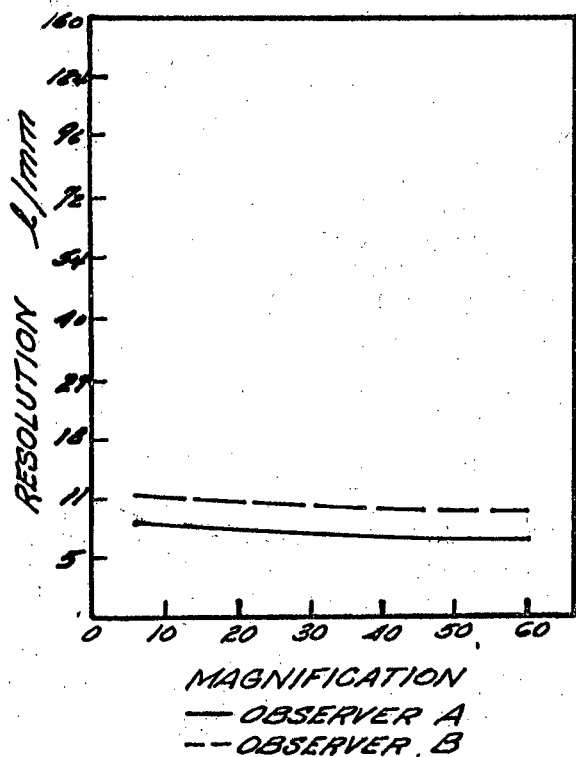
POLARIZATION QUALITIES-----

THICKNESS-----.010 INCHES

ANGLE (50% REL. LUM.)-----22°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #2

MANUFACTURER

TRANS-LUX CORP.

DESIGNATION

LUXCHROME "78"

PHYSICAL STRUCTURE FINE GRAIN, FLEXIBLE ETHYL CELLULOSE (GREEN)

TRANSMISSION (MATTE)-----55 %

TRANSMISSION (SMOOTH)-----55 %

AXIAL GAIN-----8.75

IMAGE BREAKUP MAGNIFICATION-----40 X

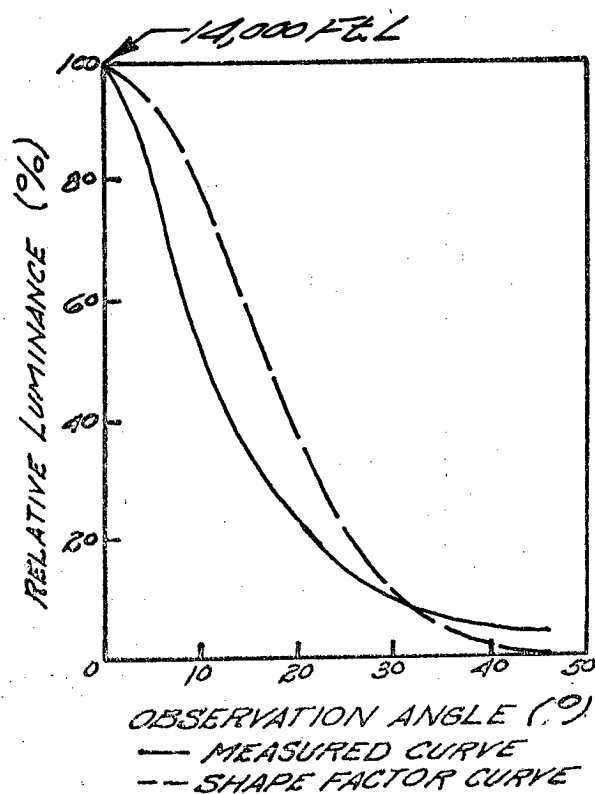
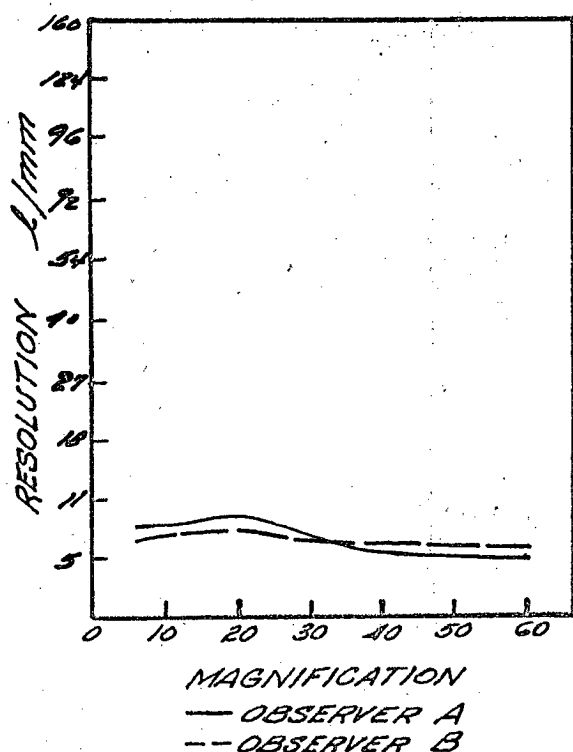
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----11°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #3

MANUFACTURER

TERNS-LUX CORP.

DESIGNATION

STEWART BLACK

PHYSICAL STRUCTURE FINE GRAIN ETHYL CELLULOSE FLEXIBLE BLACK
 80-45 RMS PROFILOMETER (.030" STROKE) READING / ASA 46.1-1955

TRANSMISSION (MATTE) ----- 32 %

TRANSMISSION (SMOOTH) ----- 32 %

AXIAL GAIN ----- 6.88

IMAGE BREAKUP MAGNIFICATION ----- 35X

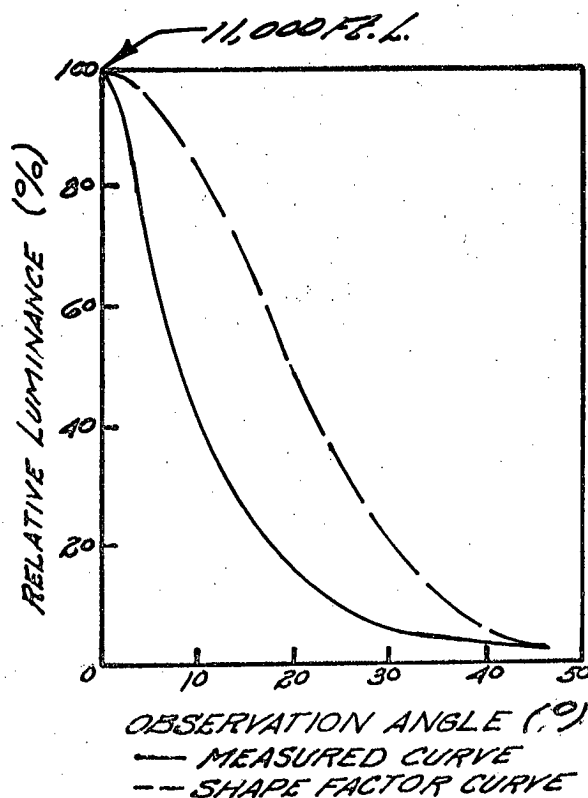
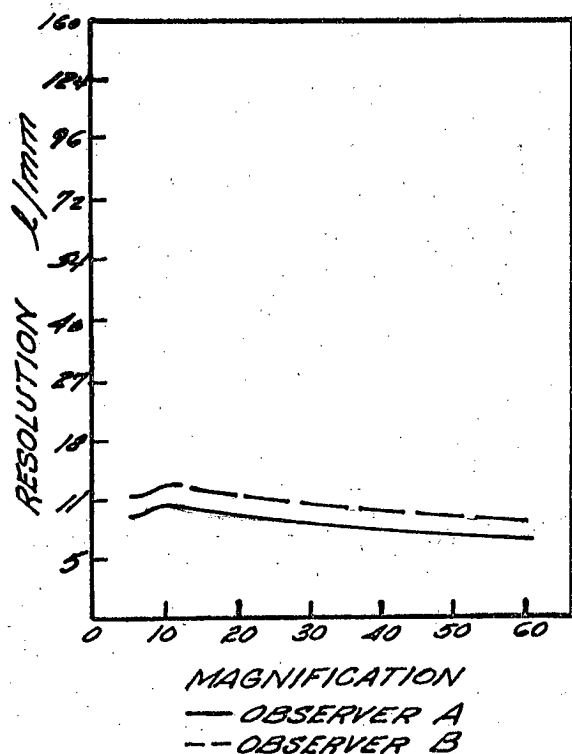
POLARIZATION QUALITIES -----

THICKNESS ----- .009 INCHES

ANGLE (50% REL. LUM.) ----- 8°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #4

MANUFACTURER

TRANS-LUX CORP

DESIGNATION

TV BLUE

PHYSICAL STRUCTURE FINE GRAIN FLEXIBLE ETHYL CELLULOSE (BLUE)

TRANSMISSION (MATTE)----- 51 %

TRANSMISSION (SMOOTH)----- 51 %

AXIAL GAIN----- 2.81

IMAGE BREAKUP MAGNIFICATION----- 18.5X

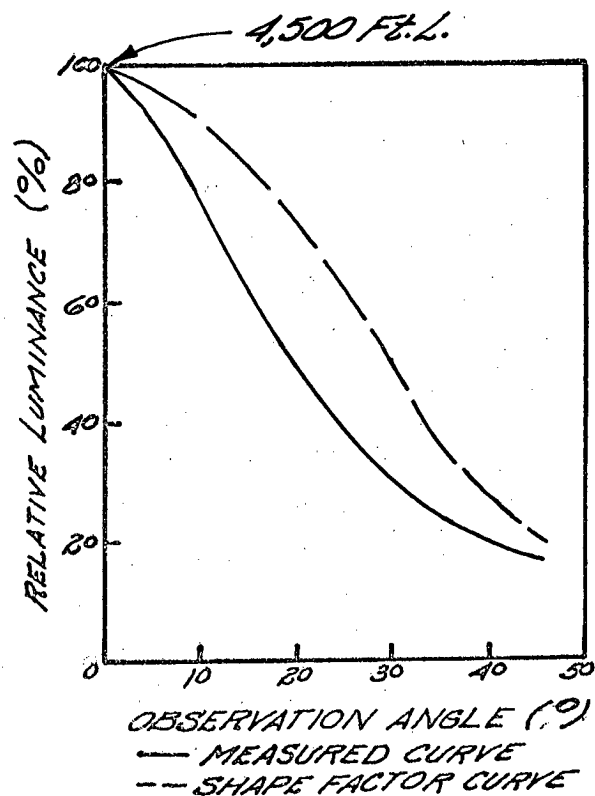
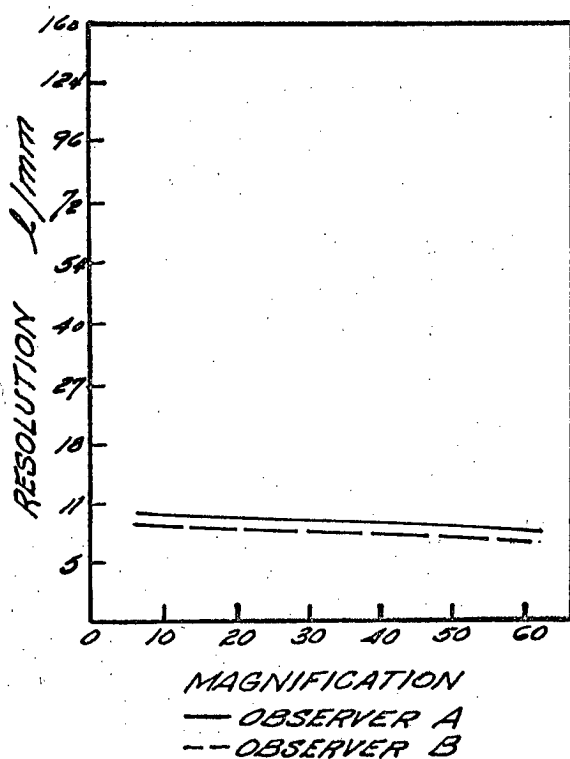
POLARIZATION QUALITIES-----

THICKNESS----- .011 INCHES

ANGLE (50% REL. LUM.)----- 20°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #5

MANUFACTURER

TRANS-LUX CORP.

DESIGNATION

S-50-R

PHYSICAL STRUCTURE FINE GRAIN FLEXIBLE ETHYL CELLULOSE (WHITE)

TRANSMISSION (MATTE)-----51.5 %

TRANSMISSION (SMOOTH)-----51.5 %

AXIAL GAIN-----2.1875

IMAGE BREAKUP MAGNIFICATION-----18.0X

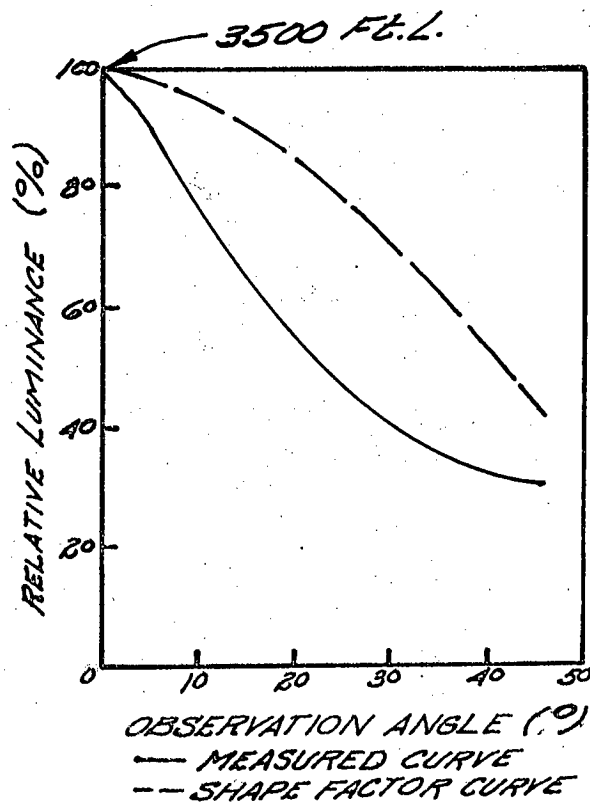
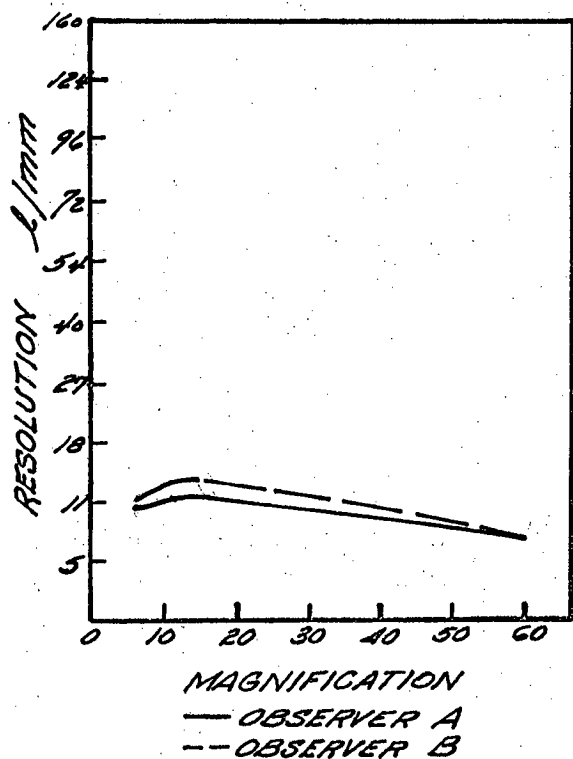
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----23°

CONTACT RESOLVING POWER

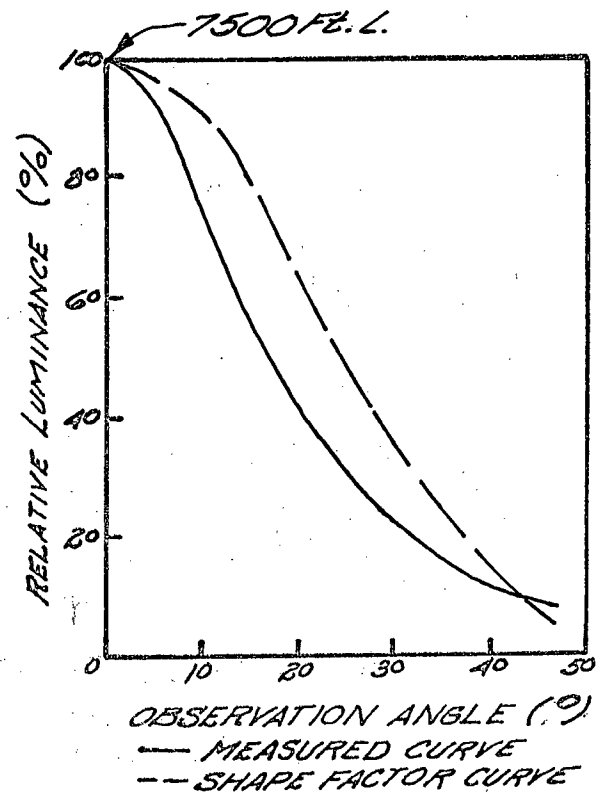
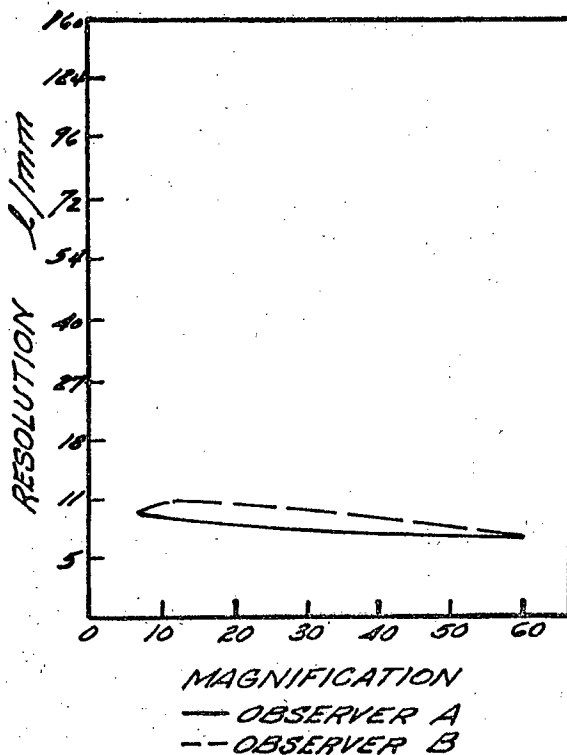
LUMINANCE GAIN PROFILE



SAMPLE #6

MANUFACTURER *TRANS-LUX CORP.*
 DESIGNATION *LUXCHROME*
 PHYSICAL STRUCTURE *FINE GRAIN FLEXIBLE ETHYL CELLULOSE*
COLOR-GREY
 TRANSMISSION (MATTE)-----57 %
 TRANSMISSION (SMOOTH)-----56 %
 AXIAL GAIN-----4.68
 IMAGE BREAKUP MAGNIFICATION-----19.5X
 POLARIZATION QUALITIES-----
 THICKNESS-----.011 INCHES
 ANGLE (50% REL. LUM.)-----17°

CONTACT RESOLVING POWER LUMINANCE GAIN PROFILE



SAMPLE #7

MANUFACTURER

TRANS-LUX CORP.

DESIGNATION

HI-TRANS

PHYSICAL STRUCTURE

FINE GRAIN FLEXIBLE ETHYL CELLULOSE

COLOR (NEUTRAL)

TRANSMISSION (MATTE)-----75 %

TRANSMISSION (SMOOTH)-----74.5 %

AXIAL GAIN-----11.25

IMAGE BREAKUP MAGNIFICATION-----32.5X

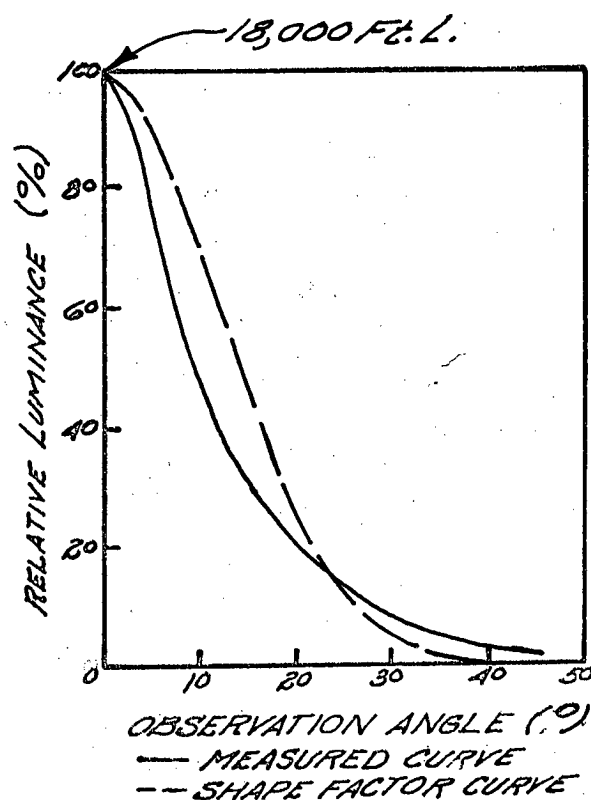
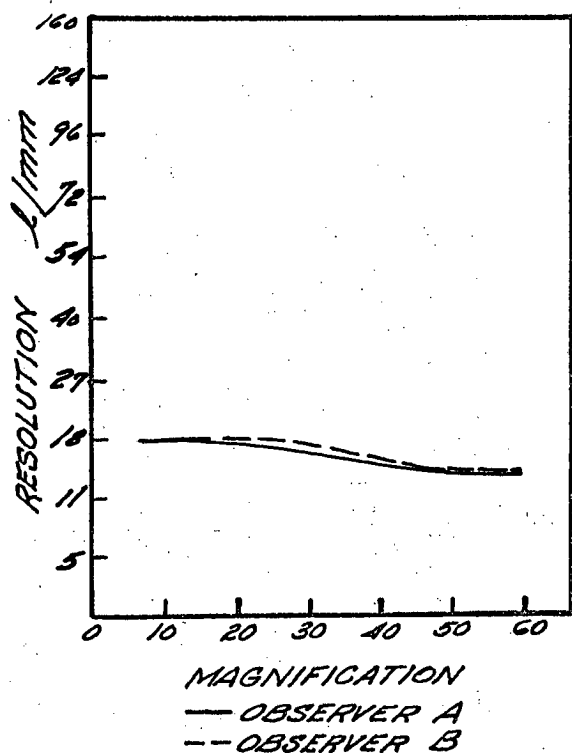
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----10°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #8

MANUFACTURER

POLACORT INC

DESIGNATION

LENSCREEN LS 60 VSR

PHYSICAL STRUCTURE

SEMIRIGID VINYL

TRANSMISSION (MATTE)-----44.5%

TRANSMISSION (SMOOTH)-----44.5%

AXIAL GAIN-----2.22

IMAGE BREAKUP MAGNIFICATION-----31.0X

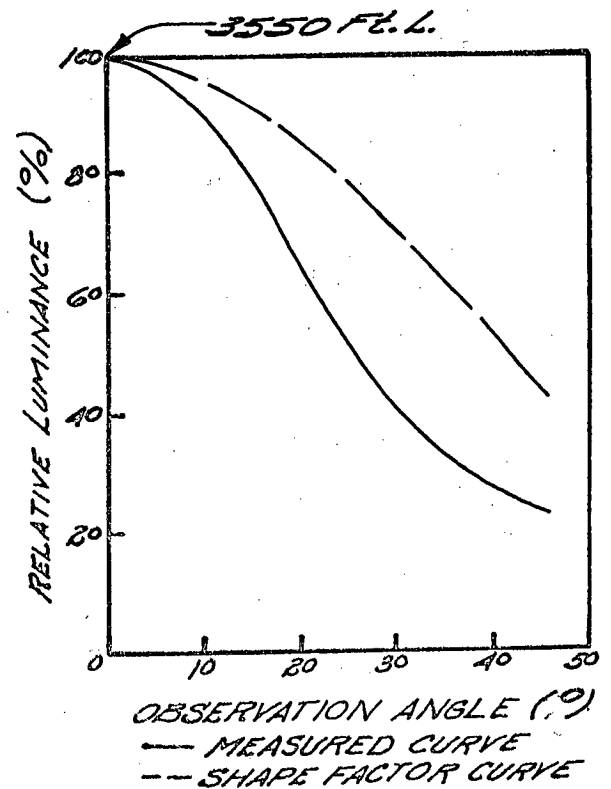
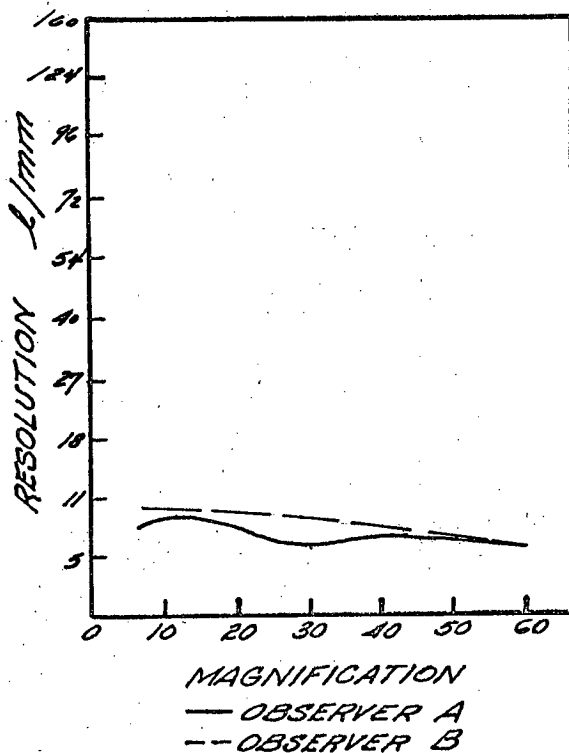
POLARIZATION QUALITIES:(Ft.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 59/910

THICKNESS-----.0155 INCHES

ANGLE (50% REL. LUM.)-----26°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #9

MANUFACTURER

POLACORT INC.

DESIGNATION

LENSCREEN LS60F

PHYSICAL STRUCTURE

FLEXIBLE ELASTIC VINYL

TRANSMISSION (MATTE)-----58 %

TRANSMISSION (SMOOTH)-----55 %

AXIAL GAIN-----5.0

IMAGE BREAKUP MAGNIFICATION-----31.5X

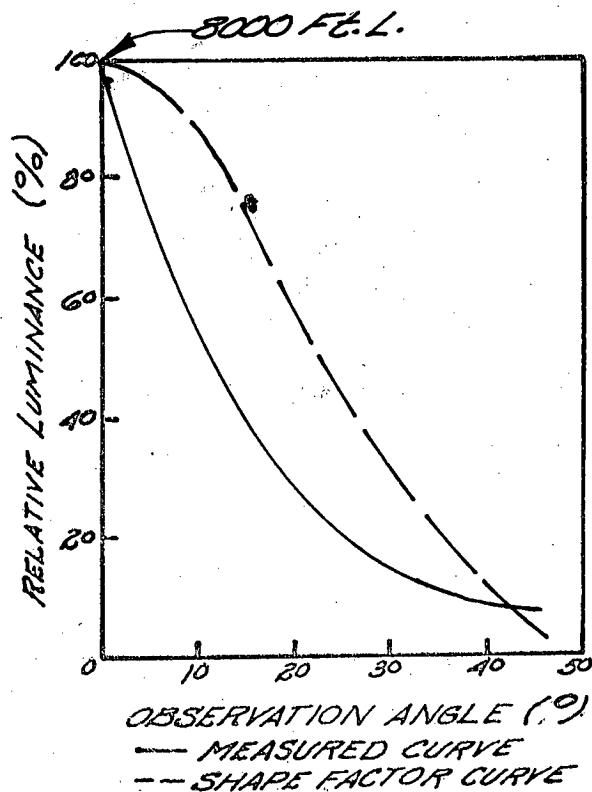
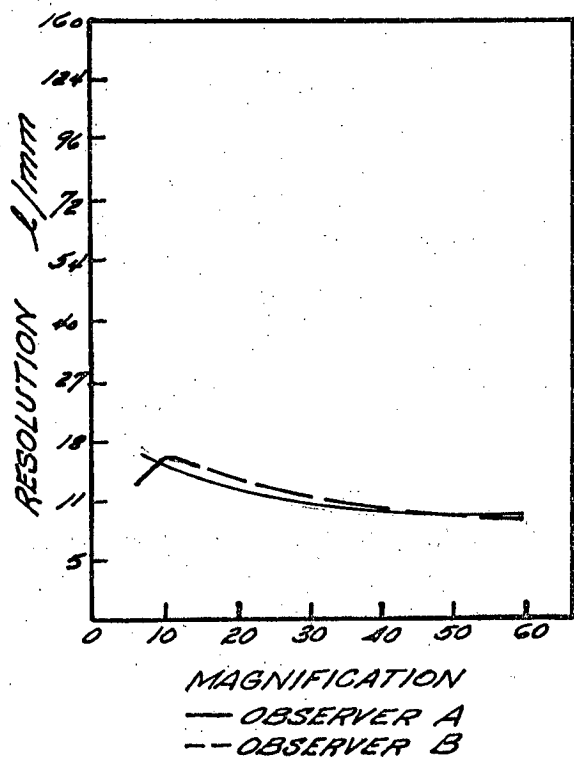
POLARIZATION QUALITIES-----

THICKNESS-----.010 INCHES

ANGLE (50% REL. LUM.)-----12°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #10

MANUFACTURER

POLYCORT INC.

DESIGNATION

LENSCREEN LS 60UR

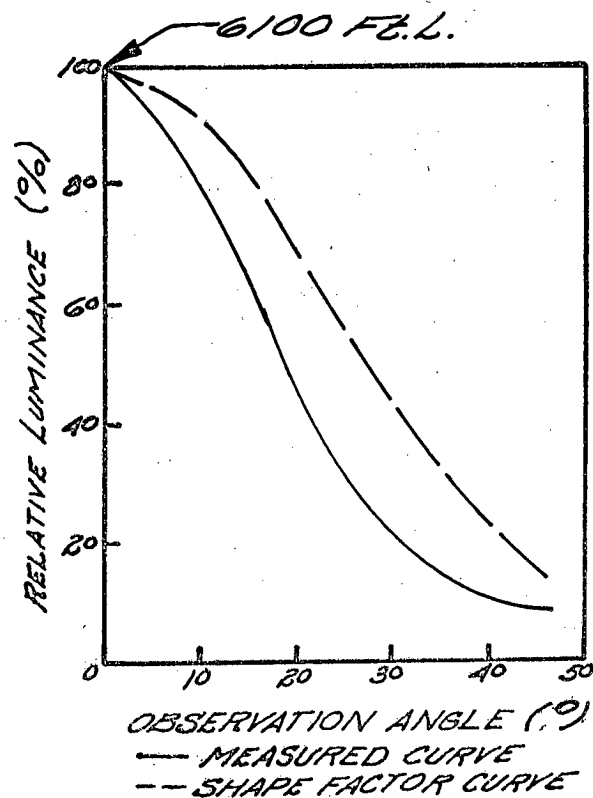
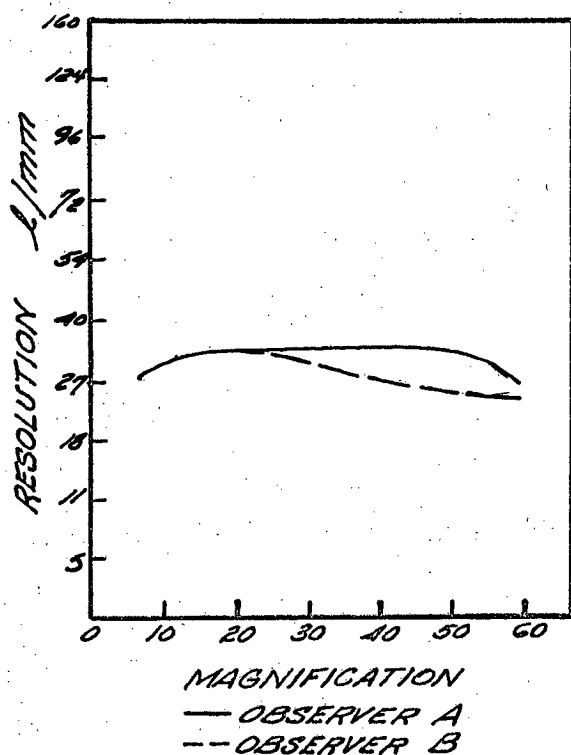
PHYSICAL STRUCTURE

LATEX

TRANSMISSION (MATTE)----- 57%
 TRANSMISSION (SMOOTH)----- 54%
 AXIAL GAIN----- 3.8/25
 IMAGE BREAKUP MAGNIFICATION----- 24.5X
 POLARIZATION QUALITIES-----
 THICKNESS----- .030 INCHES
 ANGLE (50% REL. LUM.)----- 20°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #11

MANUFACTURER

POLYCORT INC.

DESIGNATION

LENSCREEN LS 60 PL

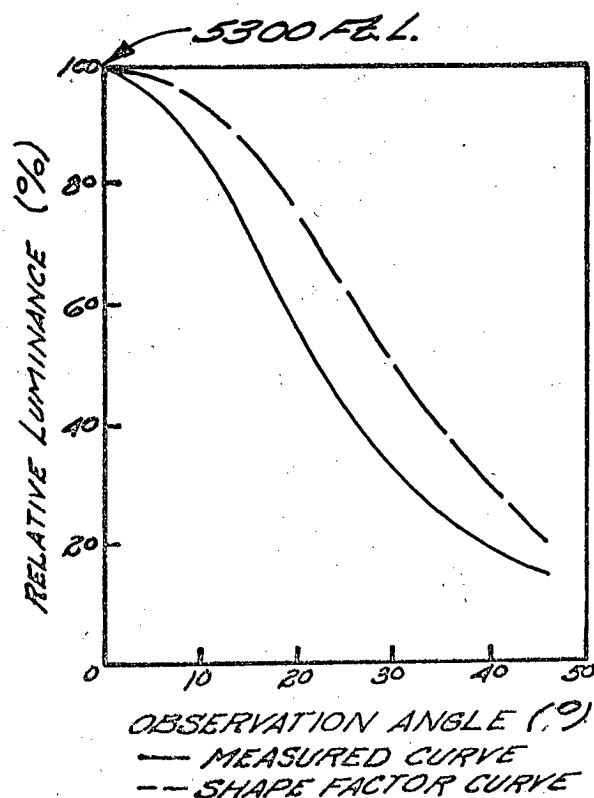
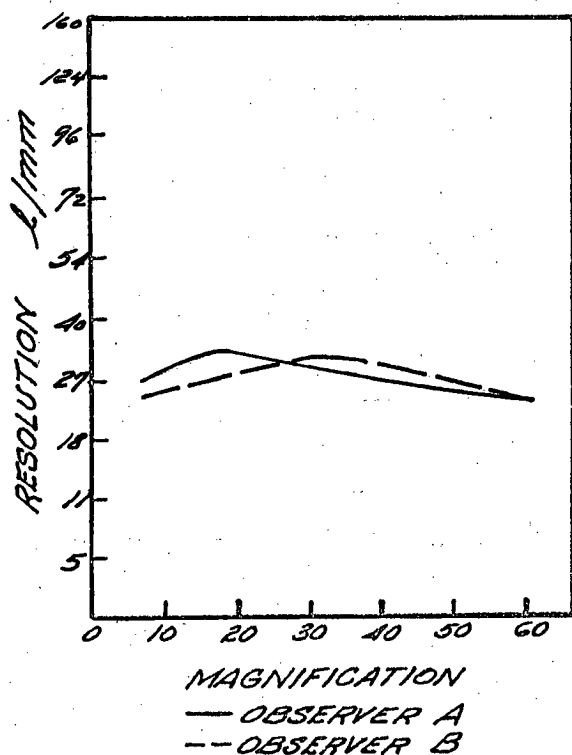
PHYSICAL STRUCTURE

PLEXIGLASS

TRANSMISSION (MATTE)-----55 %
 TRANSMISSION (SMOOTH)-----51 %
 AXIAL GAIN-----3.31
 IMAGE BREAKUP MAGNIFICATION-----25.5X
 POLARIZATION QUALITIES-----
 THICKNESS-----.062 INCHES
 ANGLE (50% REL. LUM.)-----22°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #12

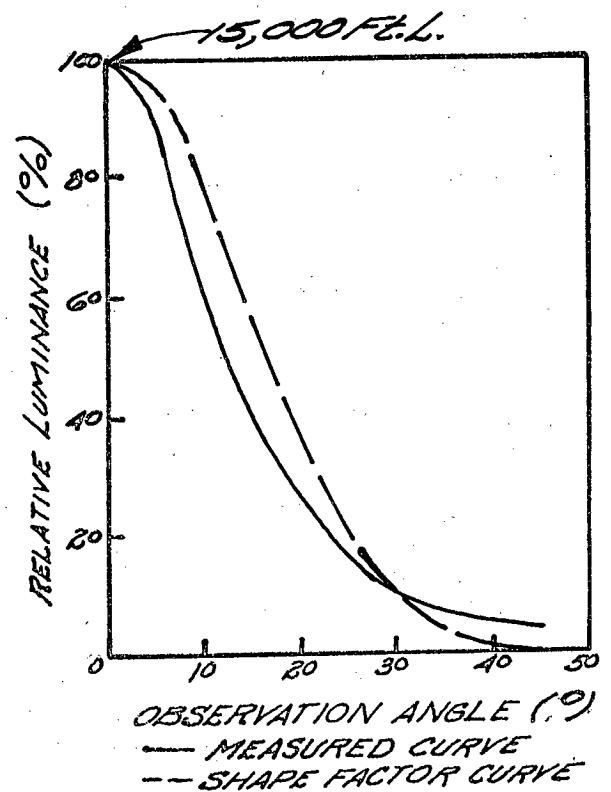
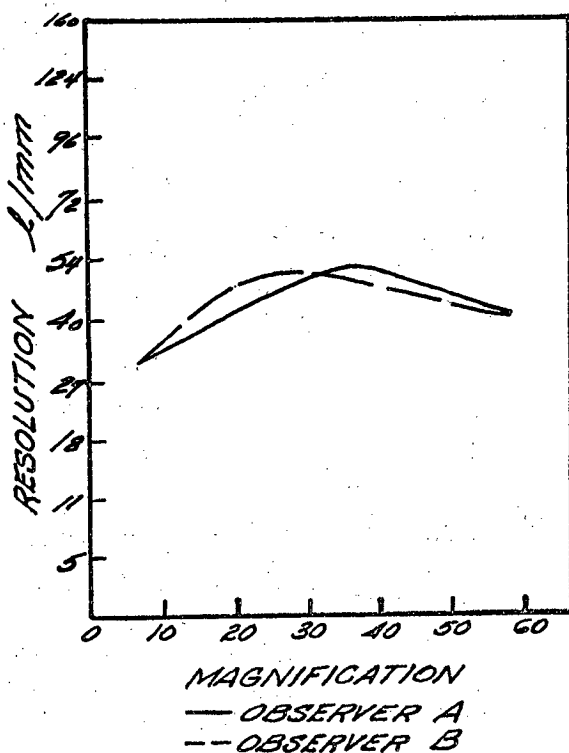
MANUFACTURER
DESIGNATION
PHYSICAL STRUCTURE

POLACORT INC.
LENSCREEN LS 75 PL
FLEXIBLASS

TRANSMISSION (MATTE)----- 68 %
TRANSMISSION (SMOOTH)----- 65 %
AXIAL GAIN----- 9.38
IMAGE BREAKUP MAGNIFICATION----- 27.0X
POLARIZATION QUALITIES-----
THICKNESS----- .064 INCHES
ANGLE (50% REL. LUM.)----- 18°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #13

MANUFACTURER

POLACOAT INC.

DESIGNATION

LENSCREEN LS 606

PHYSICAL STRUCTURE: (20-25 RMS/ASA 46.1-1955, 030 STROKE GLASS
 PROFILOMETER READING of SURFACE ROUGHNESS)

TRANSMISSION (MATTE)-----63 %

TRANSMISSION (SMOOTH)-----61 %

AXIAL GAIN-----6.18

IMAGE BREAKUP MAGNIFICATION-----26.5X

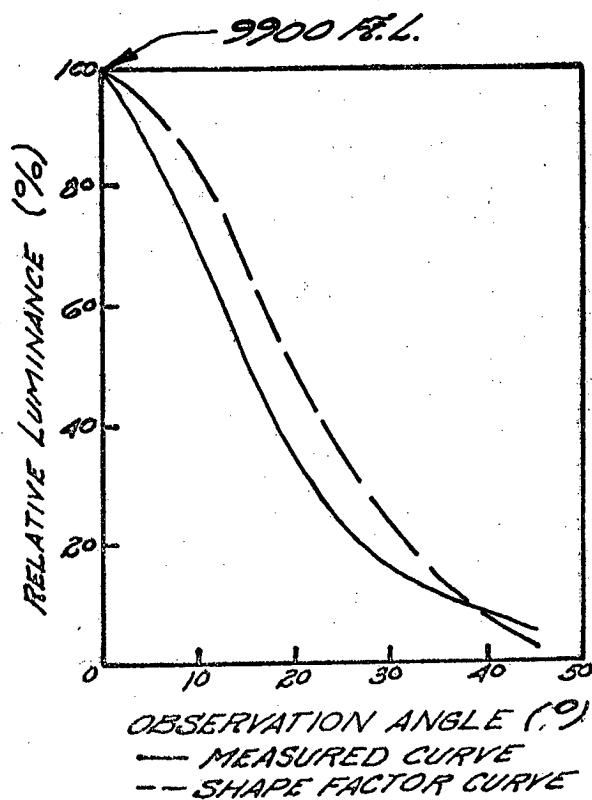
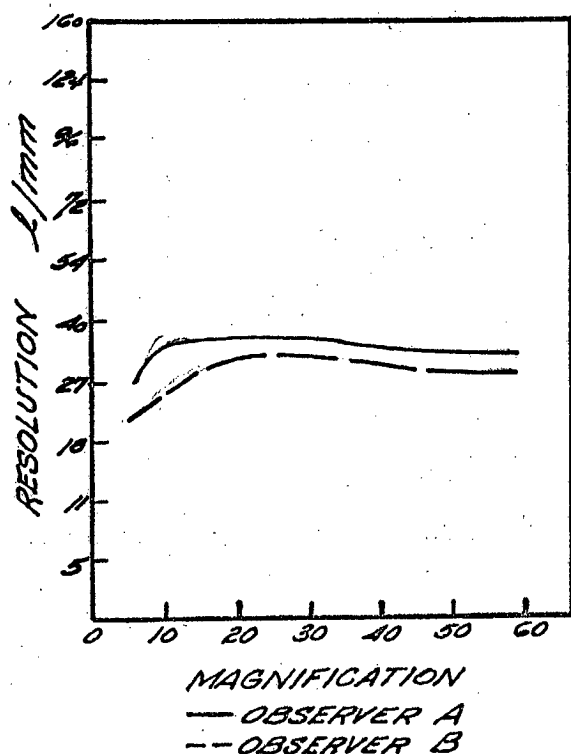
POLARIZATION QUALITIES-----

THICKNESS-----.130 INCHES

ANGLE (50% REL. LUM.)-----16°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #14

MANUFACTURER

POLACOAT INC

DESIGNATION

LENSCREEN LS 75 G

PHYSICAL STRUCTURE: 18-25 RMS PROFILOMETER READING — GLASS
 .030 STROKE / ASA 46.1-1955 1: SURFACE ROUGHNESS.

TRANSMISSION (MATTE) ————— 61.5%

TRANSMISSION (SMOOTH) ————— 60%

AXIAL GAIN ————— 8.75

IMAGE BREAKUP MAGNIFICATION ————— 29.0X

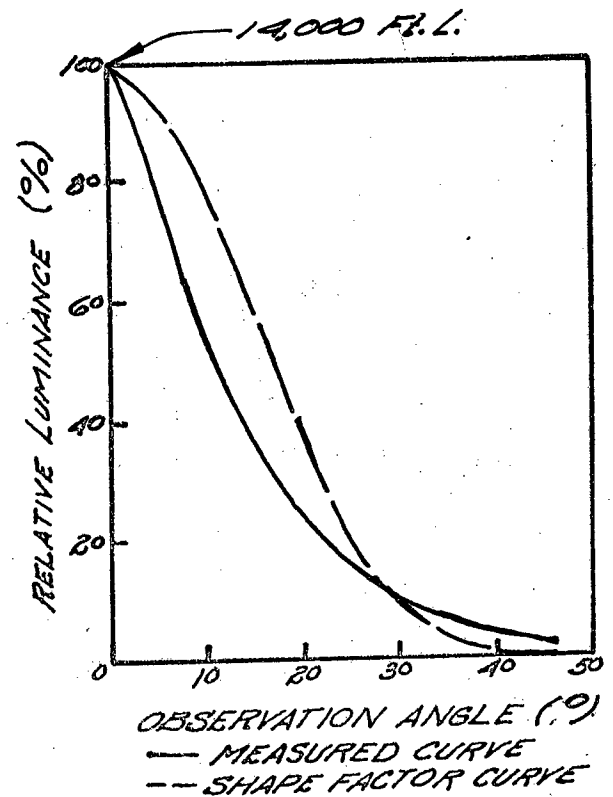
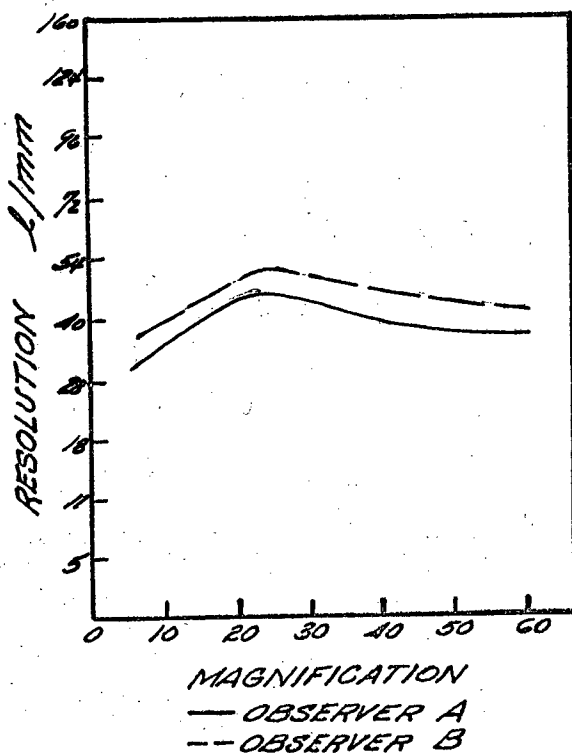
POLARIZATION QUALITIES (FL. L.) PERPENDICULAR 89/3200
 PARALLEL

THICKNESS ————— .127 INCHES

ANGLE (50% REL. LUM.) ————— 12°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #15

MANUFACTURER

CELANESE PLASTICS COMPANY

DESIGNATION

S 719

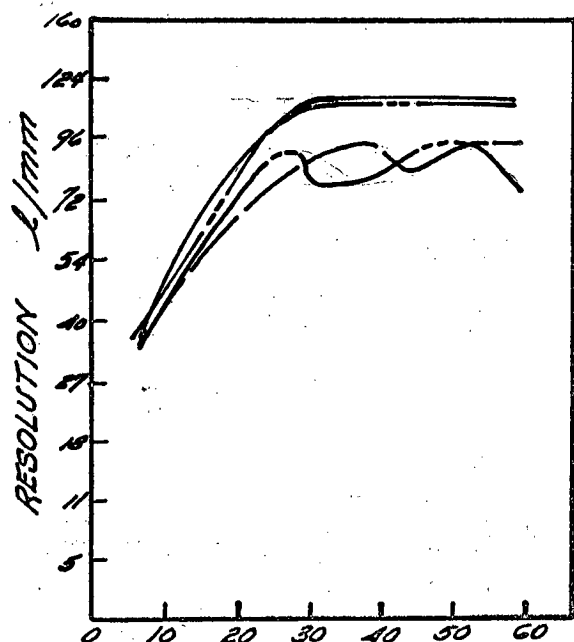
PHYSICAL STRUCTURE

ACETATE COLOR E001

TRANSMISSION (MATTE)-----87%
 TRANSMISSION (SMOOTH)-----81%
 AXIAL GAIN-----32.5
 IMAGE BREAKUP MAGNIFICATION-----28.0X
 POLARIZATION QUALITIES-----
 THICKNESS-----.0105 INCHES
 ANGLE (50% REL. LUM.)-----6°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

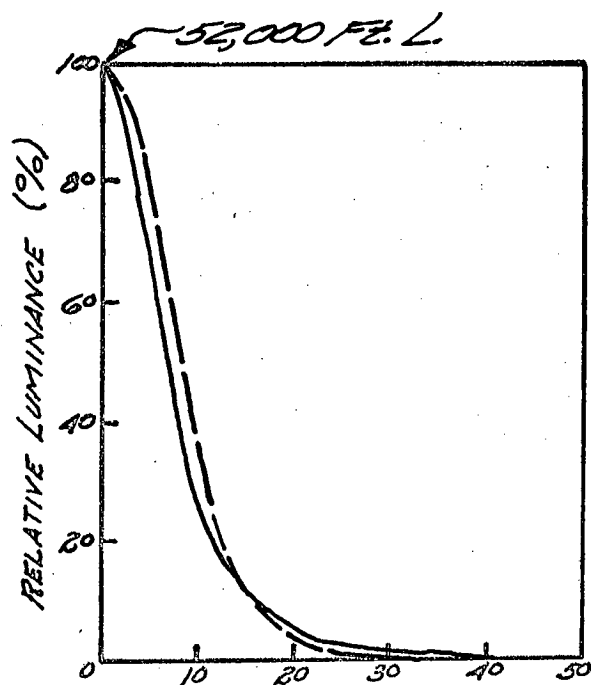


MAGNIFICATION

— OBSERVER A

-- OBSERVER B

-.- ALTERNATE TARGET VALUES



OBSERVATION ANGLE (°)

— MEASURED CURVE

-- SHAPE FACTOR CURVE

SAMPLE #16

MANUFACTURER

CELANESE PLASTICS COMPANY

DESIGNATION

S 704

PHYSICAL STRUCTURE

ACETATE COLOR E 001

TRANSMISSION (MATTE)-----86.5%

TRANSMISSION (SMOOTH)-----76 %

AXIAL GAIN-----36.25

IMAGE BREAKUP MAGNIFICATION-----18.0x

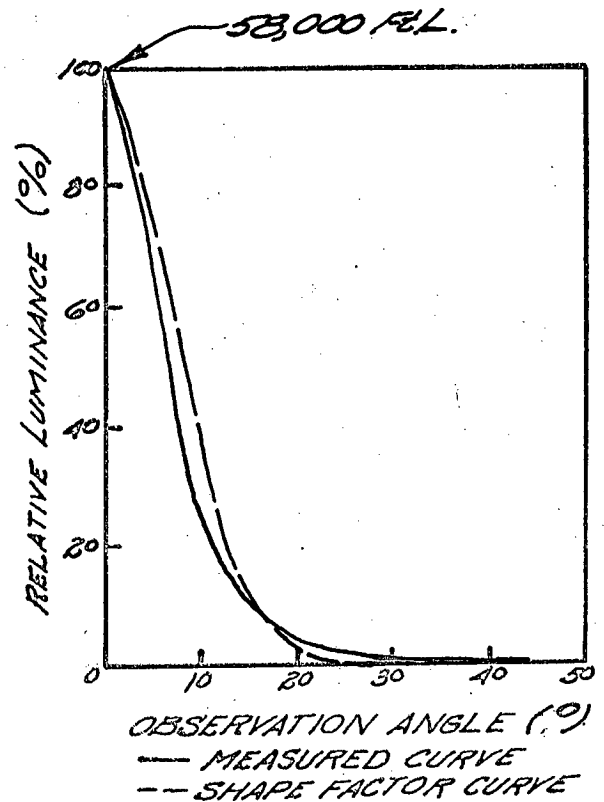
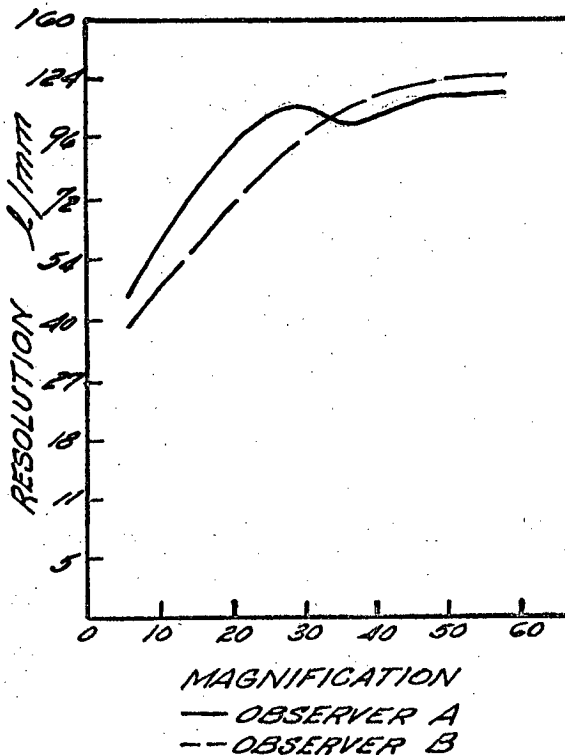
POLARIZATION QUALITIES-----

THICKNESS-----.041 INCHES

ANGLE (50% REL. LUM.)-----5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #17

MANUFACTURER

CELANESE PLASTICS COMPANY

DESIGNATION

ACETATE A78 L822

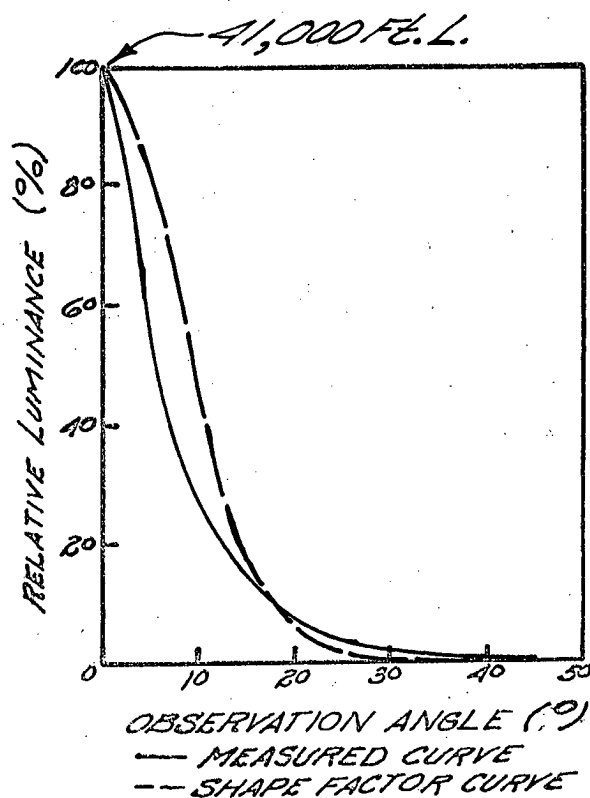
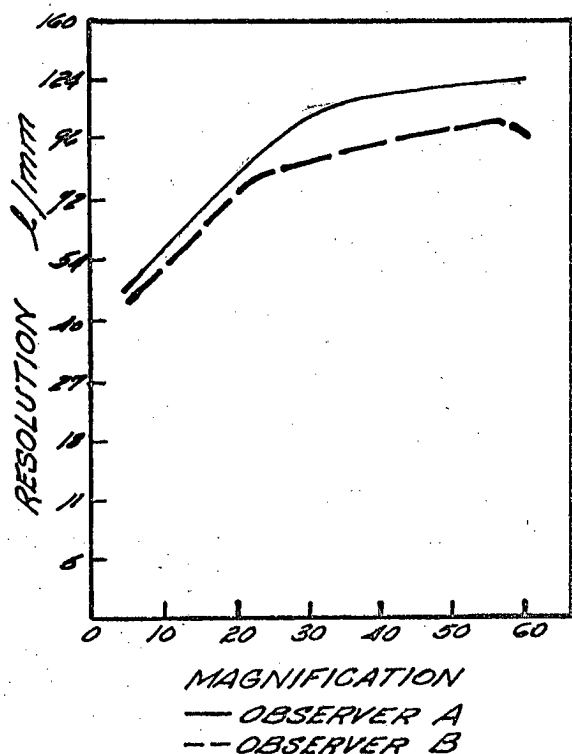
PHYSICAL STRUCTURE

ACETATE

TRANSMISSION (MATTE)-----86 %
 TRANSMISSION (SMOOTH)-----80 %
 AXIAL GAIN-----25.6
 IMAGE BREAKUP MAGNIFICATION-----29.5X
 POLARIZATION QUALITIES-----
 THICKNESS-----.010 INCHES
 ANGLE (50% REL. LUM.)-----6.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #18

MANUFACTURER

NYLCO PRODUCTS INC
UNKNOWN

DESIGNATION

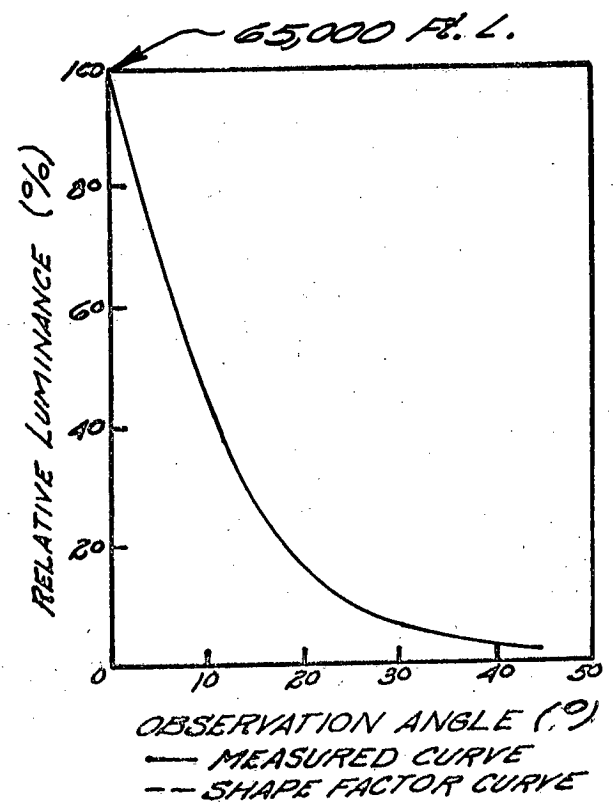
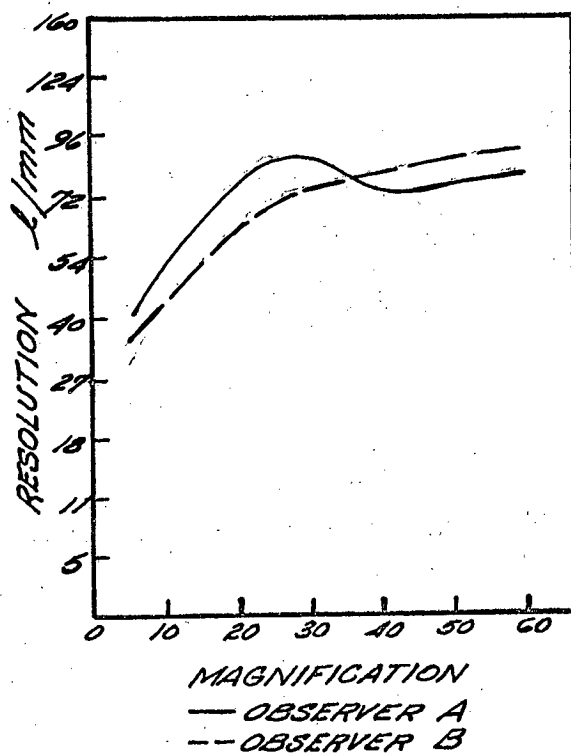
PHYSICAL STRUCTURE

FLEXIBLE WHITE PLASTIC MAT'L

TRANSMISSION (MATTE)-----81 %
 TRANSMISSION (SMOOTH)-----78 %
 AXIAL GAIN-----40.6
 IMAGE BREAKUP MAGNIFICATION-----24.5X
 POLARIZATION QUALITIES-----
 THICKNESS-----.0045 INCHES
 ANGLE (50% REL. LUM.)-----10°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 19

MANUFACTURER

NYLCO PRODUCTS INC

DESIGNATION

UNKNOWN

PHYSICAL STRUCTURE

FLEXIBLE WHITE PLASTIC MAT'L

TRANSMISSION (MATTE)-----85 %

TRANSMISSION (SMOOTH)-----82.5%

AXIAL GAIN-----43.8

IMAGE BREAKUP MAGNIFICATION-----24.5X

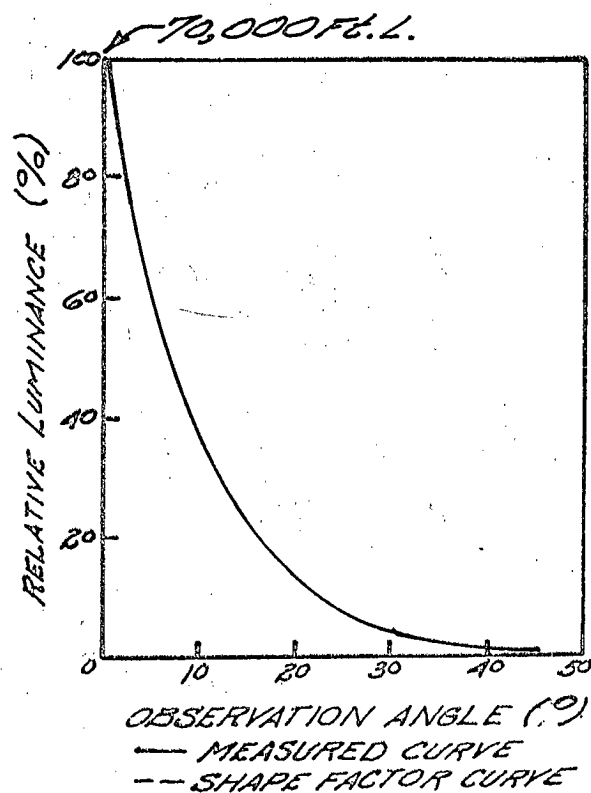
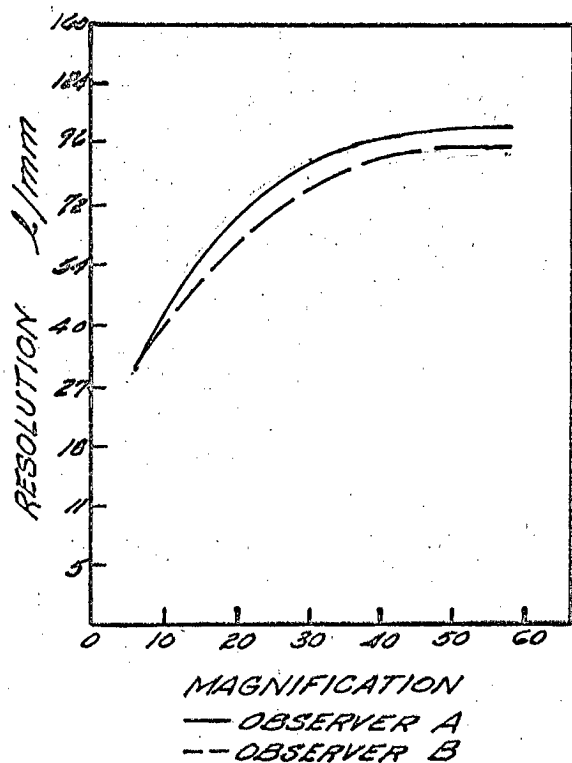
POLARIZATION QUALITIES-----

THICKNESS-----.005 INCHES

ANGLE (50% REL. LUM.)-----7.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #20

MANUFACTURER

NIXON-BALDWIN CHEMICALS INC.

DESIGNATION

VCU 3047 15

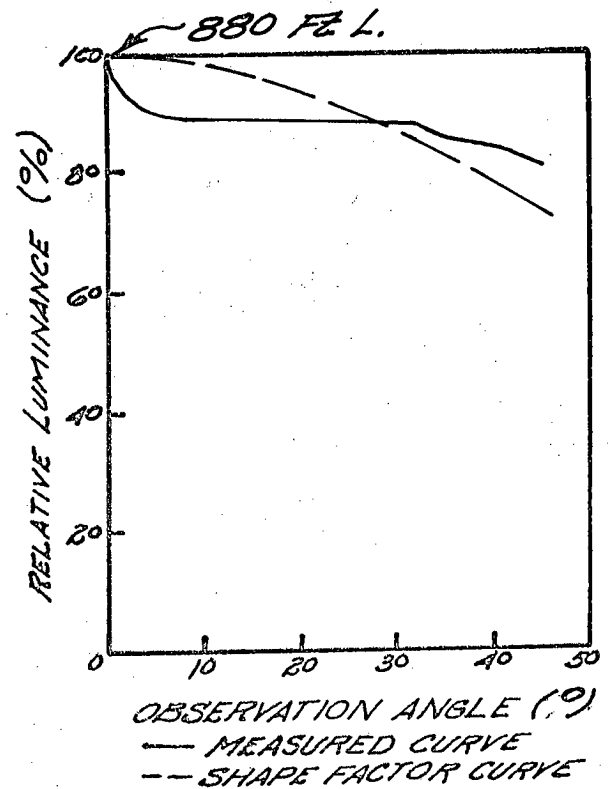
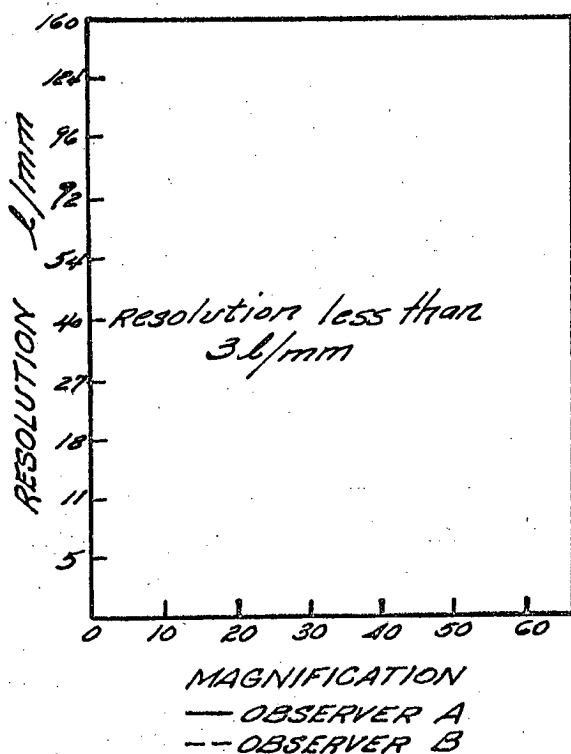
PHYSICAL STRUCTURE

WHITE TRANSLUCENT VINYL

TRANSMISSION (MATTE)-----31 %
 TRANSMISSION (SMOOTH)-----35.5 %
 AXIAL GAIN-----0.55
 IMAGE BREAKUP MAGNIFICATION-----40X
 POLARIZATION QUALITIES-----
 THICKNESS-----.015 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #21

MANUFACTURER

NIXON-BALDWIN CHEMICALS INC.

DESIGNATION

CX 9642

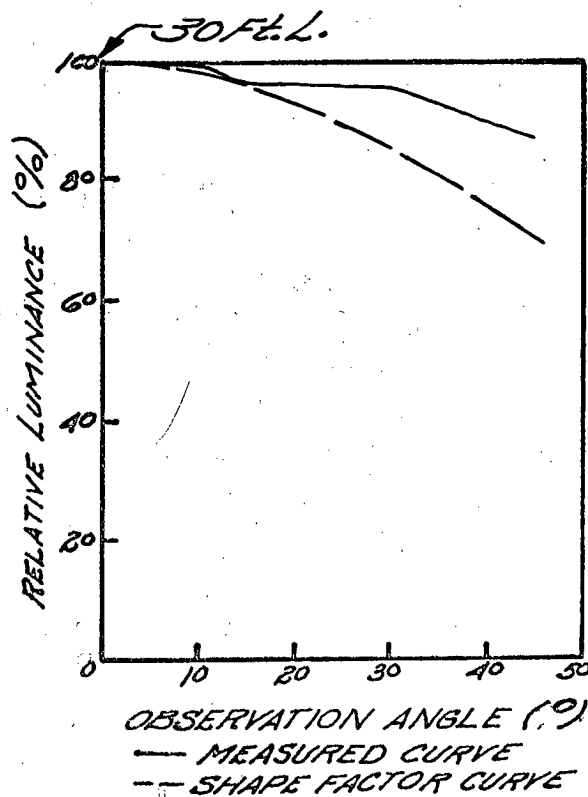
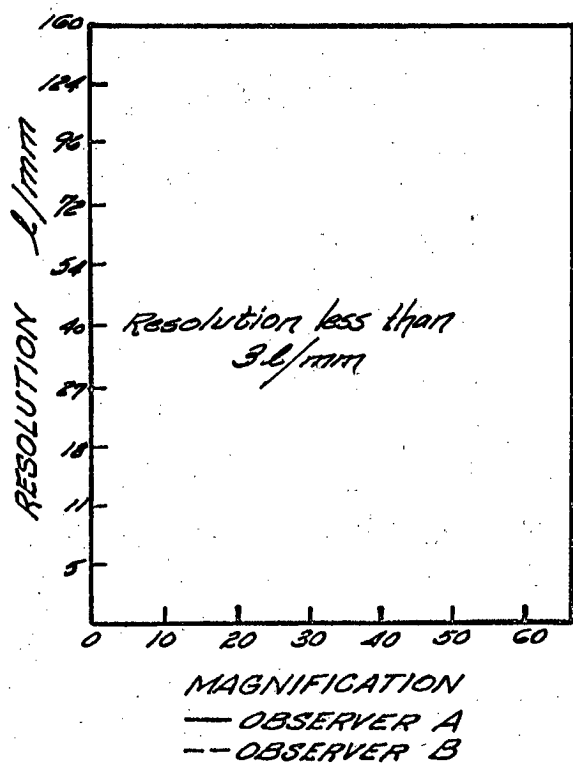
PHYSICAL STRUCTURE

RED TRANSLUCENT FETATE

TRANSMISSION (MATTE)----- 3 %
 TRANSMISSION (SMOOTH)----- 1 %
 AXIAL GAIN----- 0.01875
 IMAGE BREAKUP MAGNIFICATION----- 40 X
 POLARIZATION QUALITIES-----
 THICKNESS----- .0305 INCHES
 ANGLE (50% REL LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #22

MANUFACTURER

NIXON-BALDWIN CHEMICALS INC.

DESIGNATION

CX 9643

PHYSICAL STRUCTURE

WHITE TRANSLUCENT ACETATE

TRANSMISSION (MATTE)----- 8 %

TRANSMISSION (SMOOTH)----- 8 %

AXIAL GAIN----- 0.1625

IMAGE BREAKUP MAGNIFICATION----- 40 X

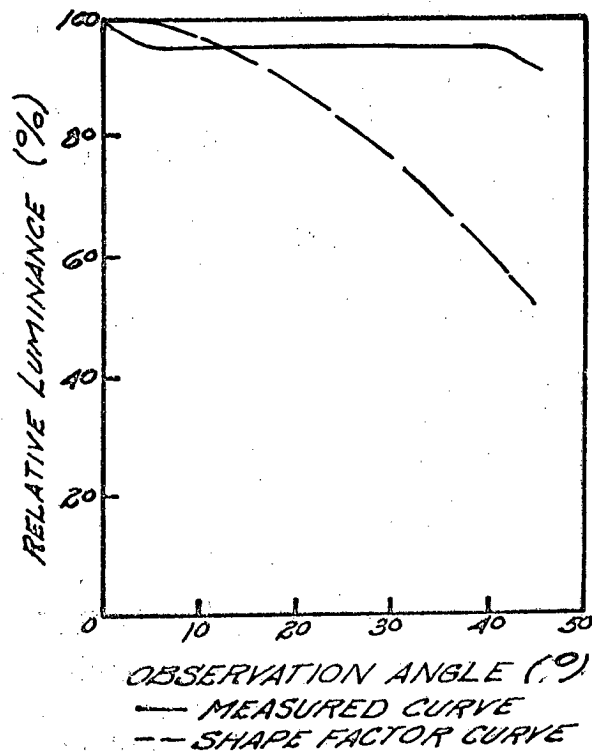
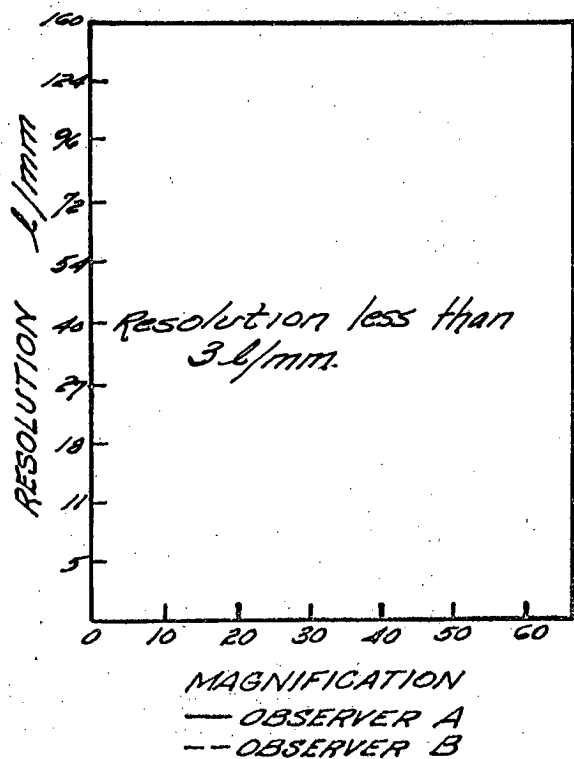
POLARIZATION QUALITIES-----

THICKNESS----- .031 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #23

MANUFACTURER

NIXON-BALDWIN CHEMICALS INC.

DESIGNATION

CX9644

PHYSICAL STRUCTURE

BLUE TRANSPARENT ACETATE

TRANSMISSION (MATTE)----- 4 %

TRANSMISSION (SMOOTH)----- 3 %

AXIAL GAIN----- 0.0/06

IMAGE BREAKUP MAGNIFICATION----- 40X

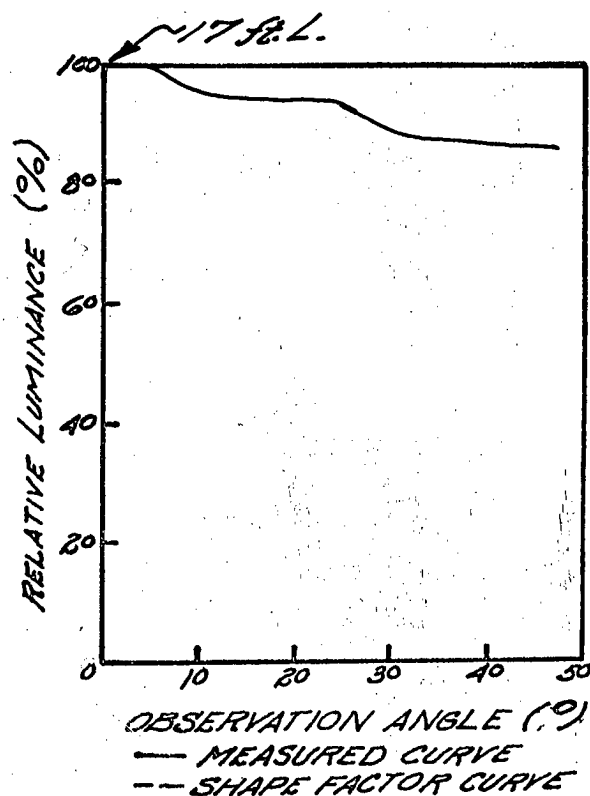
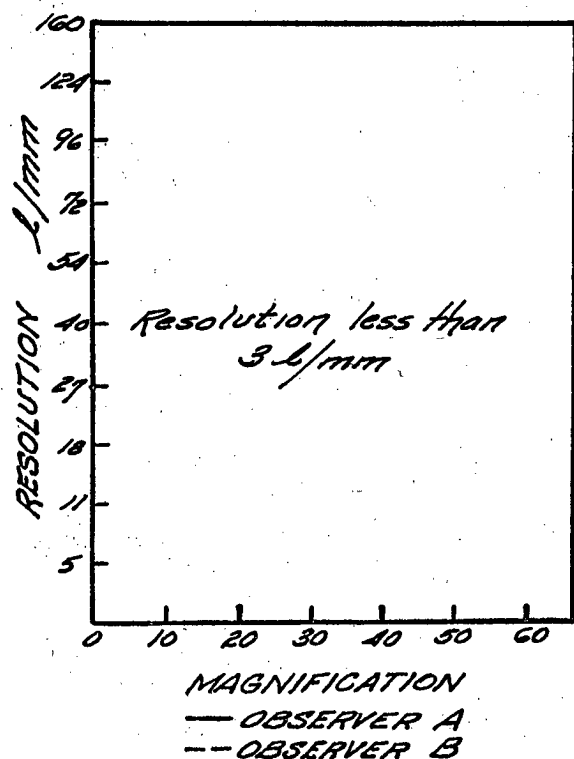
POLARIZATION QUALITIES-----

THICKNESS----- .0295 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 24

MANUFACTURER

NIXON-BALDWIN CHEMICALS INC.

DESIGNATION

CX 9645

PHYSICAL STRUCTURE

GREEN TRANSLUCENT ACETATE

TRANSMISSION (MATTE)----- 11 %

TRANSMISSION (SMOOTH)----- 11 %

AXIAL GAIN----- 0.25

IMAGE BREAKUP MAGNIFICATION----- 40 X

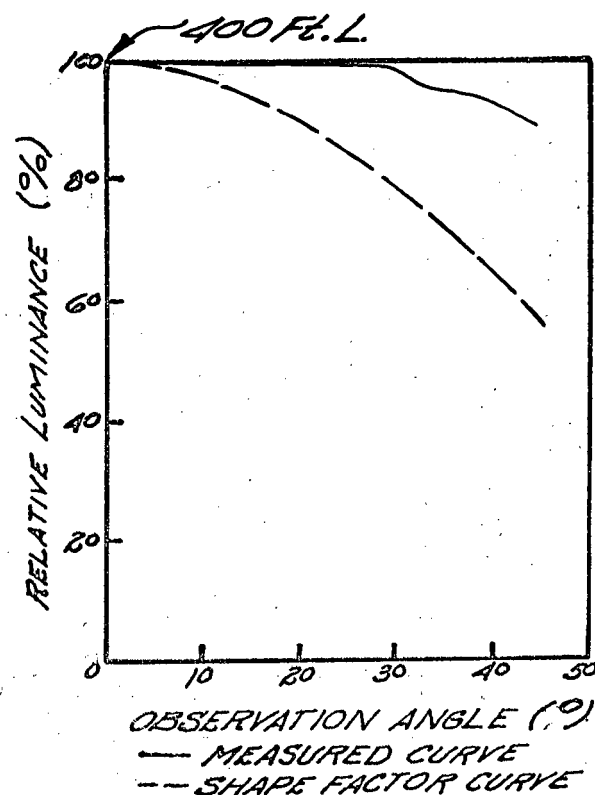
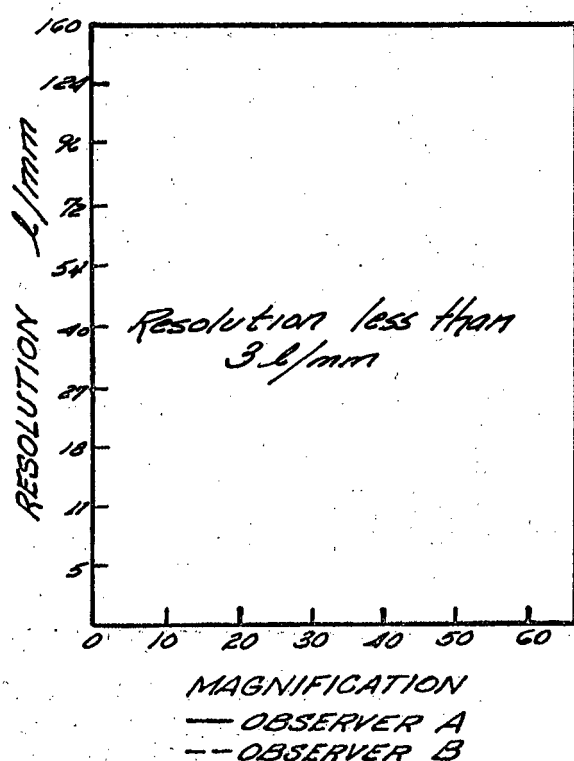
POLARIZATION QUALITIES-----

THICKNESS----- .03/ INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #25

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

KOR 2905 WHITE 164

PHYSICAL STRUCTURE

"KRENE" VINYL FLEXIBLE

TRANSMISSION (MATTE)-----27 %

TRANSMISSION (SMOOTH)-----27 %

AXIAL GAIN-----0.05

IMAGE BREAKUP MAGNIFICATION-----40.0X

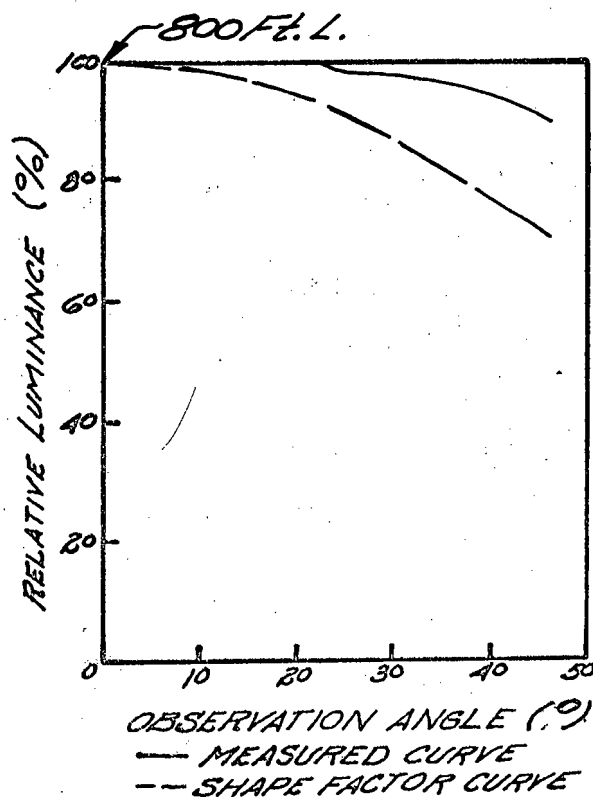
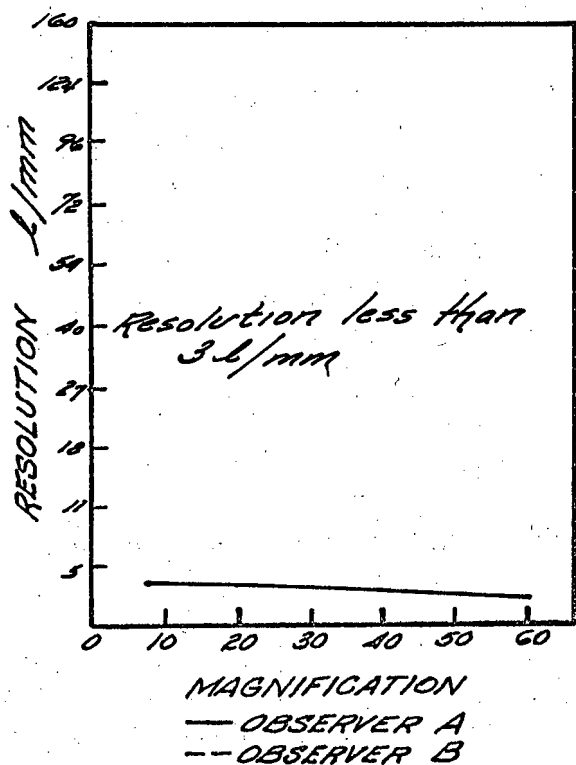
POLARIZATION QUALITIES-----

THICKNESS-----.0075 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #26

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

KOF 2930 BLUE 811

PHYSICAL STRUCTURE

"KRENE" VINYL FLEXIBLE

TRANSMISSION (MATTE)-----76 %

TRANSMISSION (SMOOTH)-----76 %

AXIAL GAIN-----51.3

IMAGE BREAKUP MAGNIFICATION-----35.0X

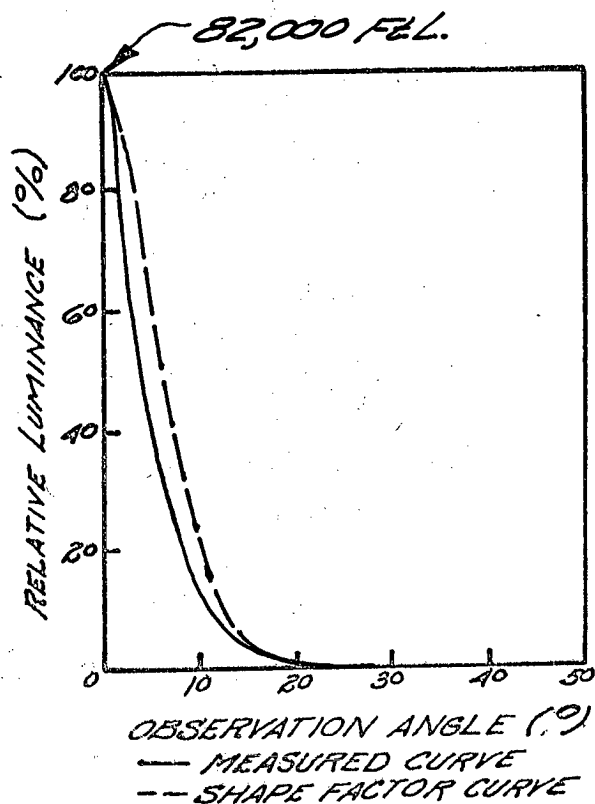
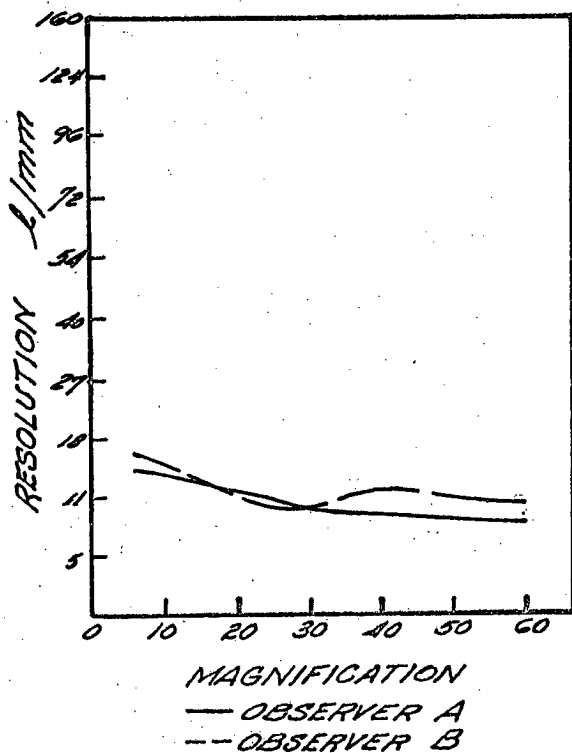
POLARIZATION QUALITIES-----

THICKNESS-----.0135 INCHES

ANGLE (50% REL. LUM.)-----4.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #27

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

KDR 2930 CLEAR-21

PHYSICAL STRUCTURE

"KREVE" FLEXIBLE VINYL

TRANSMISSION (MATTE)----- 88%

TRANSMISSION (SMOOTH)----- 86%

AXIAL GAIN----- 50.0

IMAGE BREAKUP MAGNIFICATION----- 3.5X

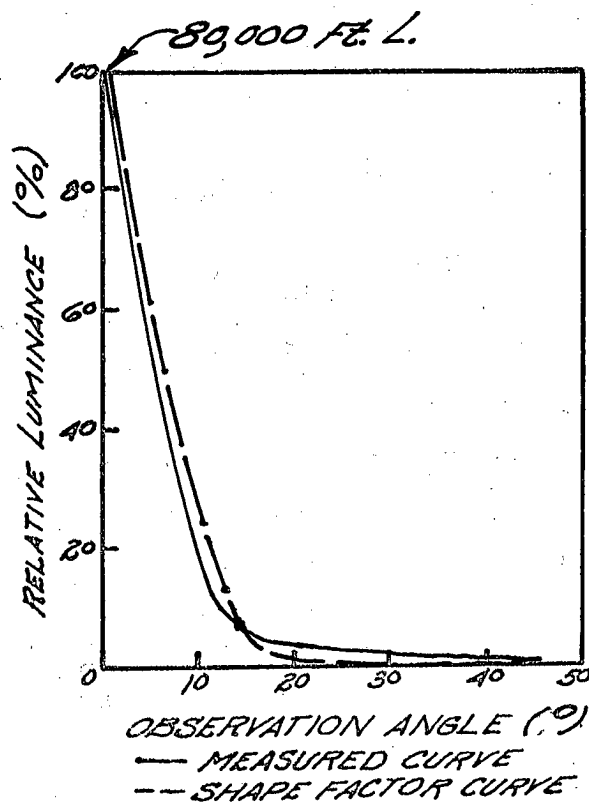
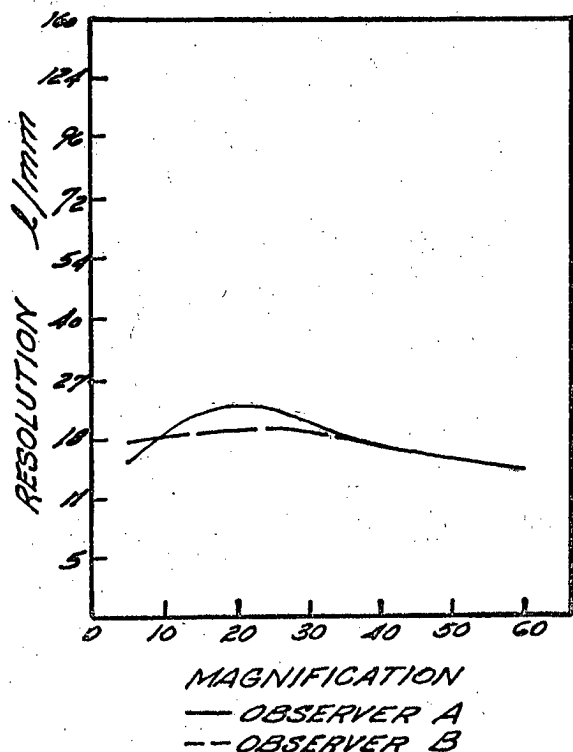
POLARIZATION QUALITIES-----

THICKNESS----- 0.12 INCHES

ANGLE (50% REL. LUM.)----- 5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

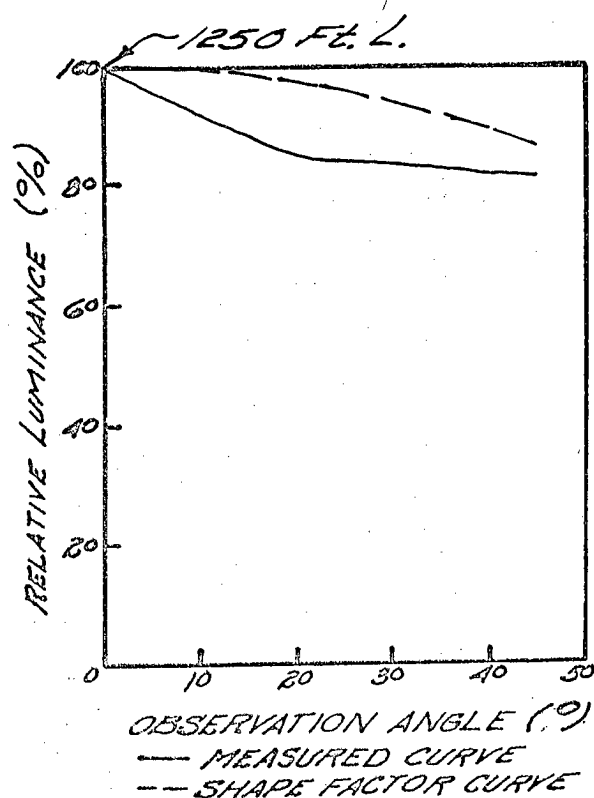
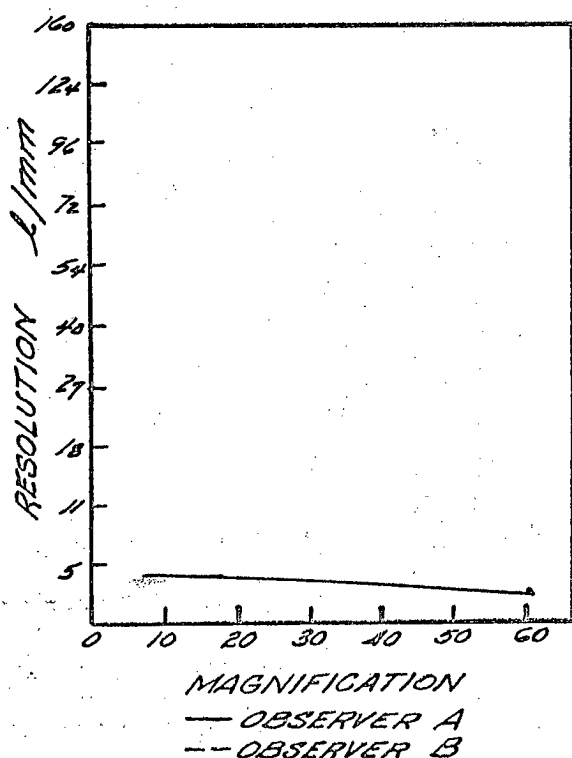


SAMPLE #28

MANUFACTURER UNION CARBIDE PLASTICS COMPANY
 DESIGNATION VOR 3353 WHITE 154
 PHYSICAL STRUCTURE BAKELITE RIGID VINYL

TRANSMISSION (MATTE)-----39 %
 TRANSMISSION (SMOOTH)-----40 %
 AXIAL GAIN-----0.7825
 IMAGE BREAKUP MAGNIFICATION-----40X
 POLARIZATION QUALITIES-----
 THICKNESS-----.011 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER LUMINANCE GAIN PROFILE



SAMPLE #29

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

VCA 3353 WHITE 203

PHYSICAL STRUCTURE

BAKELITE RIGID VINYL

TRANSMISSION (MATTE)-----42.5 %

TRANSMISSION (SMOOTH)-----42.5 %

AXIAL GAIN-----1.0

IMAGE BREAKUP MAGNIFICATION-----40X

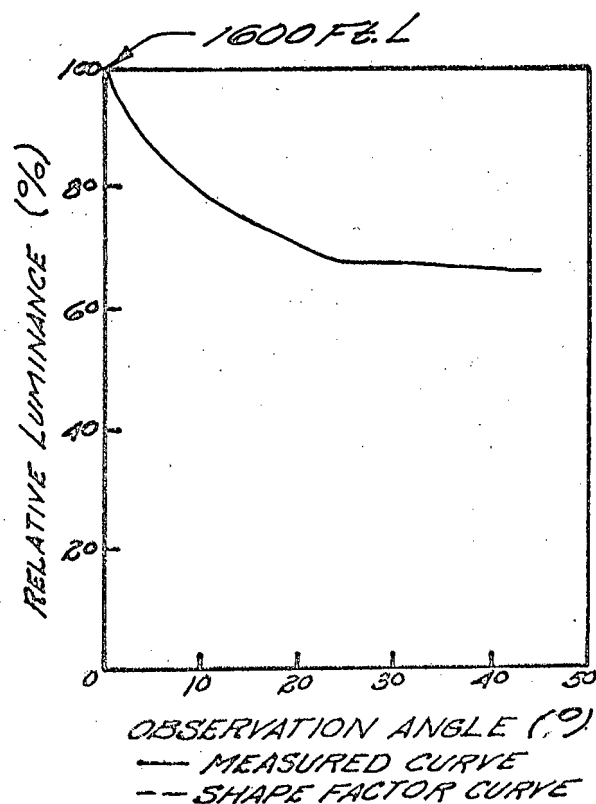
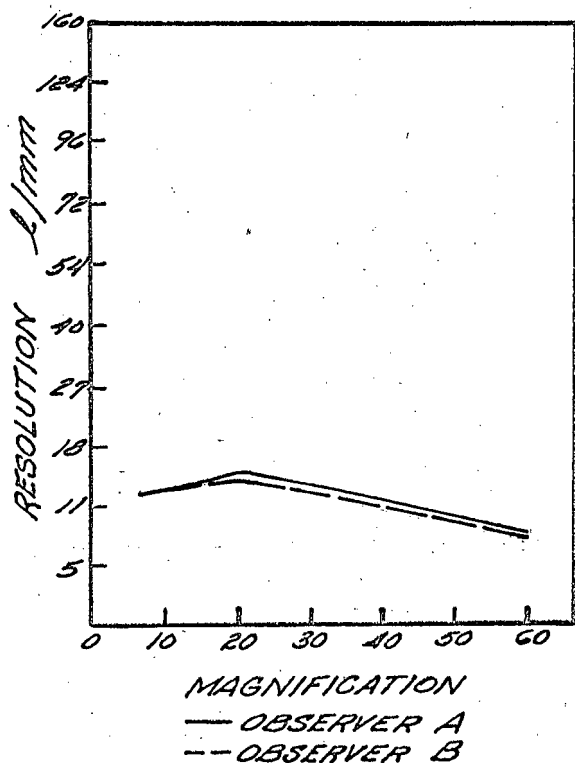
POLARIZATION QUALITIES-----

THICKNESS-----.010 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #30

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

VCR 3353 WHITE 363 MATE 02

PHYSICAL STRUCTURE

BARELITE RIGID VINYL

TRANSMISSION (MATTE)-----53 %

TRANSMISSION (SMOOTH)-----53.5 %

AXIAL GAIN-----4.0

IMAGE BREAKUP MAGNIFICATION-----37.5X

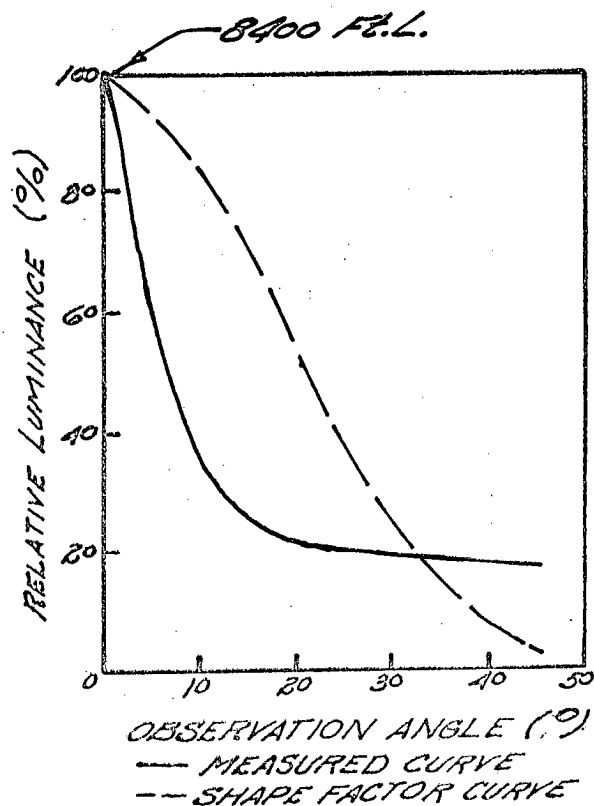
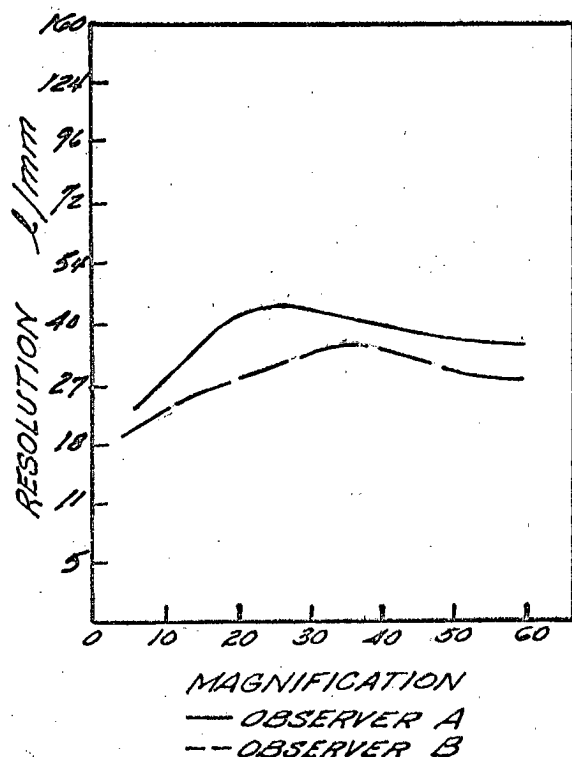
POLARIZATION QUALITIES-----

THICKNESS-----.0075 INCHES

ANGLE (50% REL. LUM.)-----7°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #31

MANUFACTURER

UNION CARBIDE PLASTICS COMPANY

DESIGNATION

VCP 3353 WHITE 363

PHYSICAL STRUCTURE

BAKELITE RIGID VINYL

TRANSMISSION (MATTE)-----44.5 %

TRANSMISSION (SMOOTH)-----45 %

AXIAL GAIN-----1.5

IMAGE BREAKUP MAGNIFICATION-----40X

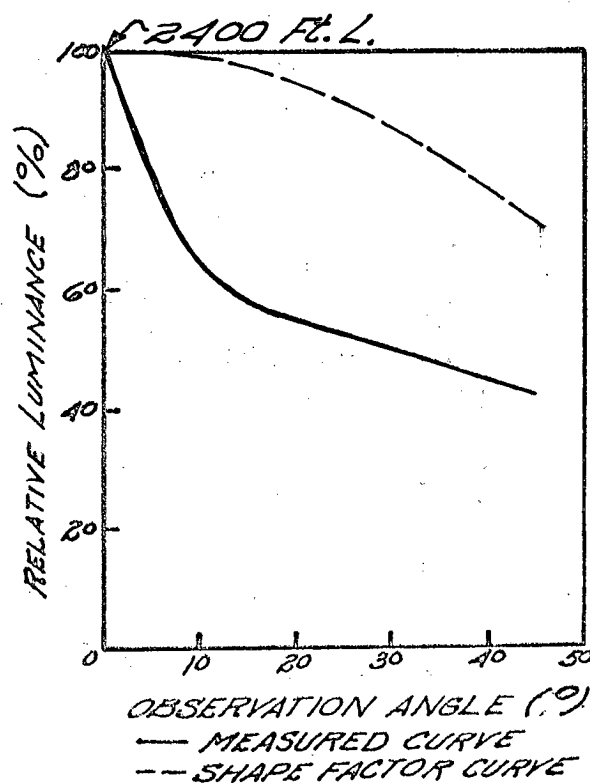
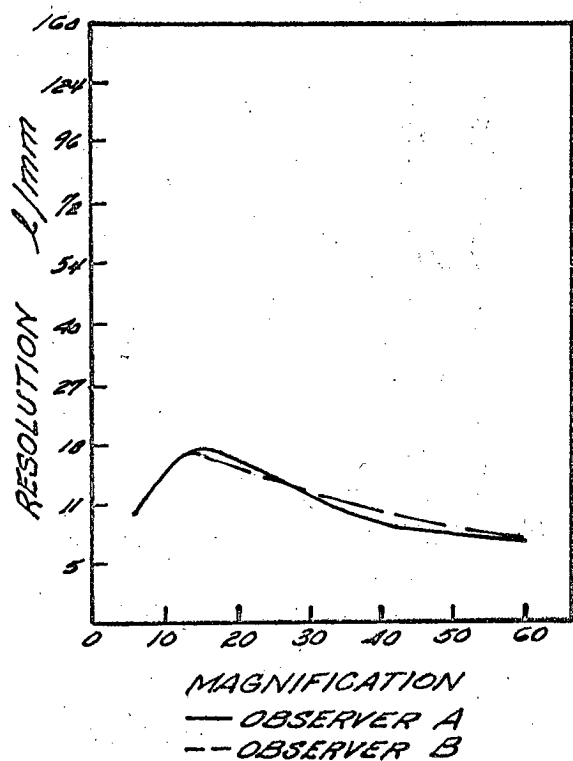
POLARIZATION QUALITIES-----

THICKNESS-----.0105 INCHES

ANGLE (50% REL. LUM.)-----30°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #32

MANUFACTURER

UNION CARBIDE PLASTICS CO.

DESIGNATION

VCA 3604 WHITE 1023

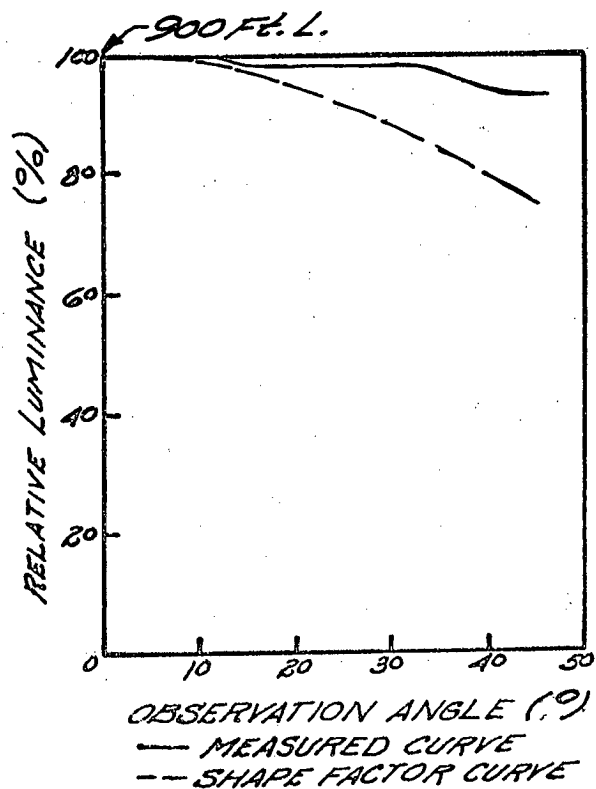
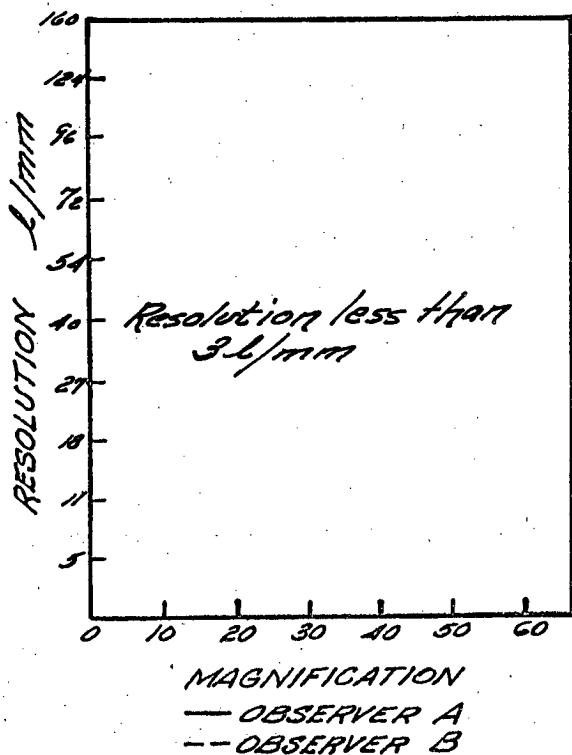
PHYSICAL STRUCTURE

BARLITE RIGID VINYL

TRANSMISSION (MATTE)-----31 %
 TRANSMISSION (SMOOTH)-----30 %
 AXIAL GAIN-----0.562
 IMAGE BREAKUP MAGNIFICATION-----40X
 POLARIZATION QUALITIES-----
 THICKNESS-----.015 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



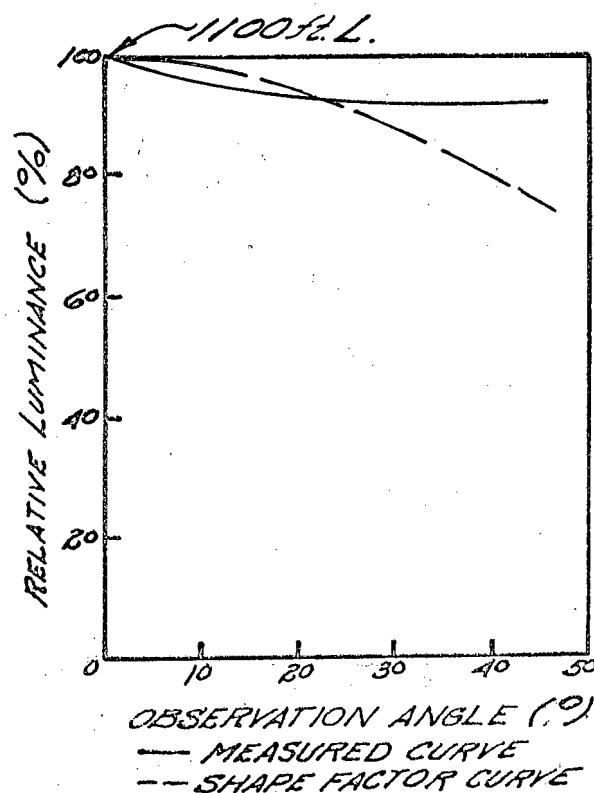
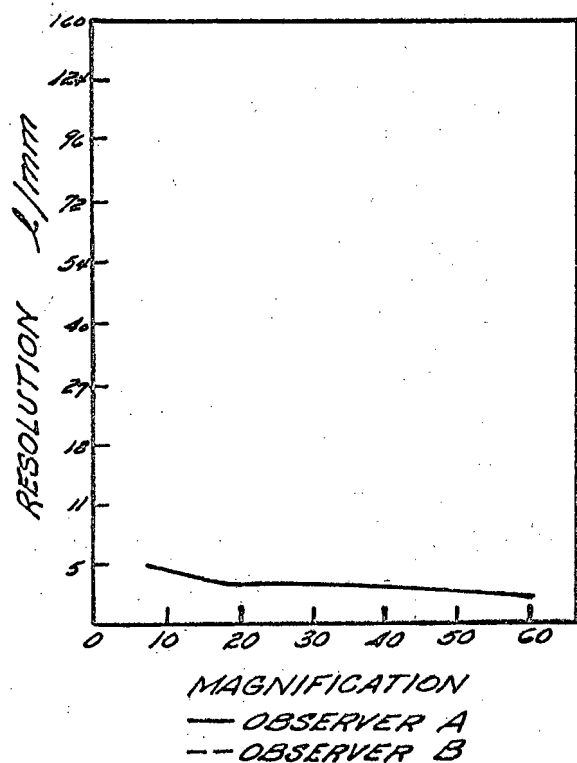
SAMPLE #33

MANUFACTURER UNION CARBIDE PLASTICS COMPANY
 DESIGNATION VCA 3604 WHITE 1023
 PHYSICAL STRUCTURE BAKELITE RIGID VINYL

TRANSMISSION (MATTE)-----38 %
 TRANSMISSION (SMOOTH)-----39 %
 AXIAL GAIN-----0.688
 IMAGE BREAKUP MAGNIFICATION-----40X
 POLARIZATION QUALITIES-----
 THICKNESS-----.011 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 34

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

STABILENE FILM 130

PHYSICAL STRUCTURE

SUBSTRATE MYLAR TRANSPARENT FILM

TRANSMISSION (MATTE)-----85 %

TRANSMISSION (SMOOTH)-----82 %

AXIAL GAIN-----48.75

IMAGE BREAKUP MAGNIFICATION-----25.5X

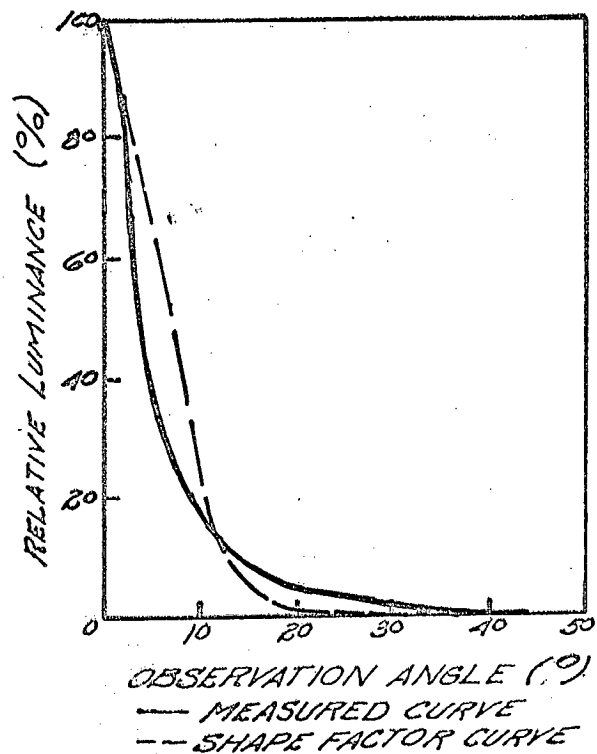
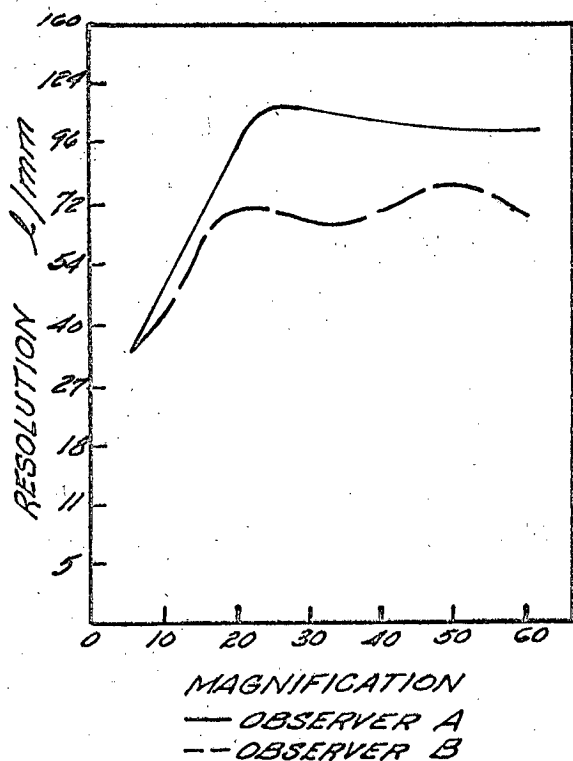
POLARIZATION QUALITIES-----

THICKNESS-----.005 INCHES

ANGLE (50% REL. LUM.)-----4°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 35

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

G 133 H

PHYSICAL STRUCTURE

duPont MYLAR GREEN TRANSPARENT

TRANSMISSION (MATTE)----- 54 %

TRANSMISSION (SMOOTH)----- 54 %

AXIAL GAIN----- 36.9

IMAGE BREAKUP MAGNIFICATION----- 11x

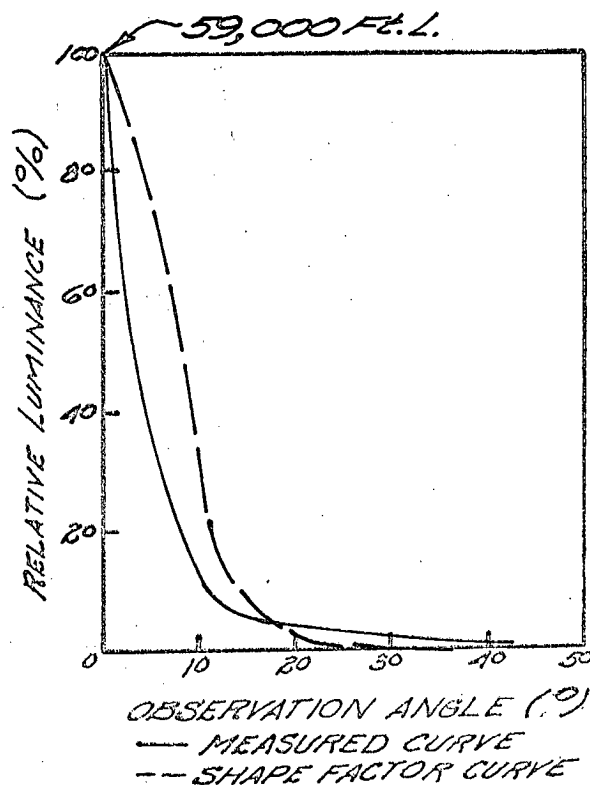
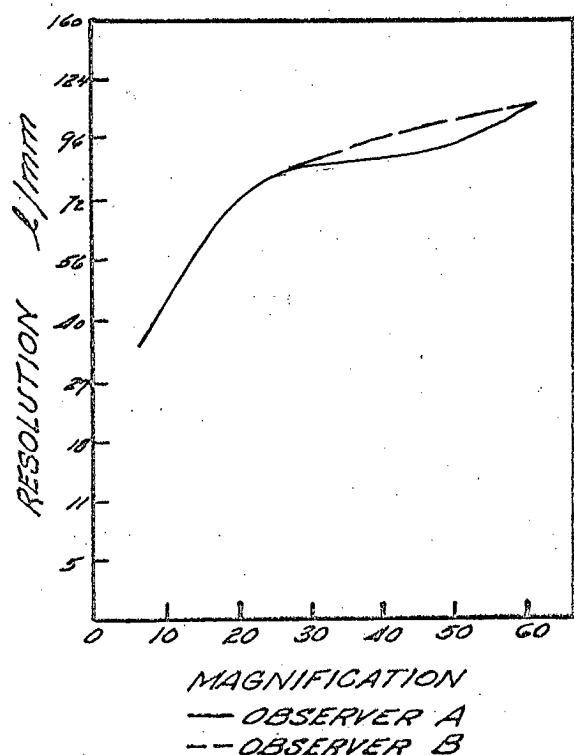
POLARIZATION QUALITIES-----

THICKNESS----- .008 INCHES

ANGLE (50% REL. LUM.)----- 3°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #36

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

E132 H

PHYSICAL STRUCTURE

duPont MYLAR RUST TRANSPARENT

TRANSMISSION (MATTE)----- 5 %

TRANSMISSION (SMOOTH)----- 4 %

AXIAL GAIN----- 0.106

IMAGE BREAKUP MAGNIFICATION----- 39X

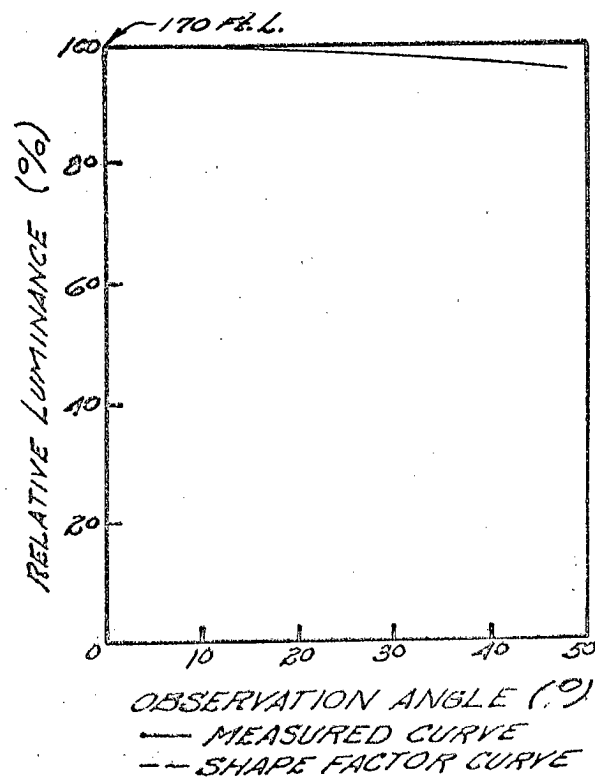
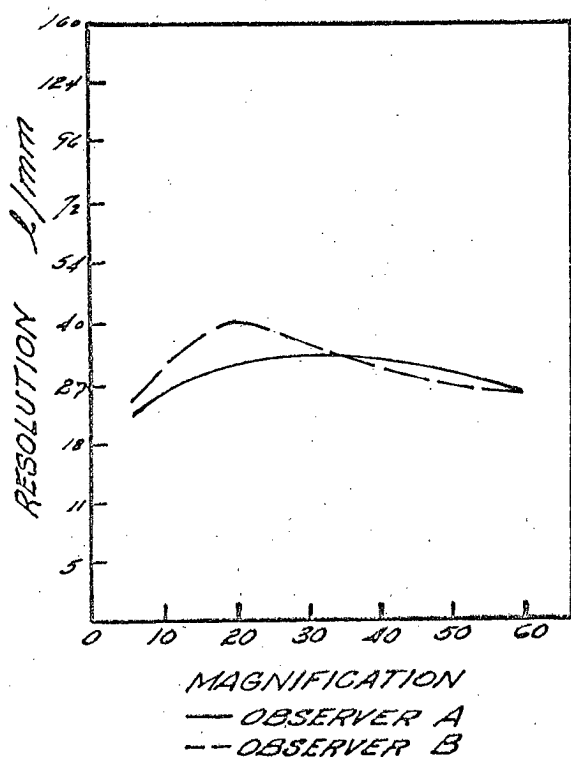
POLARIZATION QUALITIES-----

THICKNESS----- .0075 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #37

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

Y132 H

PHYSICAL STRUCTURE

duPont MYLAR YELLOW TRANSPARENT

TRANSMISSION (MATTE)----- 15 %

TRANSMISSION (SMOOTH)----- 15 %

AXIAL GAIN----- 0.362

IMAGE BREAKUP MAGNIFICATION----- 39 X

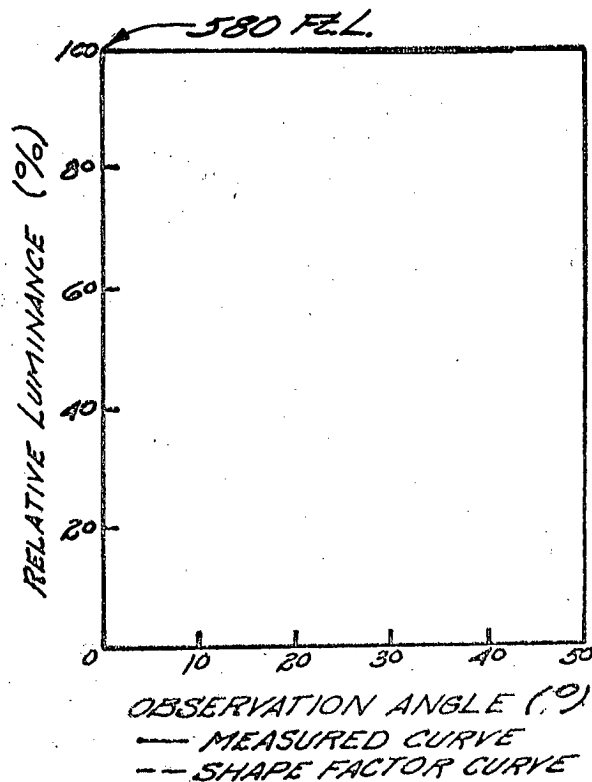
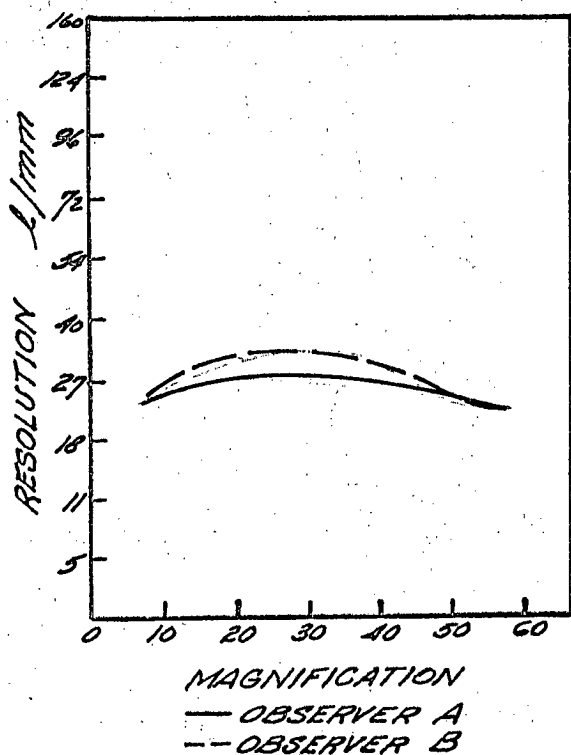
POLARIZATION QUALITIES-----

THICKNESS----- .0075 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #38

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

130T

PHYSICAL STRUCTURE

duPont MYLAR CLEAR TRANSPARENT

TRANSMISSION (MATTE)-----80 %

TRANSMISSION (SMOOTH)-----77.5 %

AXIAL GAIN-----38.2

IMAGE BREAKUP MAGNIFICATION-----37.5X

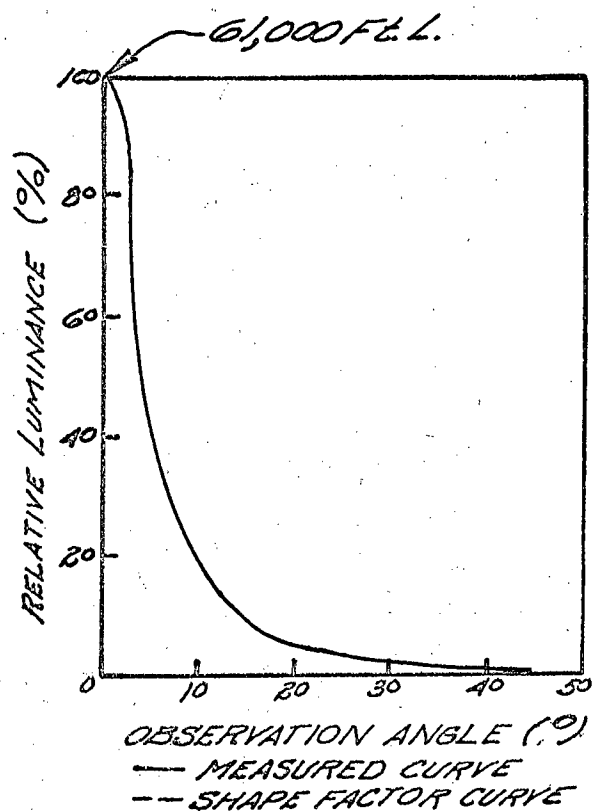
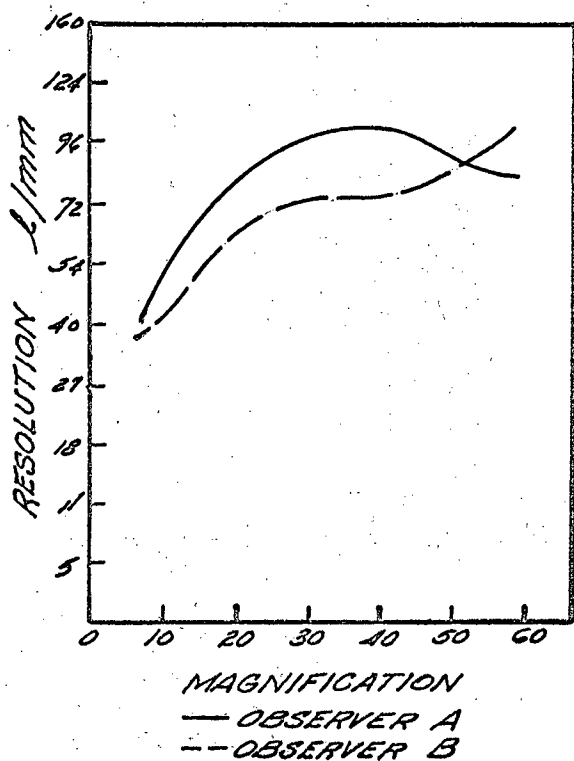
POLARIZATION QUALITIES-----

THICKNESS-----.0035 INCHES

ANGLE (50% REL. LUM.)-----3.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #39

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

R133 H

PHYSICAL STRUCTURE

DuPont MYLAR RUST TRANSPARENT

TRANSMISSION (MATTE)-----14 %

TRANSMISSION (SMOOTH)-----13 %

AXIAL GAIN-----2.81

IMAGE BREAKUP MAGNIFICATION-----19.5X

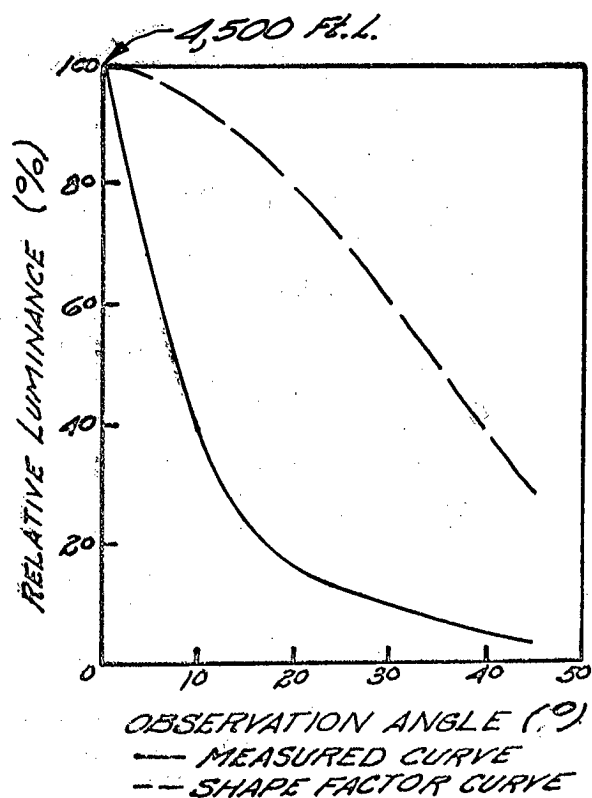
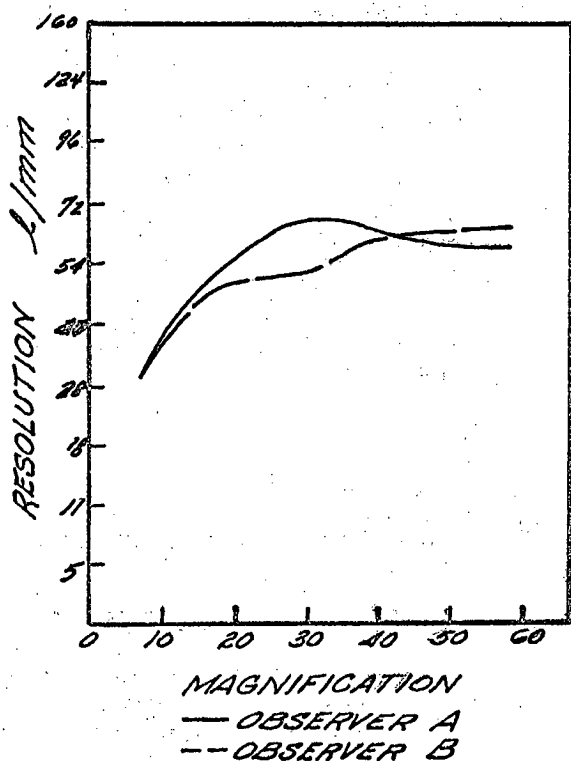
POLARIZATION QUALITIES-----

THICKNESS-----.008 INCHES

ANGLE (50% REL. LUM)-----8°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #40

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

OPAQUE DRAWING SURFACE

PHYSICAL STRUCTURE

duPont MYLAR (BUFF)

TRANSMISSION (MATTE)----- 5 %

TRANSMISSION (SMOOTH)----- 5 %

AXIAL GAIN----- 0.03

IMAGE BREAKUP MAGNIFICATION----- 40 X

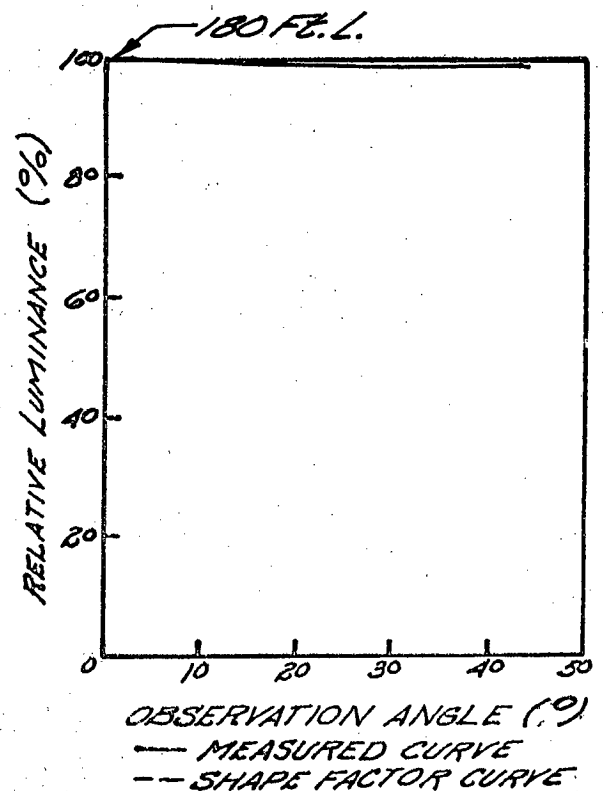
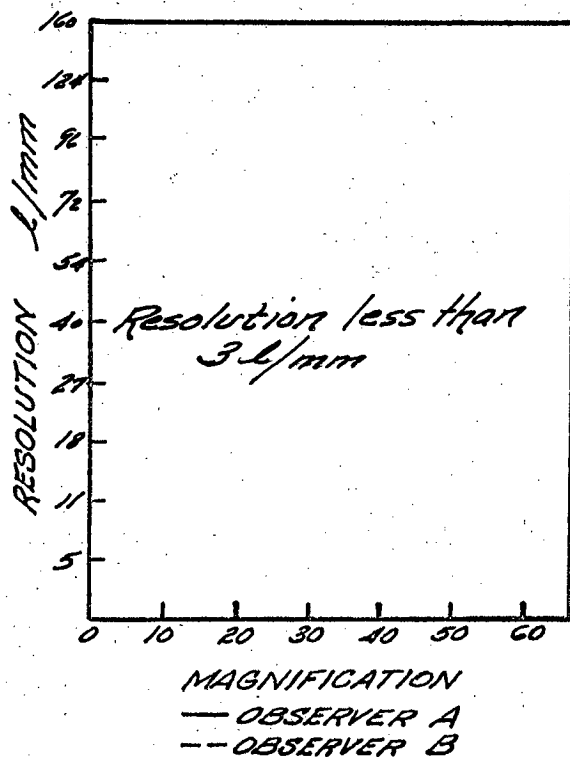
POLARIZATION QUALITIES-----

THICKNESS----- .009 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 41

MANUFACTURER

GORDON ENT.

DESIGNATION

332GE-1

PHYSICAL STRUCTURE

WHITE

TRANSMISSION (MATTE)-----51 %

TRANSMISSION (SMOOTH)-----50.5%

AXIAL GAIN-----2.125

IMAGE BREAKUP MAGNIFICATION-----15.5X

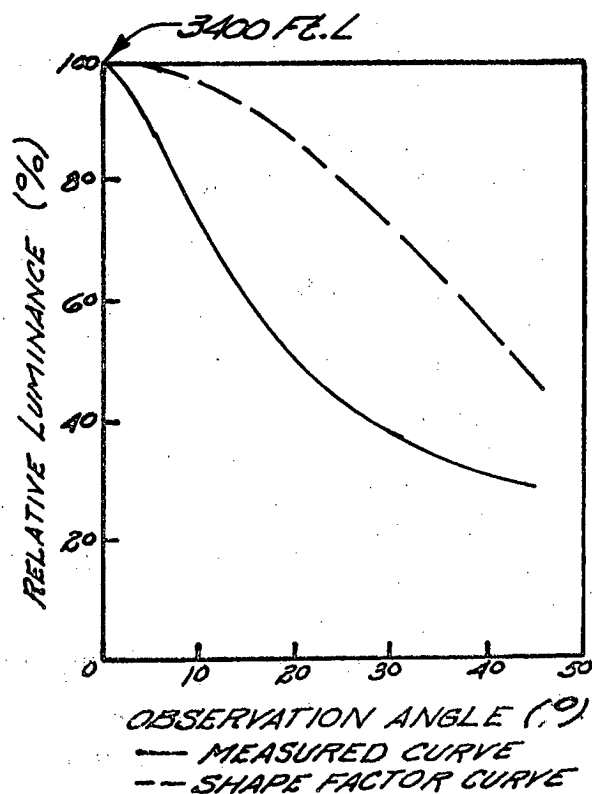
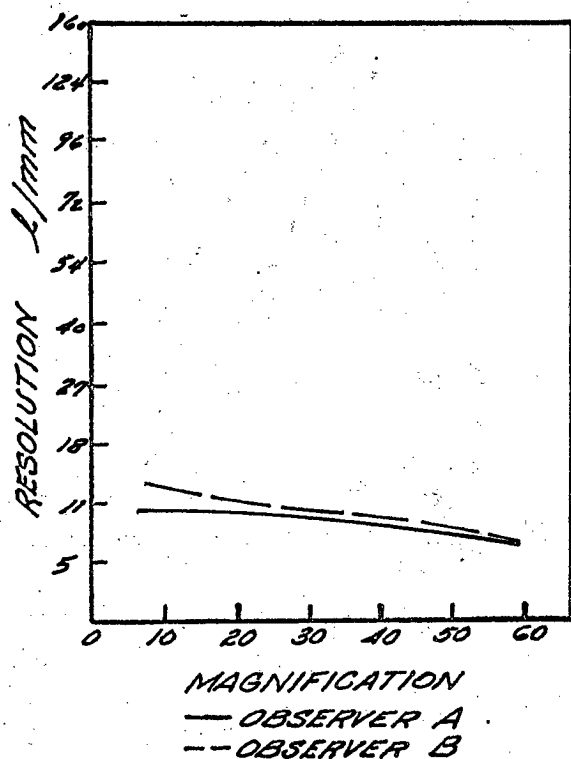
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----21°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



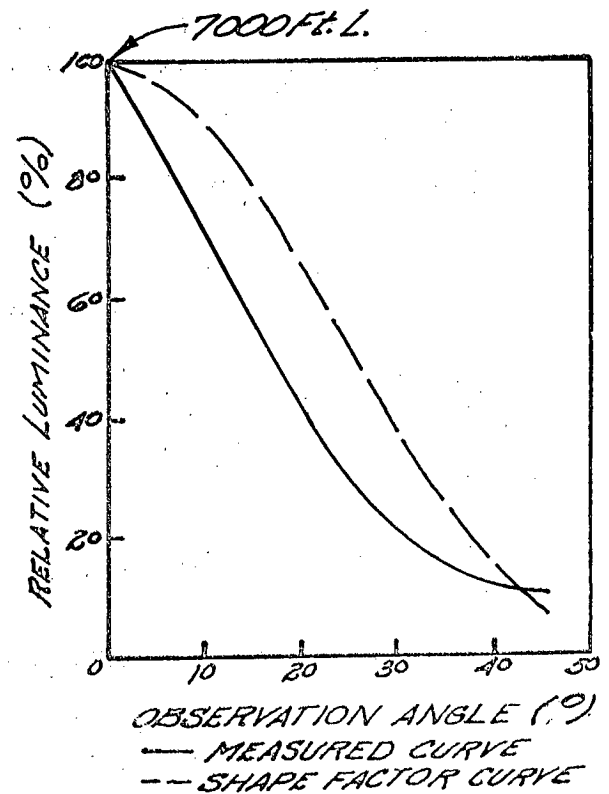
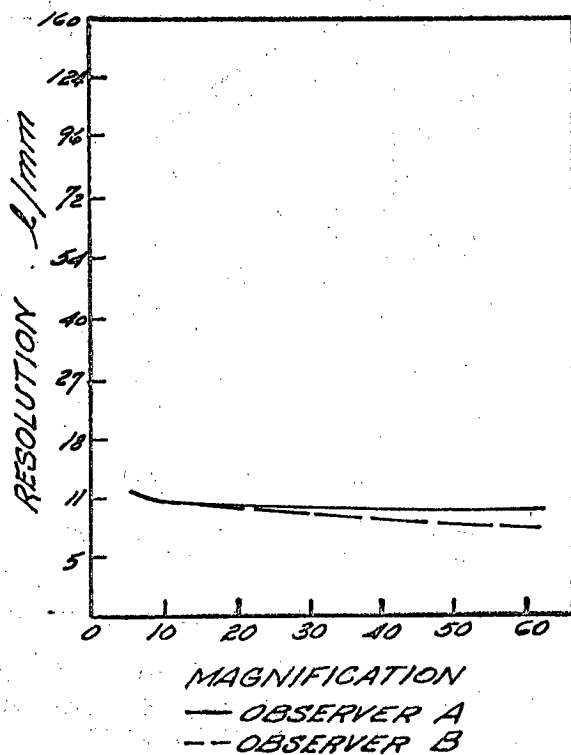
SAMPLE # 42

MANUFACTURER
DESIGNATION
PHYSICAL STRUCTURE

GORDON ENT.
332GE - 2
GREY

TRANSMISSION (MATTE)-----55 %
TRANSMISSION (SMOOTH)-----56 %
AXIAL GAIN-----4.375
IMAGE BREAKUP MAGNIFICATION-----17x
POLARIZATION QUALITIES-----
THICKNESS-----.011 INCHES
ANGLE (50% REL. LUM.)-----17°

CONTACT RESOLVING POWER LUMINANCE GAIN PROFILE



SAMPLE #43

MANUFACTURER

GORDON ENT

DESIGNATION

3D-3328E-3

PHYSICAL STRUCTURE

WHITE

TRANSMISSION (MATTE)-----77 %

TRANSMISSION (SMOOTH)-----75 %

AXIAL GAIN-----12.5

IMAGE BREAKUP MAGNIFICATION-----21X

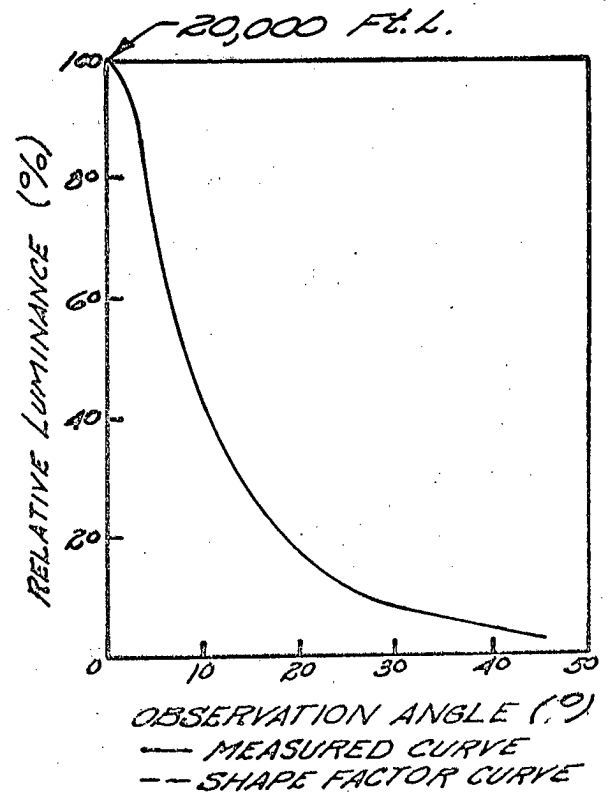
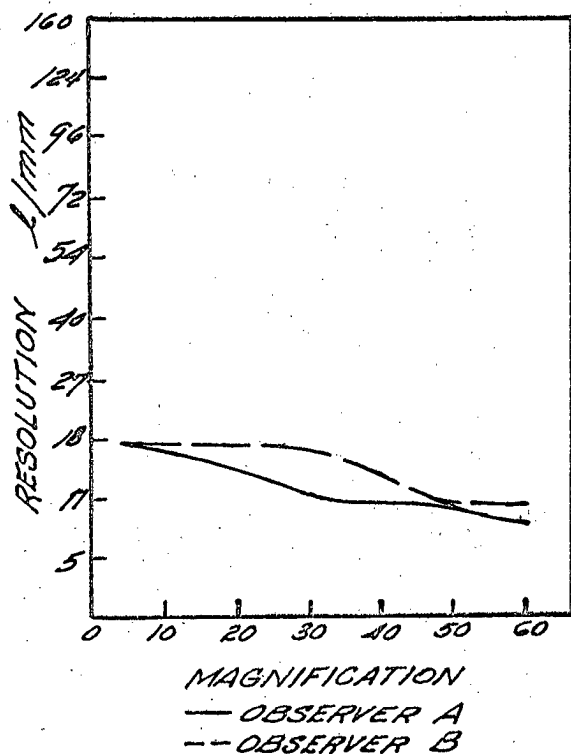
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----9°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #44

MANUFACTURER

GORDON ENT.

DESIGNATION

3D 332GE-4

PHYSICAL STRUCTURE

BLACK

TRANSMISSION (MATTE)-----34.5%

TRANSMISSION (SMOOTH)-----35 %

AXIAL GAIN-----6.875

IMAGE BREAKUP MAGNIFICATION-----29.5X

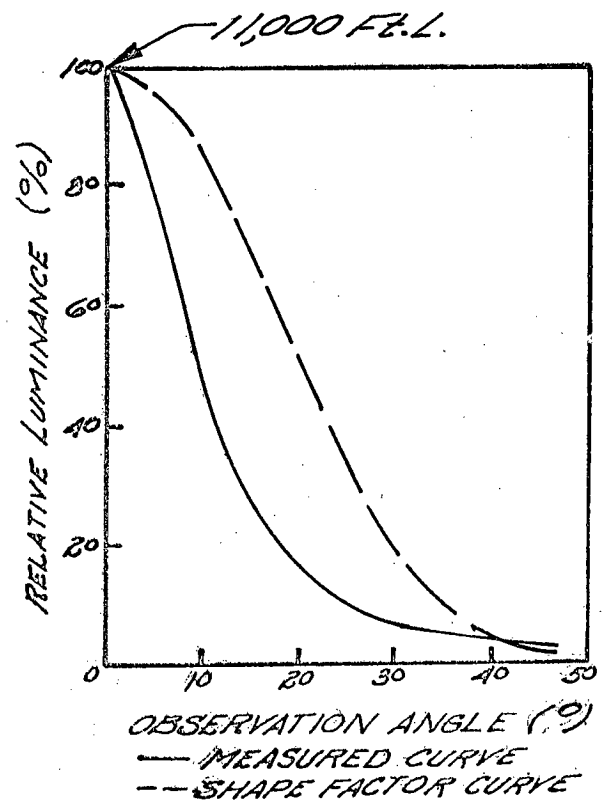
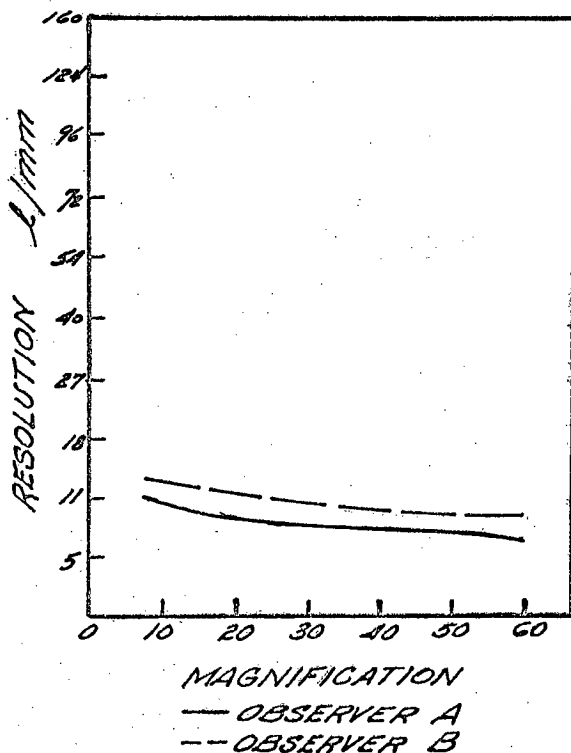
POLARIZATION QUALITIES-----

THICKNESS-----.009 INCHES

ANGLE (50% REL. LUM.)-----9°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #45

MANUFACTURER

GORDON ENT.

DESIGNATION

WHITE STEREO 332GE-5

PHYSICAL STRUCTURE ————— BASE MATERIAL UNKNOWN
 300-450 RMS PROFILOMETER SURFACE ROUGHNESS / RSR 46.1 - 1955
 (.030 STROKE)

TRANSMISSION (MATTE) ————— 73 %

TRANSMISSION (SMOOTH) ————— 73 %

AXIAL GAIN ————— 9.055

IMAGE BREAKUP MAGNIFICATION ————— 40X

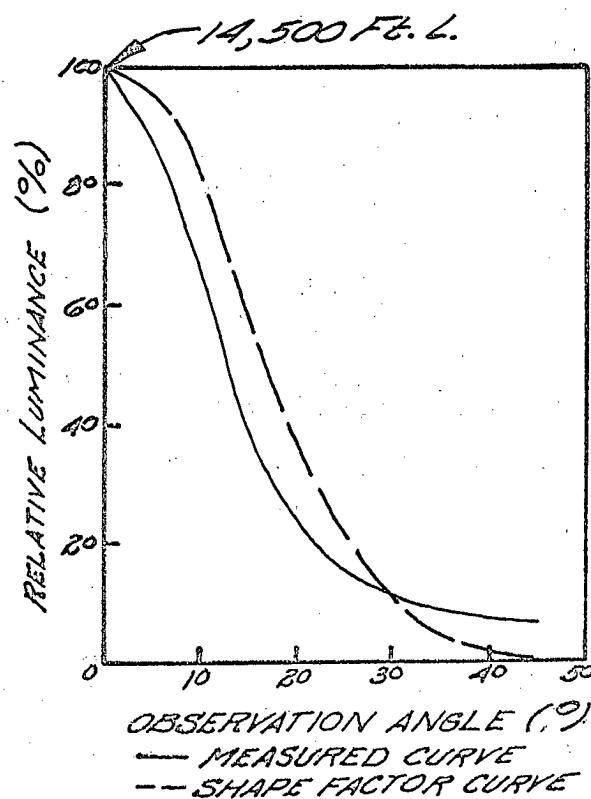
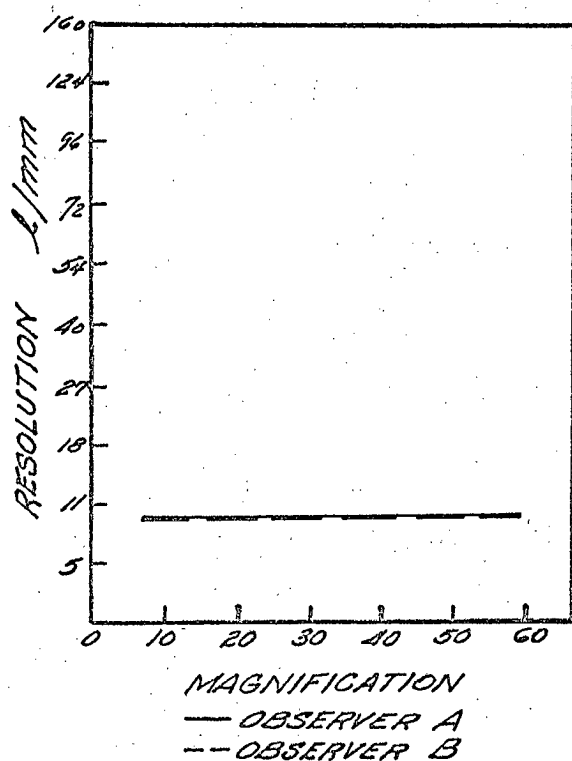
POLARIZATION QUALITIES —————

THICKNESS ————— .012 INCHES

ANGLE (50% REL. LUM.) ————— 13°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #46

MANUFACTURER

M. M. M.

DESIGNATION

PHYSICAL STRUCTURE

 $\pi O_2 - 1$

TRANSMISSION (MATTE) ————— 82 %

TRANSMISSION (SMOOTH) ————— 81.5 %

AXIAL GAIN ————— 312.5

IMAGE BREAKUP MAGNIFICATION ————— 22X

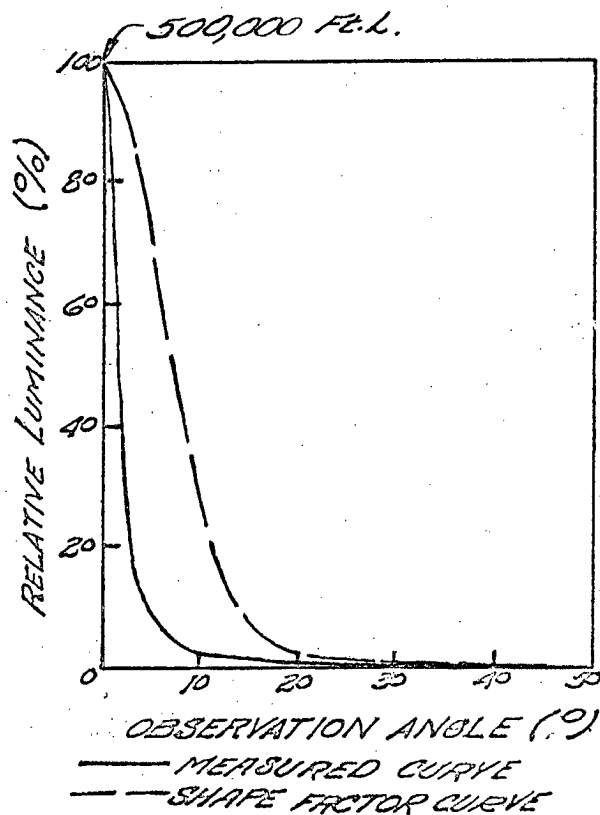
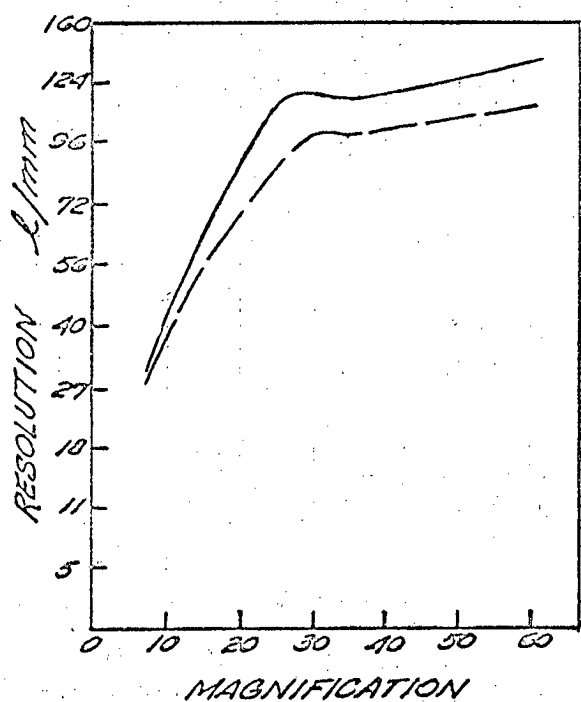
POLARIZATION QUALITIES —————

THICKNESS ————— .005 INCHES

ANGLE (50% REL. LUM.) ————— 2°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #47

MANUFACTURER

M.M.M.

DESIGNATION

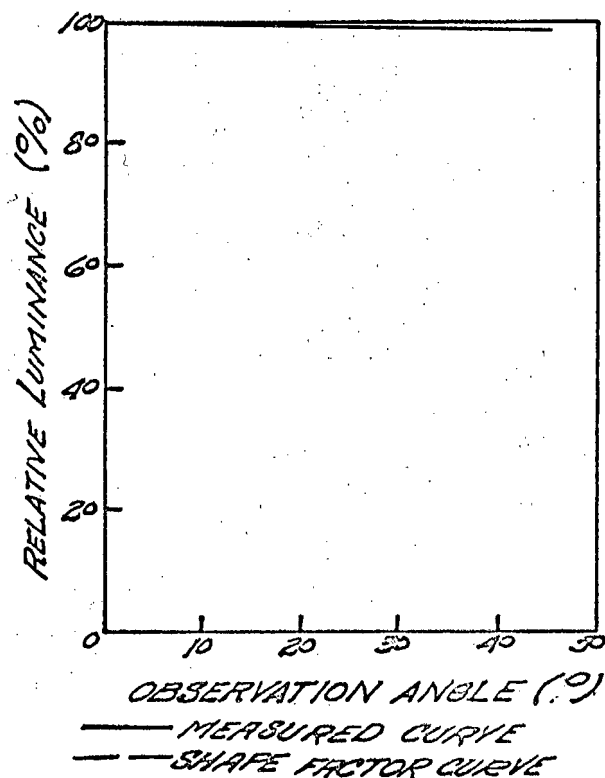
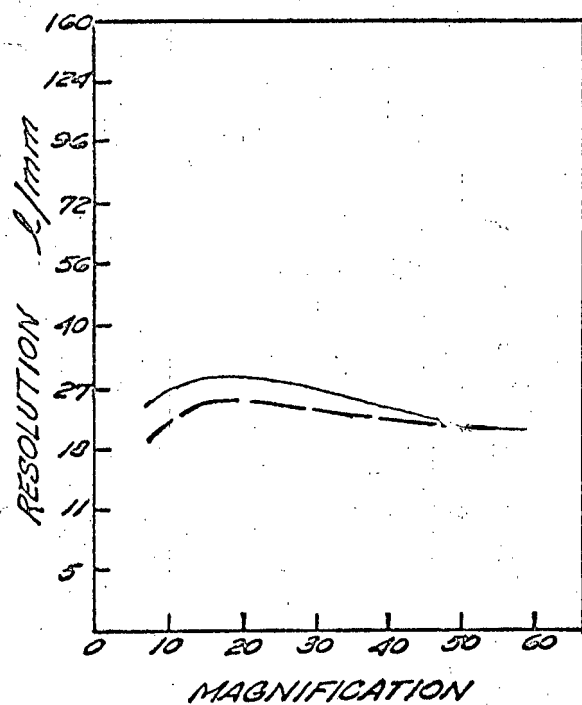
PHYSICAL STRUCTURE

TiO₂-2

TRANSMISSION (MATTE) ————— 38 %
 TRANSMISSION (SMOOTH) ————— 38 %
 AXIAL GAIN ————— 0.625
 IMAGE BREAKUP MAGNIFICATION ————— 39x
 POLARIZATION QUALITIES —————
 THICKNESS ————— .005 INCHES
 ANGLE (50% REL. LUM) —————

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #48

MANUFACTURER

M.M.M.

DESIGNATION

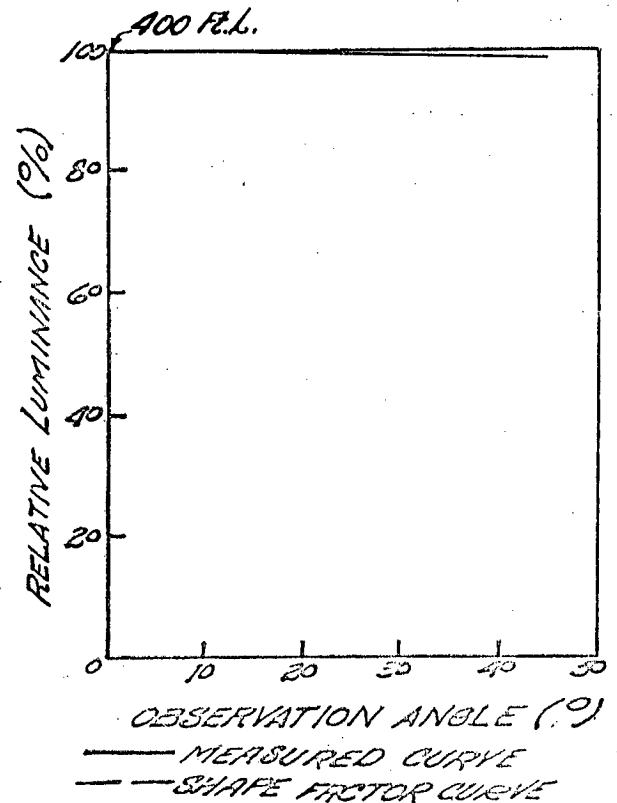
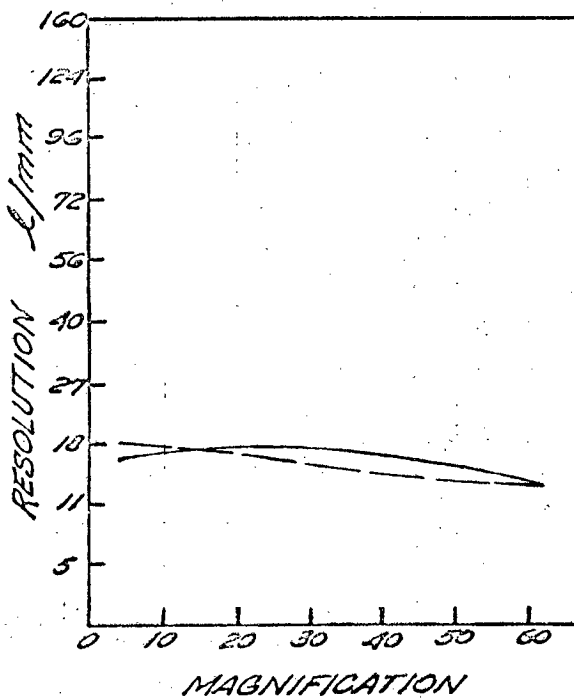
PHYSICAL STRUCTURE

TiO₂-3

TRANSMISSION (MATTE) ----- 14 %
 TRANSMISSION (SMOOTH) ----- 14 %
 AXIAL GAIN ----- 0.25
 IMAGE BREAKUP MAGNIFICATION ----- 40X
 POLARIZATION QUALITIES -----
 THICKNESS ----- .005 INCHES
 ANGLE (50% REL. LUM.) -----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #49

MANUFACTURER

M.M.M.

DESIGNATION

PHYSICAL STRUCTURE

TiO₂-4

TRANSMISSION (MATTE) ----- 12.5%

TRANSMISSION (SMOOTH) ----- 12.5%

AXIAL GAIN ----- 0.2375

IMAGE BREAKUP MAGNIFICATION ----- 40X

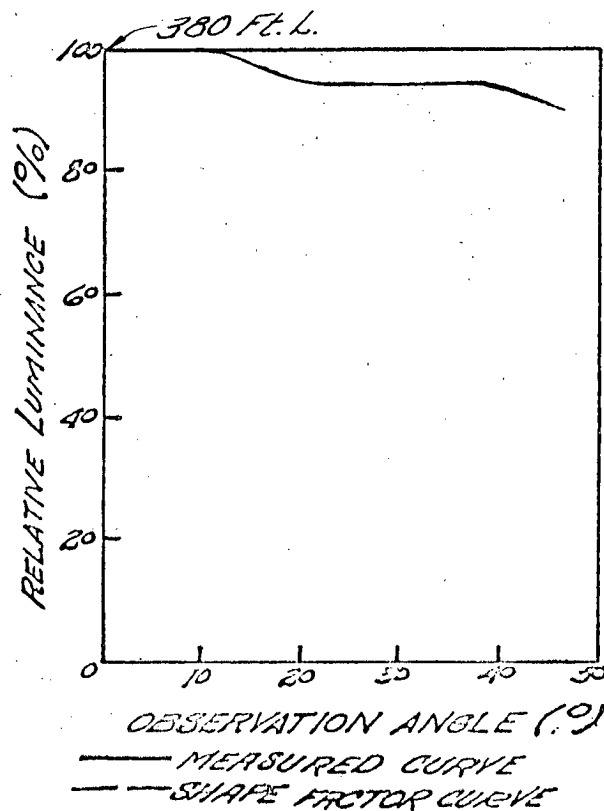
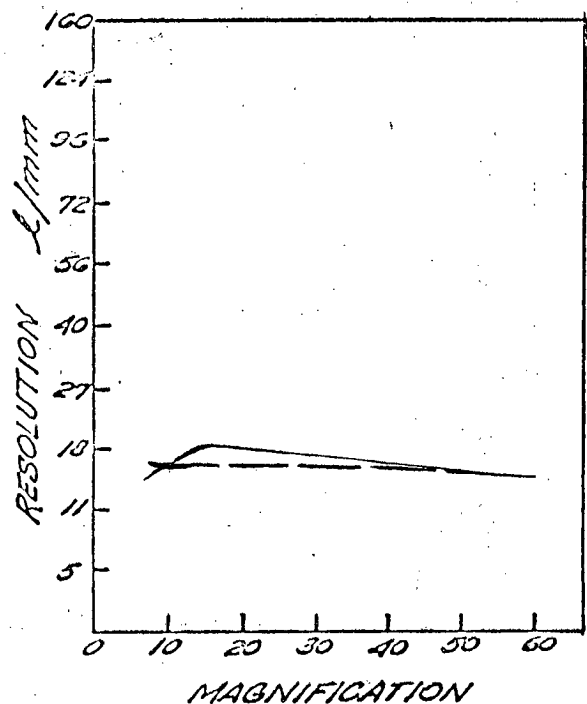
POLARIZATION QUALITIES -----

THICKNESS ----- .006 INCHES

ANGLE (50% REL. LUM.) -----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 50

MANUFACTURER

M.M.M.

DESIGNATION

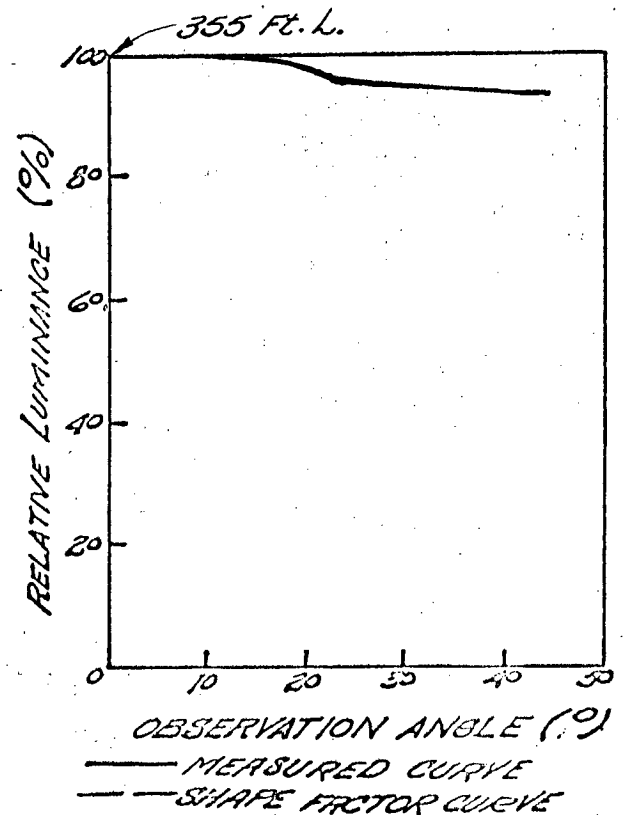
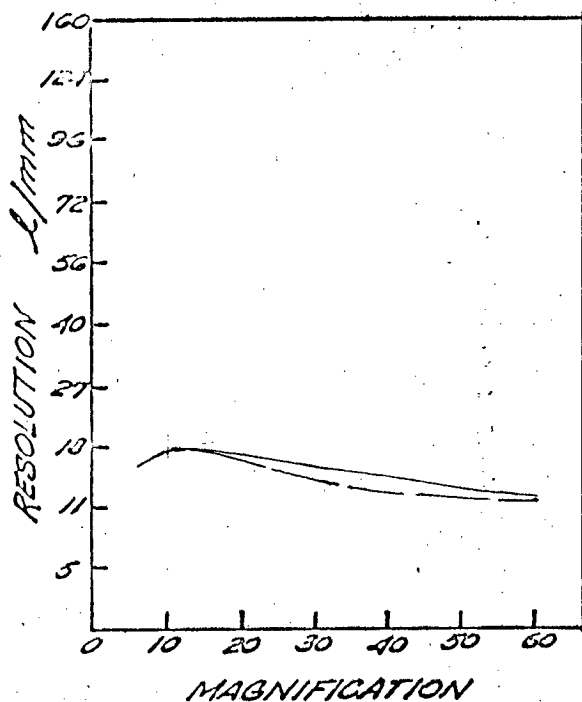
PHYSICAL STRUCTURE

TiO₂-5

TRANSMISSION (MATTE) ————— 11.5 %
 TRANSMISSION (SMOOTH) ————— 11.5 %
 AXIAL GAIN ————— 0.222
 IMAGE BREAKUP MAGNIFICATION ————— 40X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .006 INCHES
 ANGLE (50% REL. LUM.) —————

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #51

MANUFACTURER

M.M.M.

DESIGNATION

PHYSICAL STRUCTURE

TiO₂-6

TRANSMISSION (MATTE) ————— 14 %

TRANSMISSION (SMOOTH) ————— 13.5 %

AXIAL GAIN ————— 0.256

IMAGE BREAKUP MAGNIFICATION ————— 40X

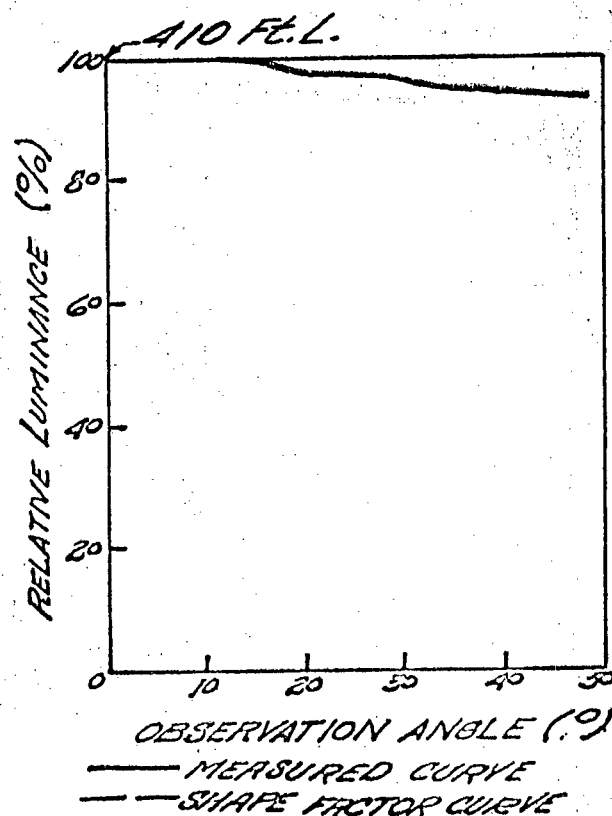
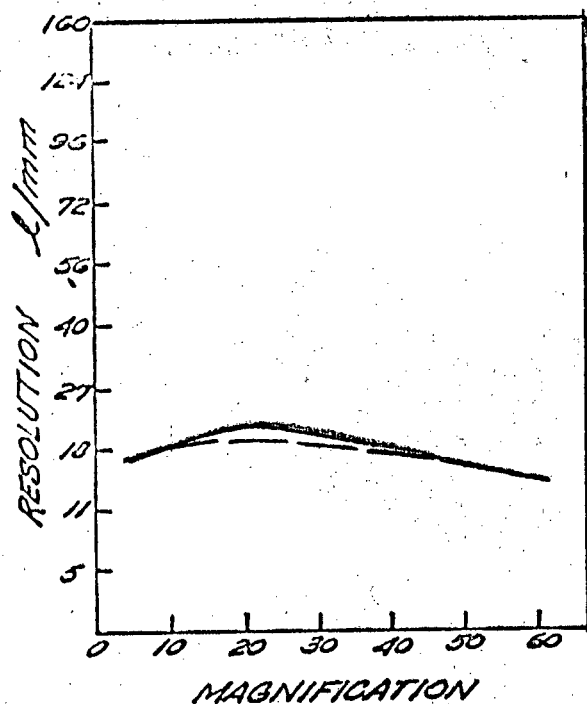
POLARIZATION QUALITIES —————

THICKNESS ————— .0055 INCHES

ANGLE (50% REL. LUM.) —————

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

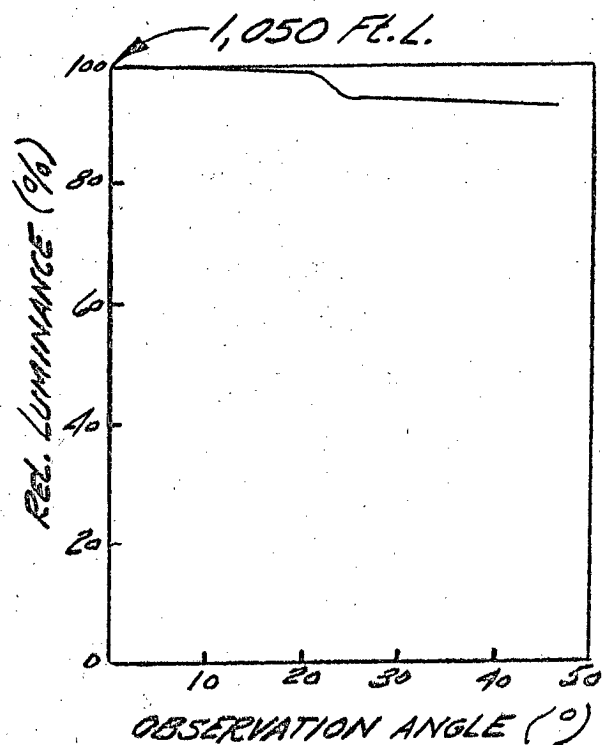
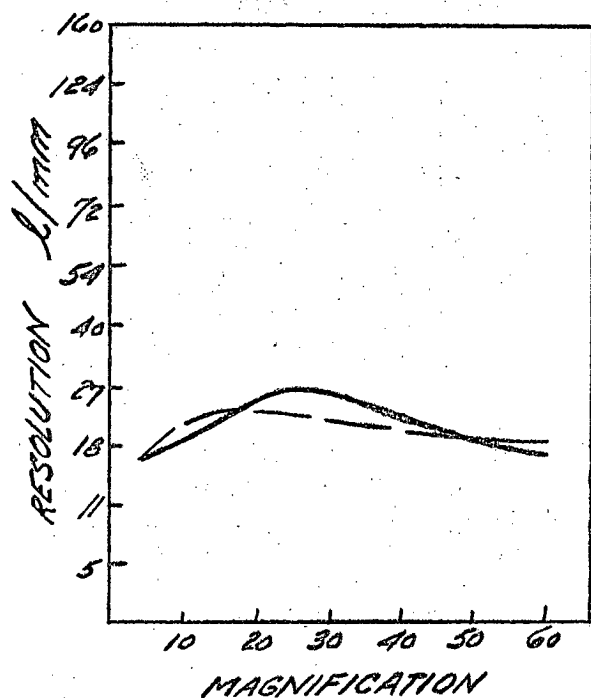


SAMPLE #52

MANUFACTURER	M.M.M
DESIGNATION	
PHYSICAL STRUCTURE	ZrO
TRANSMISSION (MATTE)	37.5%
TRANSMISSION (SMOOTH)	37.5%
AXIAL GAIN	0.656
IMAGE BREAKUP MAGNIFICATION	38.5
POLARIZATION QUALITIES	
THICKNESS	.005 INCHES
ANGLE (50% REL. LUM)	

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

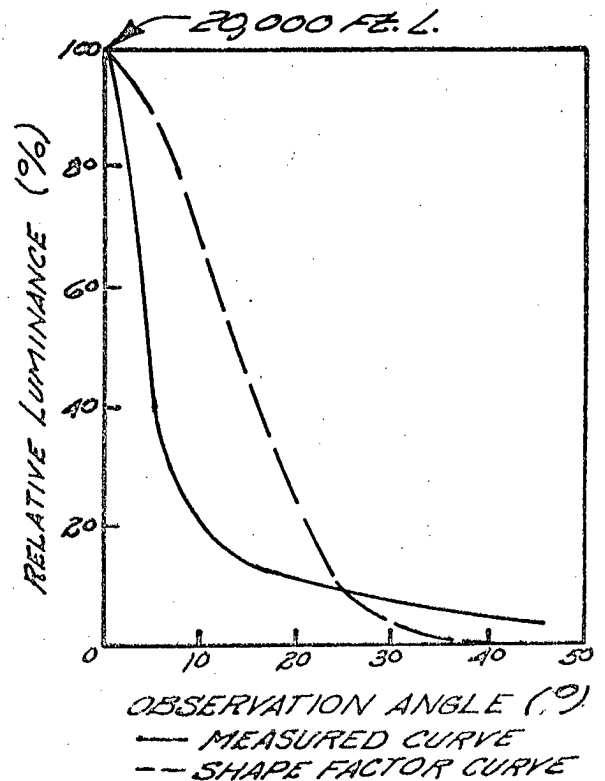
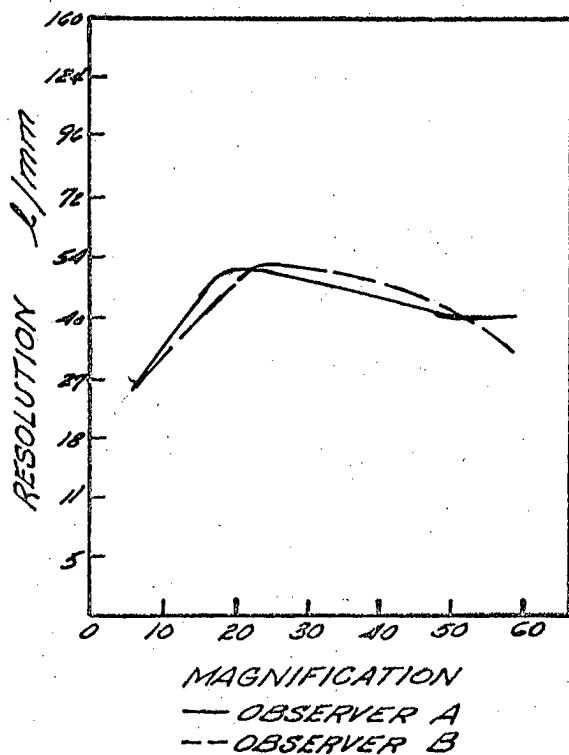


SAMPLE #53

MANUFACTURER **MONSANTO CHEMICAL COMPANY**
 DESIGNATION **ULTRON UL-3**
 PHYSICAL STRUCTURE **FLEXIBLE VINYL**

TRANSMISSION (MATTE) ----- 66 %
 TRANSMISSION (SMOOTH) ----- 64 %
 AXIAL GAIN ----- 12.5
 IMAGE BREAKUP MAGNIFICATION ----- 26.5X
 POLARIZATION QUALITIES -----
 THICKNESS ----- .003 INCHES
 ANGLE (50% REL. LUM.) ----- 5°

CONTACT RESOLVING POWER LUMINANCE GAIN PROFILE



SAMPLE #54

MANUFACTURER

MONSANTO CHEMICAL CO.

DESIGNATION

ULTRON UL-15

PHYSICAL STRUCTURE

FLEXIBLE VINYL

TRANSMISSION (MATTE)-----75 %

TRANSMISSION (SMOOTH)-----74.5 %

AXIAL GAIN-----62.5

IMAGE BREAKUP MAGNIFICATION-----34X

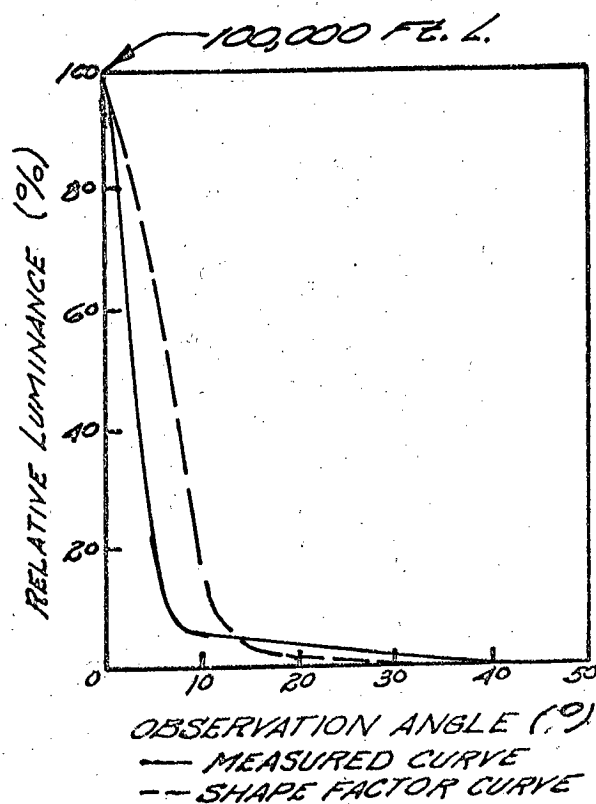
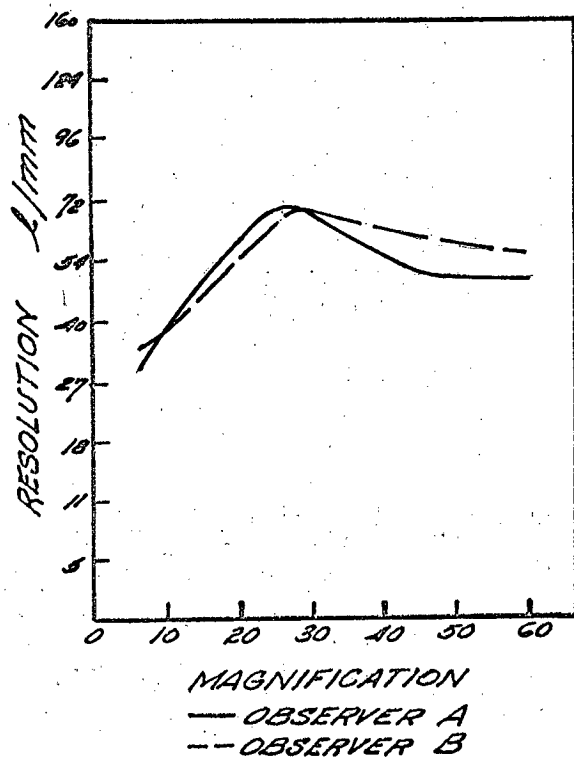
POLARIZATION QUALITIES-----

THICKNESS-----.004 INCHES

ANGLE (50% REL. LUM.)-----4°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #55

MANUFACTURER

MONSANTO CHEMICAL CO.

DESIGNATION

ULTRON UL-50

PHYSICAL STRUCTURE

RIGID VINYL

TRANSMISSION (MATTE)-----30 %

TRANSMISSION (SMOOTH)-----33.5%

AXIAL GAIN-----0.618

IMAGE BREAKUP MAGNIFICATION-----40X

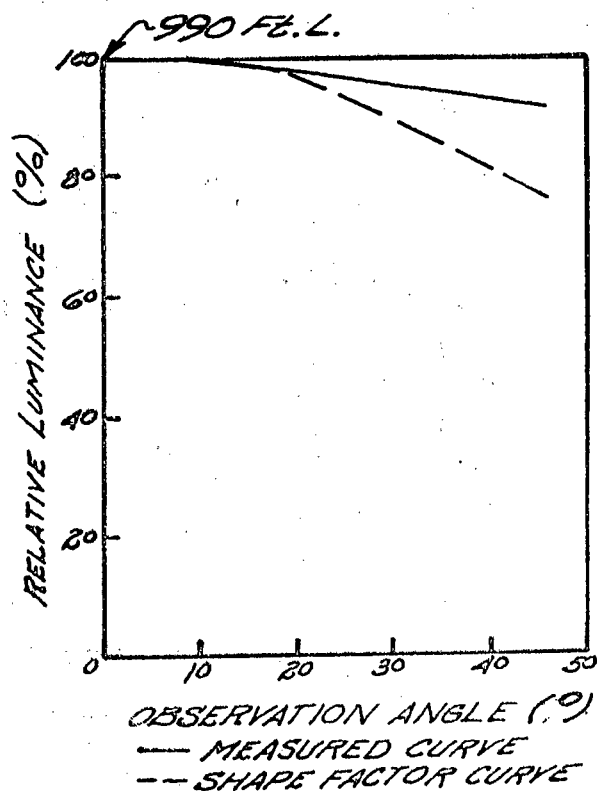
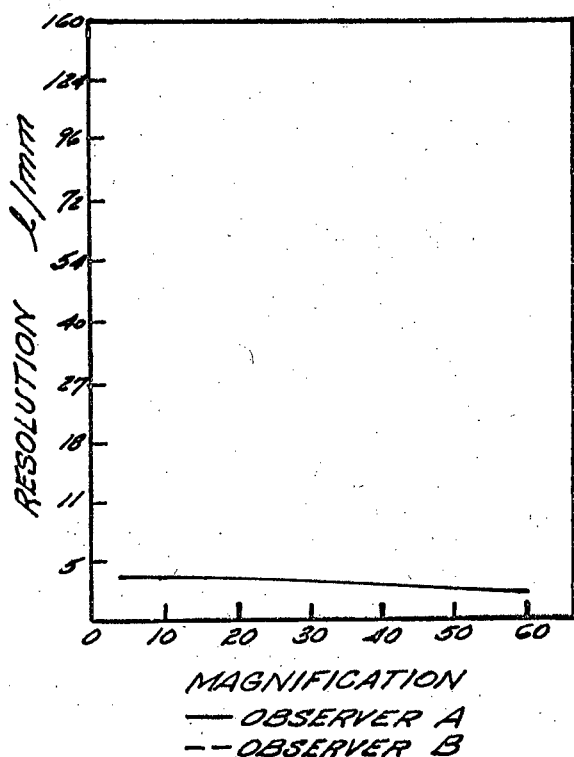
POLARIZATION QUALITIES-----

THICKNESS-----.009 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #56

MANUFACTURER

TRANSILWRAP COMPANY

DESIGNATION

VCA 3310 MATTE

PHYSICAL STRUCTURE : PROFILOMETER READING 35-45 RMS MATTE ACETATE
SURFACE ROUGHNESS / ASA 46.1-1955, .030" STROKE

TRANSMISSION (MATTE) ----- 87 %

TRANSMISSION (SMOOTH) ----- 82 %

AXIAL GAIN ----- 52.5

IMAGE BREAKUP MAGNIFICATION ----- 37.5X

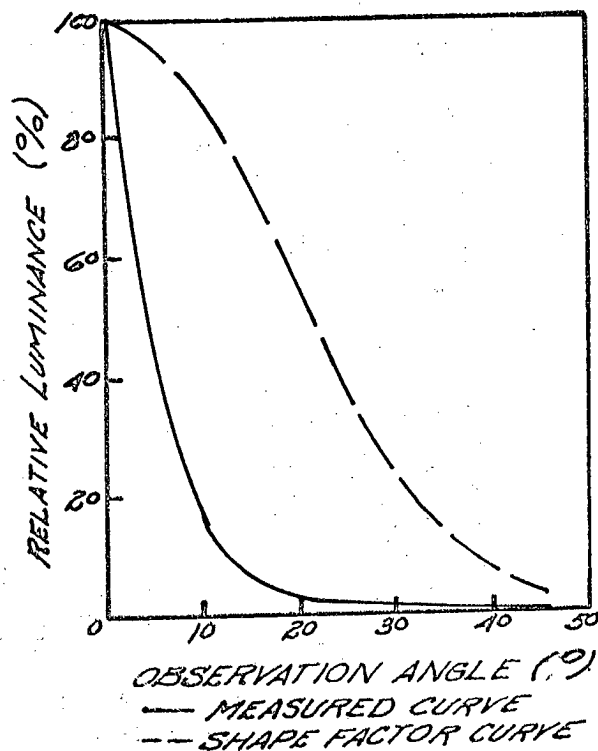
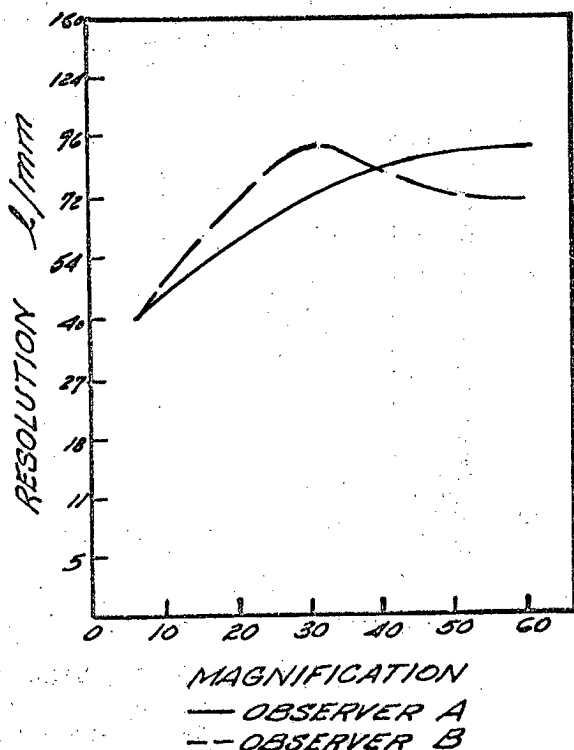
POLARIZATION QUALITIES: (Ft.L.) PERPENDICULAR 8/2,000
PARALLEL

THICKNESS ----- .005 INCHES

ANGLE (50% REL. LUM.) ----- 5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #57

MANUFACTURER

TRANSILWRAP COMPANY

DESIGNATION

VSA3310

PHYSICAL STRUCTURE

VINYL MATTE TWO SURFACES

TRANSMISSION (MATTE)-----73 %

TRANSMISSION (SMOOTH)-----74 %

AXIAL GAIN-----14.375

IMAGE BREAKUP MAGNIFICATION-----40X

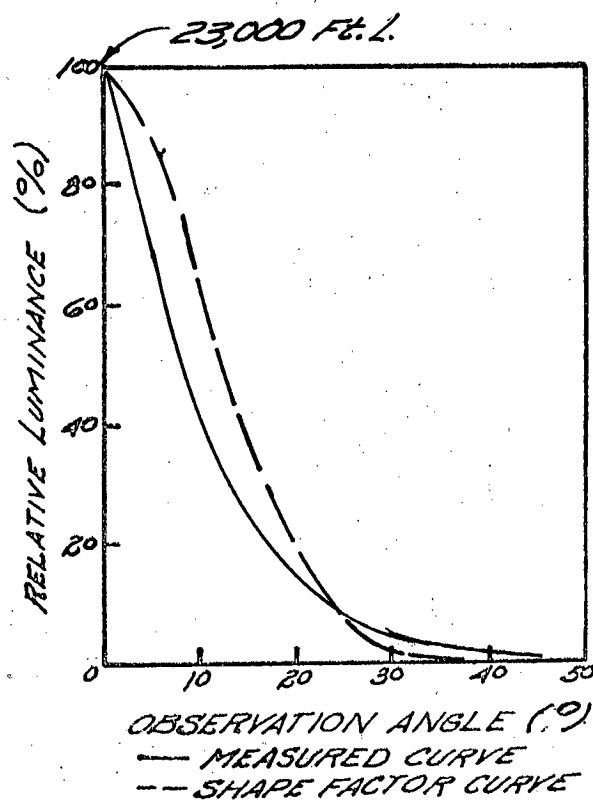
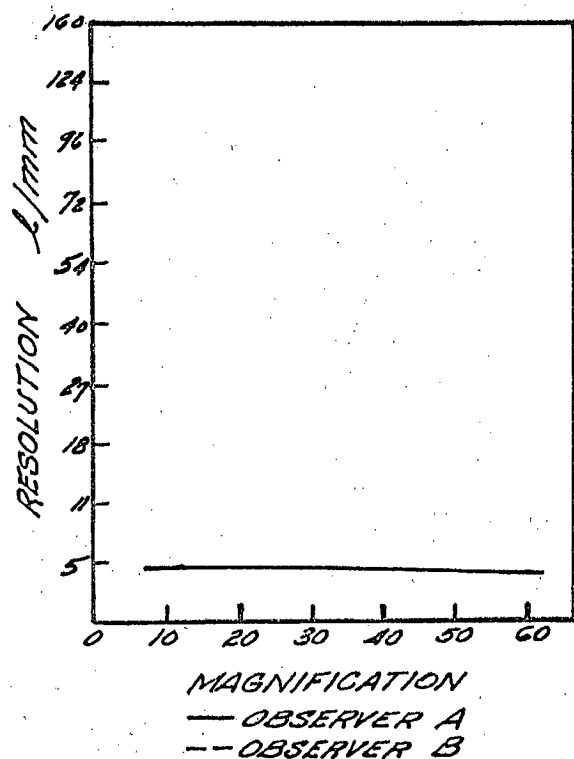
POLARIZATION QUALITIES: (Ft.L.) PERPENDICULAR 7/6,000PARALLEL

THICKNESS-----.050 INCHES

ANGLE (50% REL. LUM)-----9°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #58

MANUFACTURER

PICTURE RECORDING COMPANY

DESIGNATION

SOLARBRITE

PHYSICAL STRUCTURE

FLEXIBLE

TRANSMISSION (MATTE)-----57.5 %

TRANSMISSION (SMOOTH)-----60 %

AXIAL GAIN-----4.685

IMAGE BREAKUP MAGNIFICATION-----27.5X

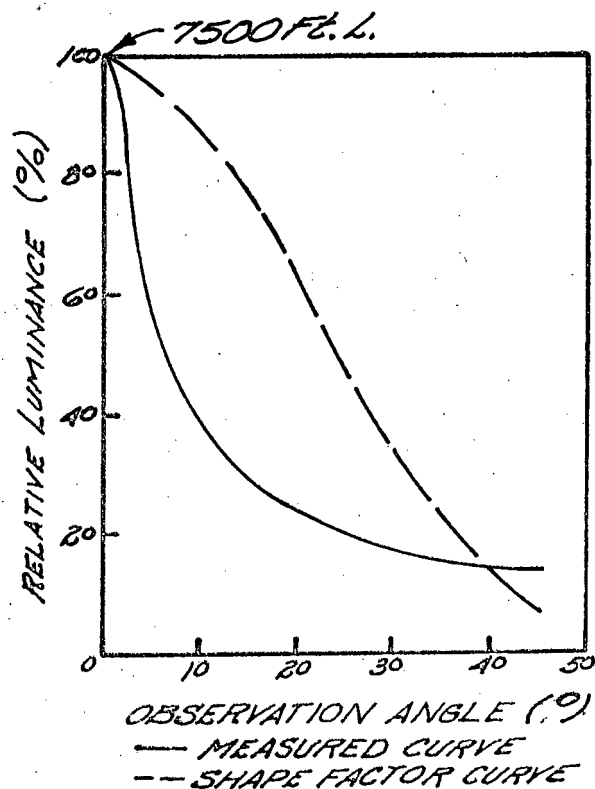
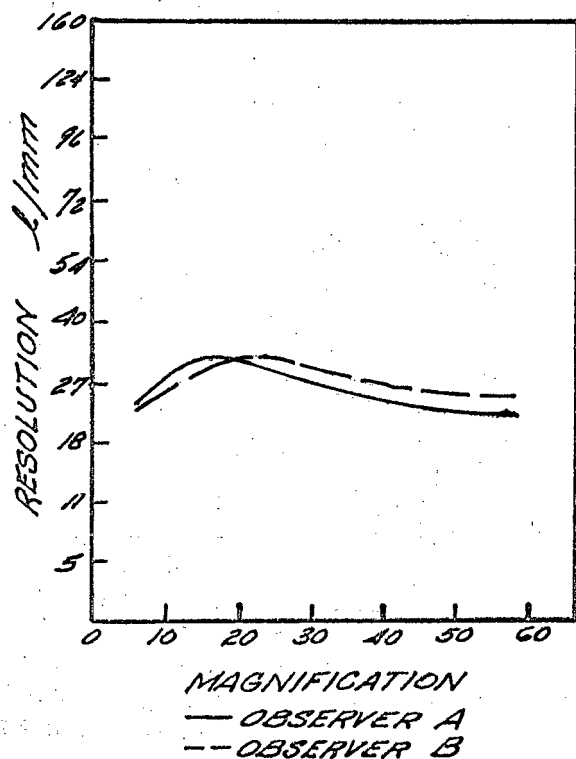
POLARIZATION QUALITIES-----

THICKNESS-----.004 INCHES

ANGLE (50% REL. LUM.)-----6°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #59

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

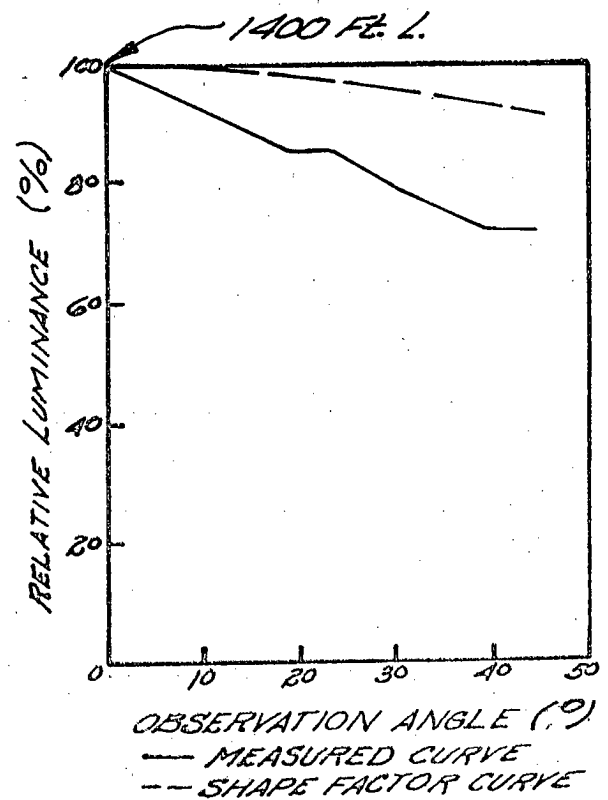
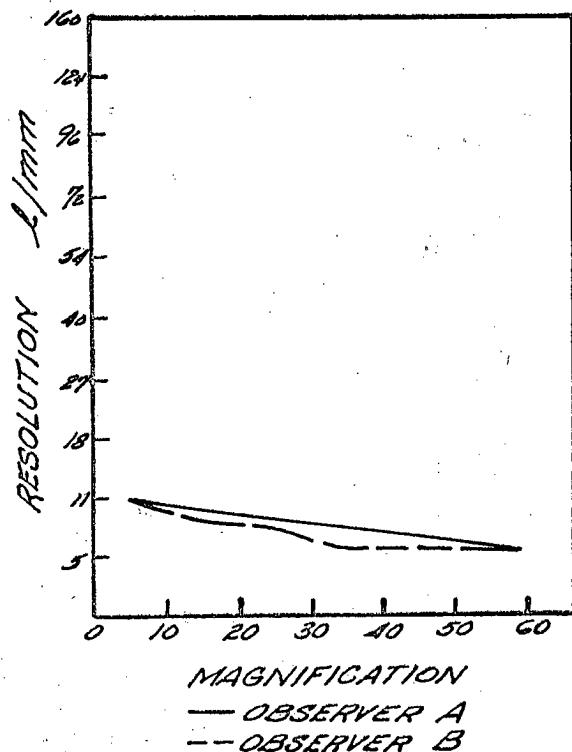
DRAFTING PAPER

WHITE FIBROUS

TRANSMISSION (MATTE)-----40 %
 TRANSMISSION (SMOOTH)-----40.5%
 AXIAL GAIN-----0.875
 IMAGE BREAKUP MAGNIFICATION-----28X
 POLARIZATION QUALITIES-----
 THICKNESS-----.002 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #60

MANUFACTURER

KALVAR CORP.

DESIGNATION

KALVAR

PHYSICAL STRUCTURE

AERIAL TRANSPARENCY CHARACTERIZED BY N_2
BUBBLES IN SUSPENSION

TRANSMISSION (MATTE)-----46 %

TRANSMISSION (SMOOTH)-----51 %

AXIAL GAIN-----NOT
APPLICABLE

IMAGE BREAKUP MAGNIFICATION-----

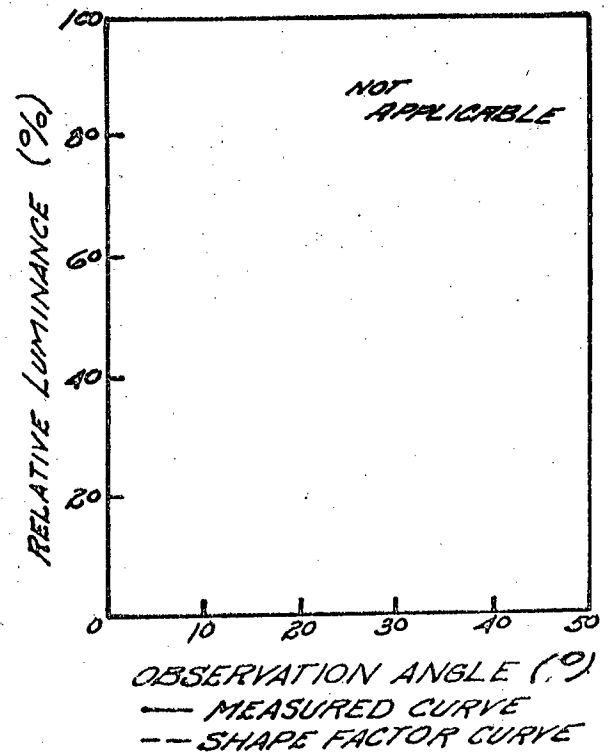
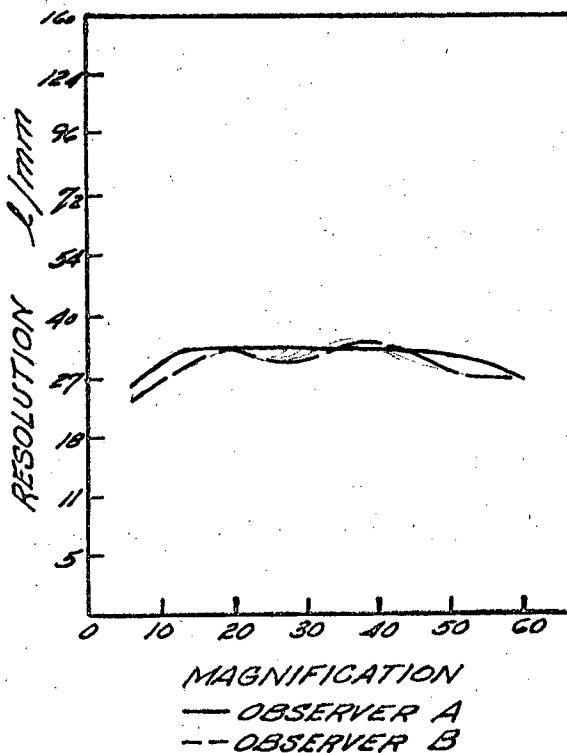
POLARIZATION QUALITIES-----

THICKNESS-----.0035 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #61

MANUFACTURER

EASTMAN KODAK CO

DESIGNATION

KODAK DAYVIEW BLACK

PHYSICAL STRUCTURE EMULSION WITH A PROTECTIVE COATING ON GLASS

TRANSMISSION (MATTE)----- 28 %

TRANSMISSION (SMOOTH)----- 25 %

AXIAL GAIN----- 2.500

IMAGE BREAKUP MAGNIFICATION----- 15.5X

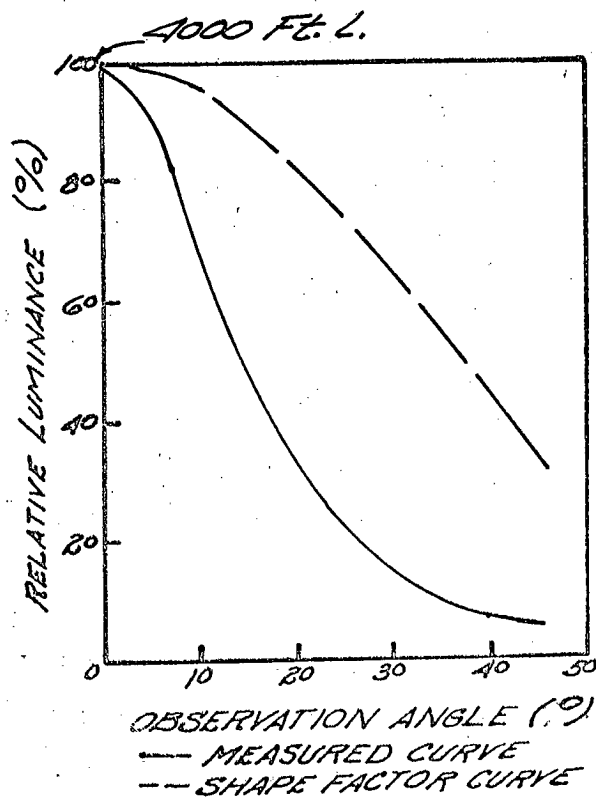
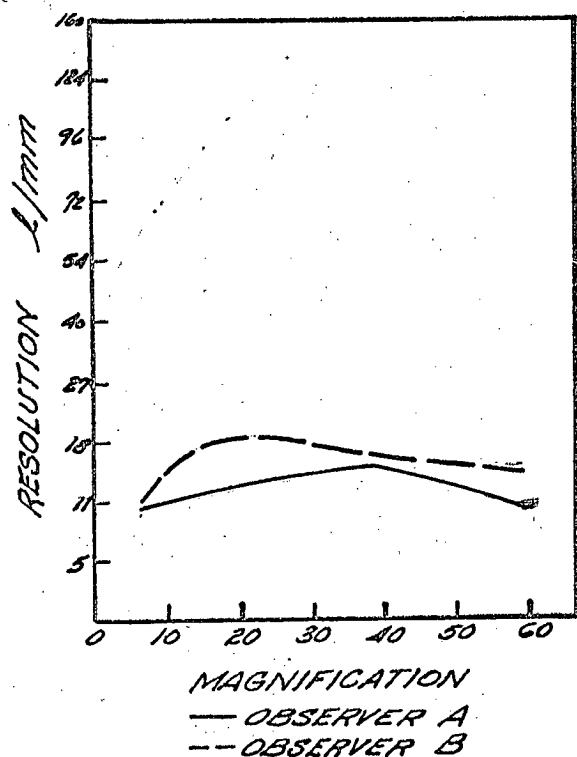
POLARIZATION QUALITIES PERPENDICULAR (F.L.) 2.6/1300

THICKNESS----- .120 INCHES

ANGLE (50% REL. LUM.)----- 15°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #62

MANUFACTURER

EASTMAN KODAK CO.

DESIGNATION

KODAK DAYVIEW TYPE 4B

PHYSICAL STRUCTURE: EMULSION WITH PROTECTIVE COATING ON GLASS
(GREEN)

TRANSMISSION (MATTE)-----55 %

TRANSMISSION (SMOOTH)-----48 %

AXIAL GAIN-----2.875

IMAGE BREAKUP MAGNIFICATION-----15.5X

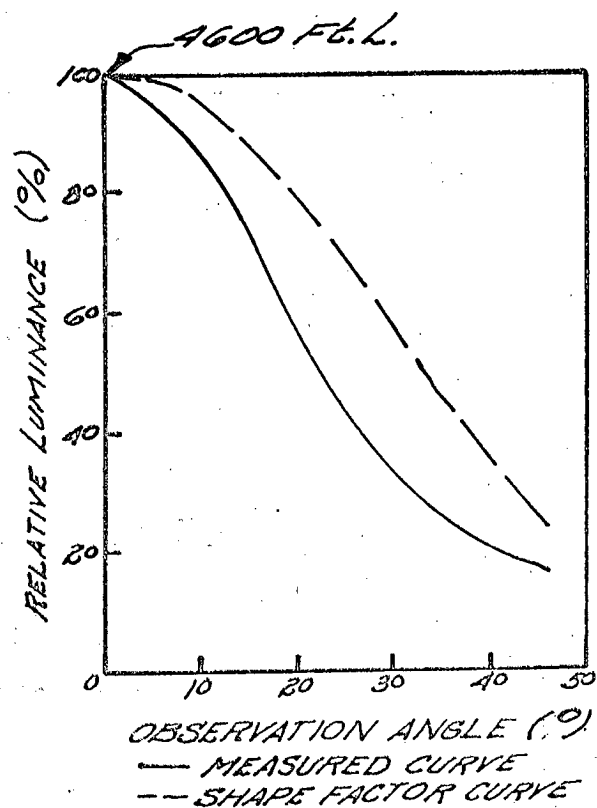
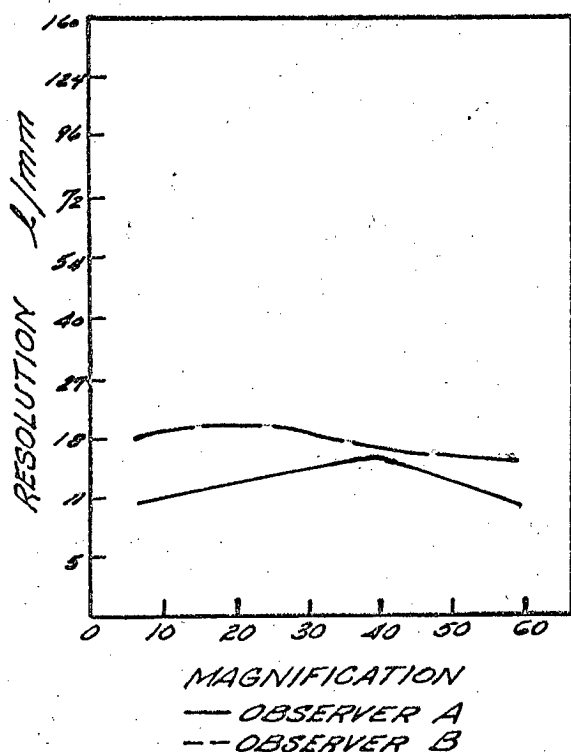
POLARIZATION QUALITIES: (F.L.) PERPENDICULAR 5/1500
PARALLEL

THICKNESS-----.122 INCHES

ANGLE (50% REL. LUM.)-----22°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #63

MANUFACTURER

EASTMAN KODAK CO.

DESIGNATION

KODAK DAYVIEW TYPE I

PHYSICAL STRUCTURE—EMULSION WITH PROTECTIVE COATING ON GLASS. (WHITE)

TRANSMISSION (MATTE)-----82%

TRANSMISSION (SMOOTH)-----80%

AXIAL GAIN-----10.625

IMAGE BREAKUP MAGNIFICATION-----17X

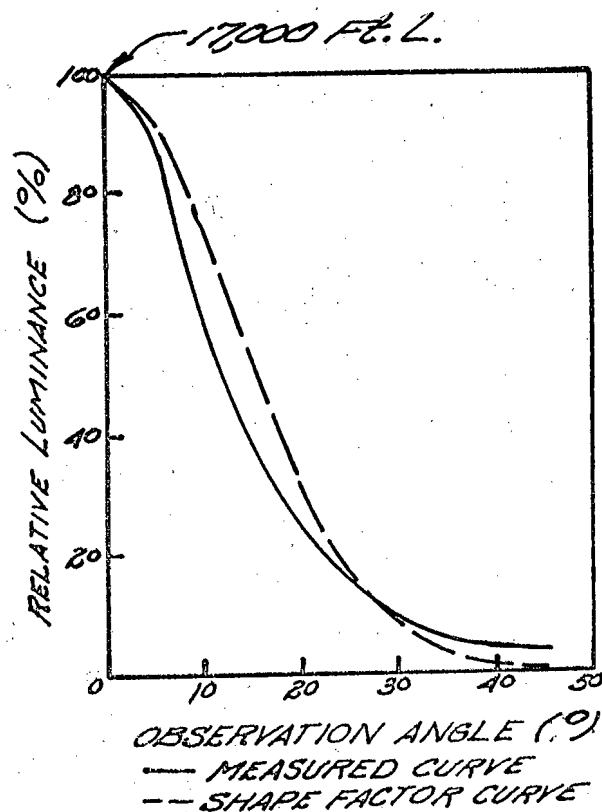
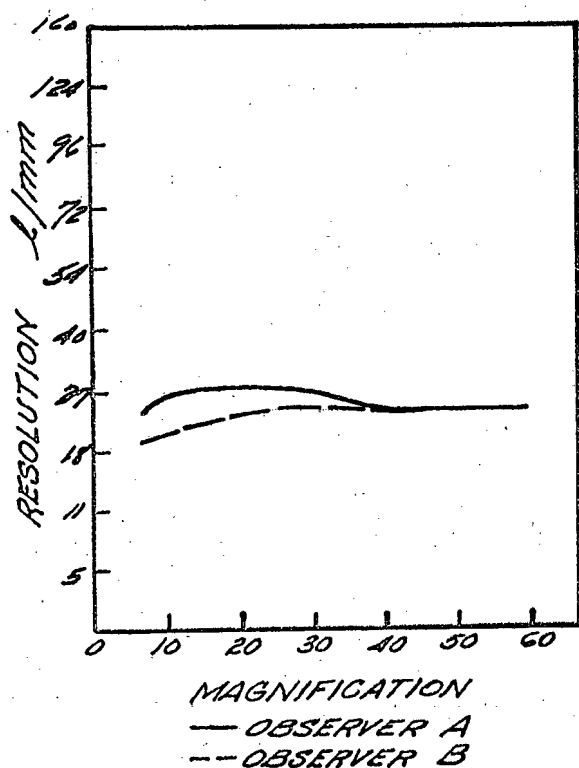
POLARIZATION QUALITIES (Ft.L) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}} = \frac{6}{5800}$

THICKNESS-----.125 INCHES

ANGLE (50% REL. LUM.)-----12°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 64

MANUFACTURER

EASTMAN KODAK CO.

DESIGNATION

KODAK DAYVIEW

PHYSICAL STRUCTURE—EMULSION WITH PROTECTIVE COATING ON GLASS
(WHITE)

TRANSMISSION (MATTE)-----80 %

TRANSMISSION (SMOOTH)-----78 %

AXIAL GAIN-----9.375

IMAGE BREAKUP MAGNIFICATION-----16.5X

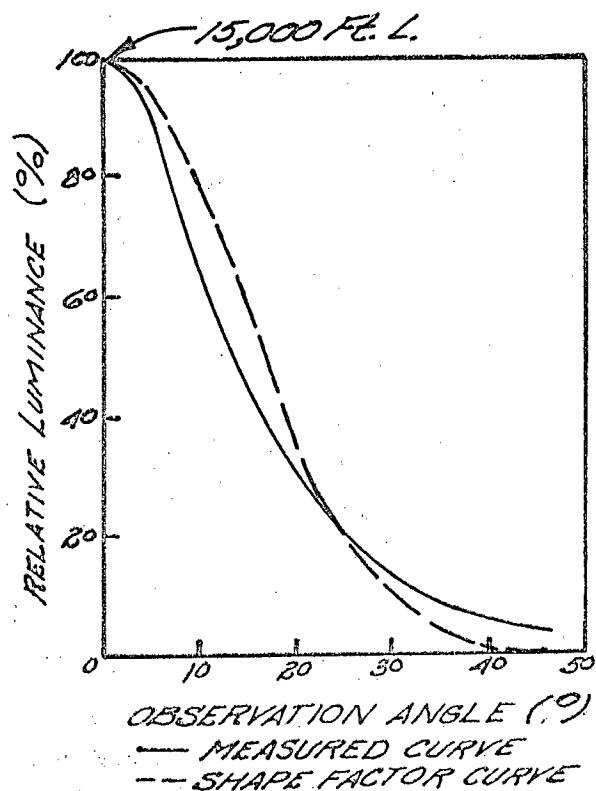
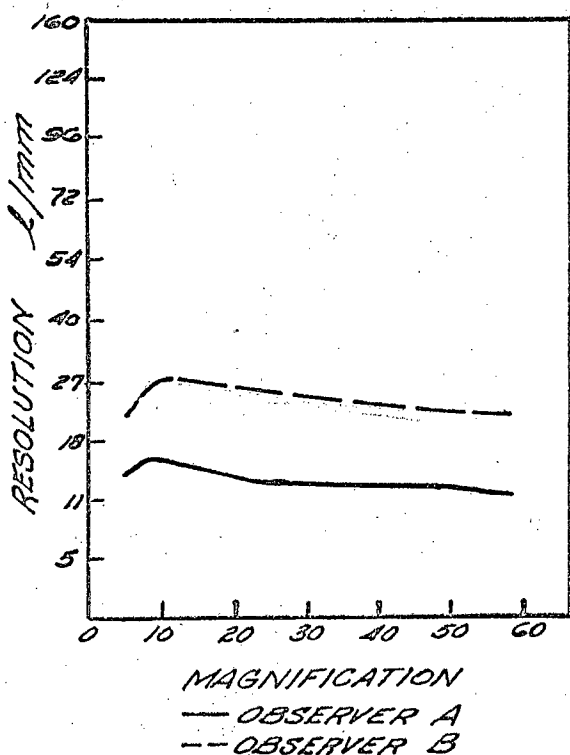
POLARIZATION QUALITIES:(F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 8/5000

THICKNESS-----.124 INCHES

ANGLE (50% REL. LUM.)-----13°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #65

MANUFACTURER

E. I. DU PONT DE NEMOURS & COMPANY

DESIGNATION

HE 1169

PHYSICAL STRUCTURE

LUCITE MATTE ONE SURFACE

TRANSMISSION (MATTE)-----83.5%

TRANSMISSION (SMOOTH)-----73.5%

AXIAL GAIN-----24.375

IMAGE BREAKUP MAGNIFICATION-----40X

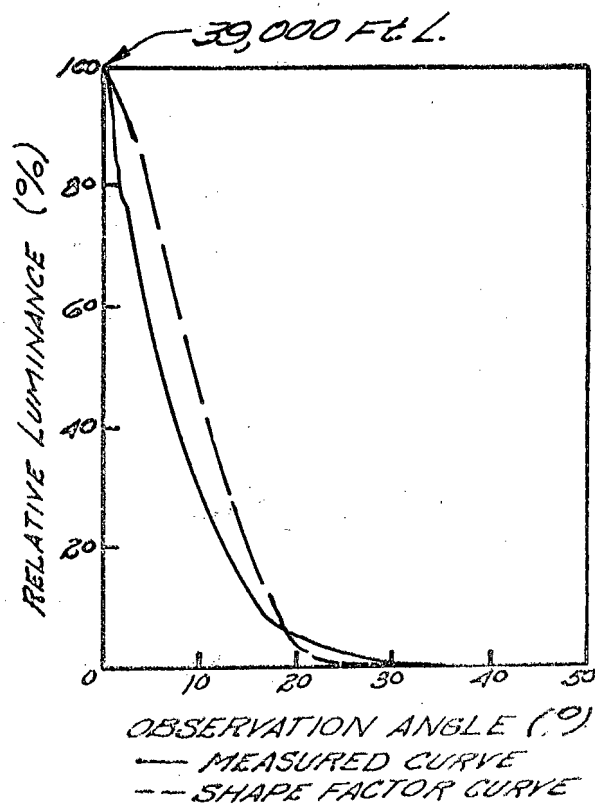
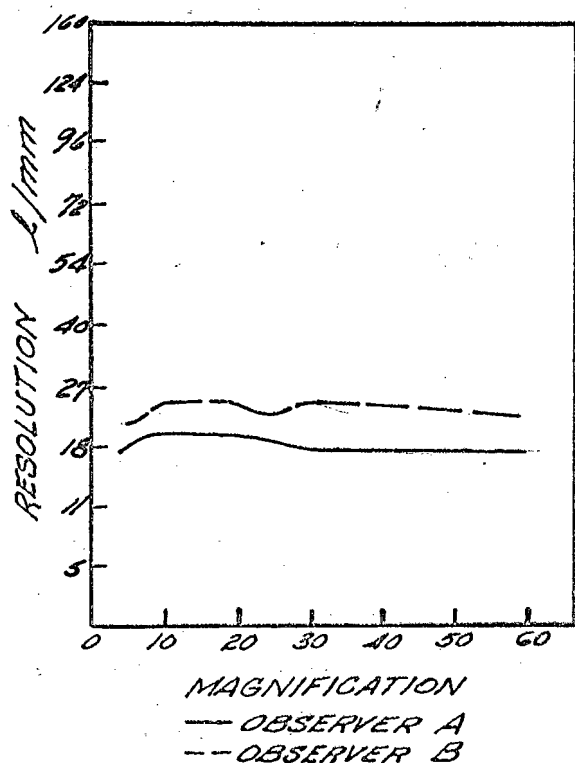
POLARIZATION QUALITIES-----

THICKNESS-----1/2 INCHES

ANGLE (50% REL. LUM.)-----7°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

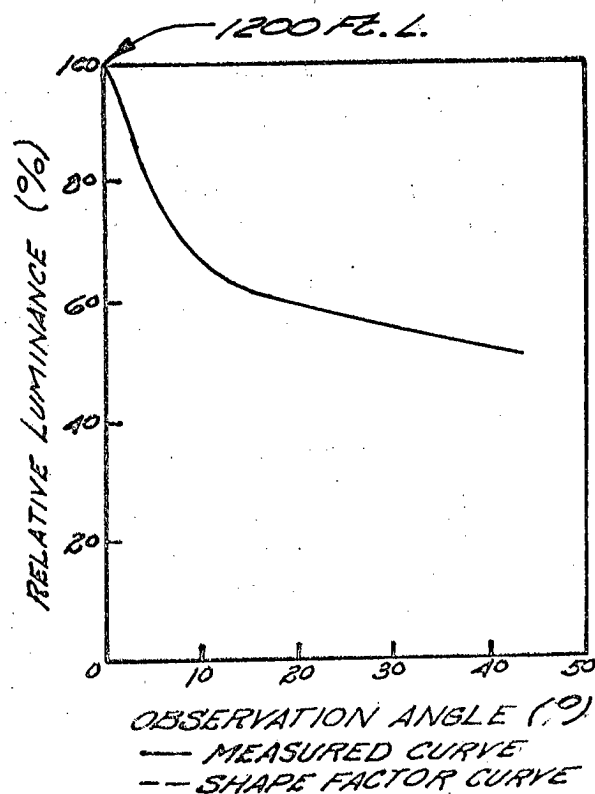
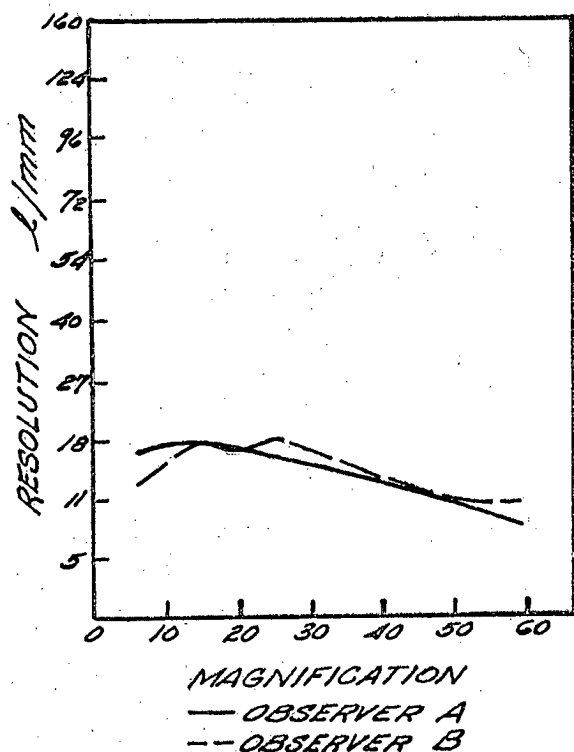


SAMPLE #66

MANUFACTURER ——— UNION CARBIDE & VINYLITE — SANDWICH OF
 DESIGNATION — (GREY BAKELITE/SAMPLE #30 & "VINYLITE" (CLEAR)
 PHYSICAL STRUCTURE ——— VINYL WITH GREY PLASTIC FOR CONTRAST
 IMPROVEMENT

TRANSMISSION (MATTE) ————— 25 %
 TRANSMISSION (SMOOTH) ————— 22 %
 AXIAL GAIN ————— 0.75
 IMAGE BREAKUP MAGNIFICATION ————— 37X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .038 INCHES
 ANGLE (50% REL LUM.) ————— 45°

CONTACT RESOLVING POWER LUMINANCE GAIN PROFILE



SAMPLE #67

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE SEMI RIGID ACETATE, MATTE ONE SIDE

TRANSMISSION (MATTE)-----84 %

TRANSMISSION (SMOOTH)-----77.5 %

AXIAL GAIN-----35

IMAGE BREAKUP MAGNIFICATION-----32X

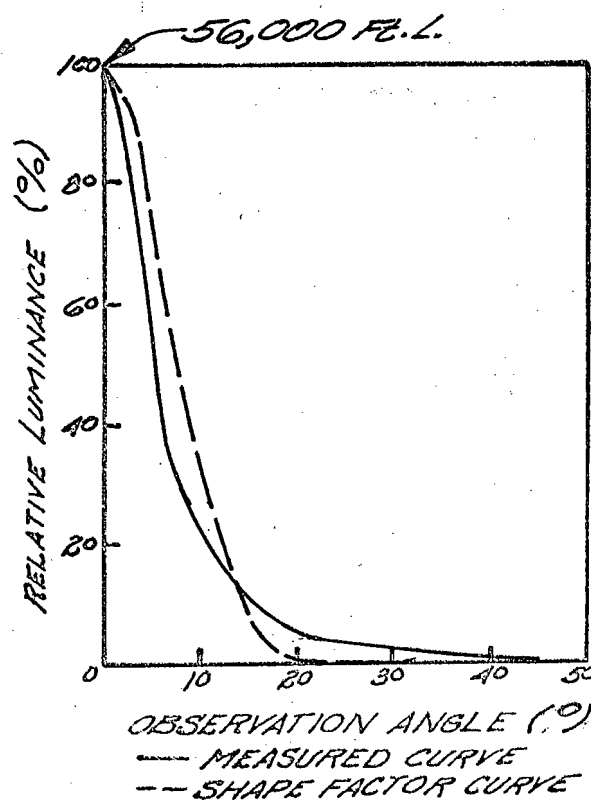
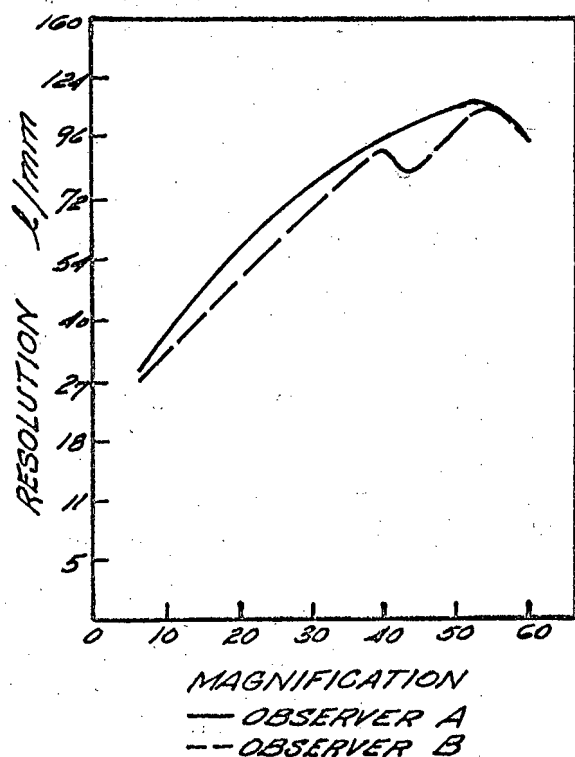
POLARIZATION QUALITIES-----

THICKNESS-----.015 INCHES

ANGLE (50% REL. LUM.)-----7°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #68

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE SEMI RIGID ACETATE MATTE 2 SURFACES

TRANSMISSION (MATTE)-----78 %

TRANSMISSION (SMOOTH)-----79.5%

AXIAL GAIN-----13.75

IMAGE BREAKUP MAGNIFICATION-----40X

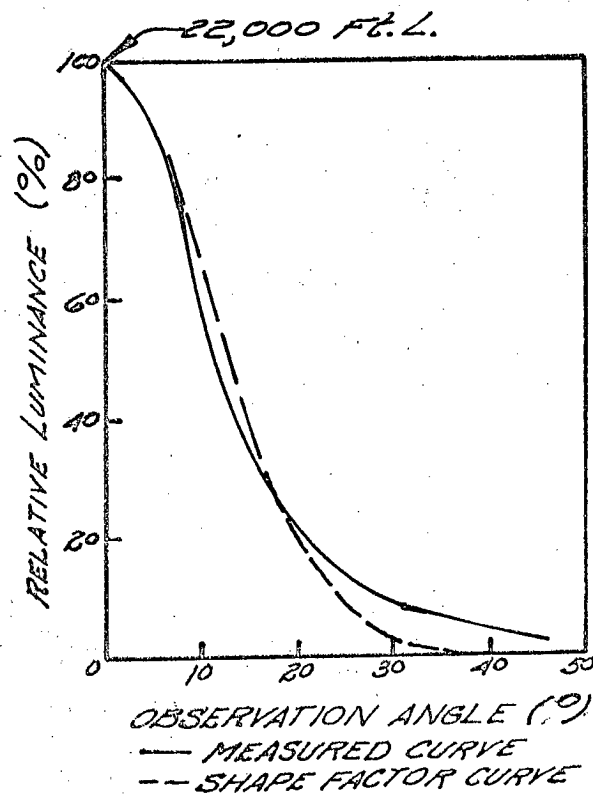
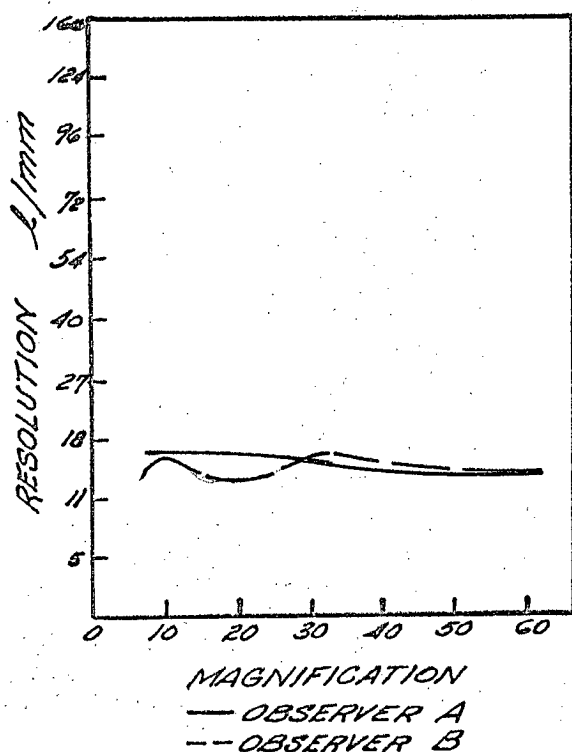
POLARIZATION QUALITIES-----

THICKNESS-----.0105 INCHES

ANGLE (50% REL. LUM.)-----11°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #69

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE—SEMI RIGID ACETATE MATTE ONE SURFACE

TRANSMISSION (MATTE)-----87 %

TRANSMISSION (SMOOTH)-----81 %

AXIAL GAIN-----33.33

IMAGE BREAKUP MAGNIFICATION-----39.5X

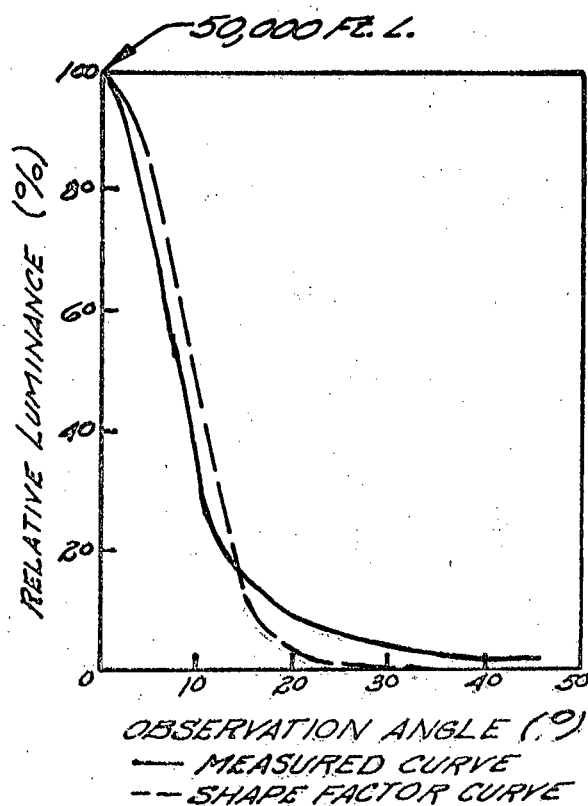
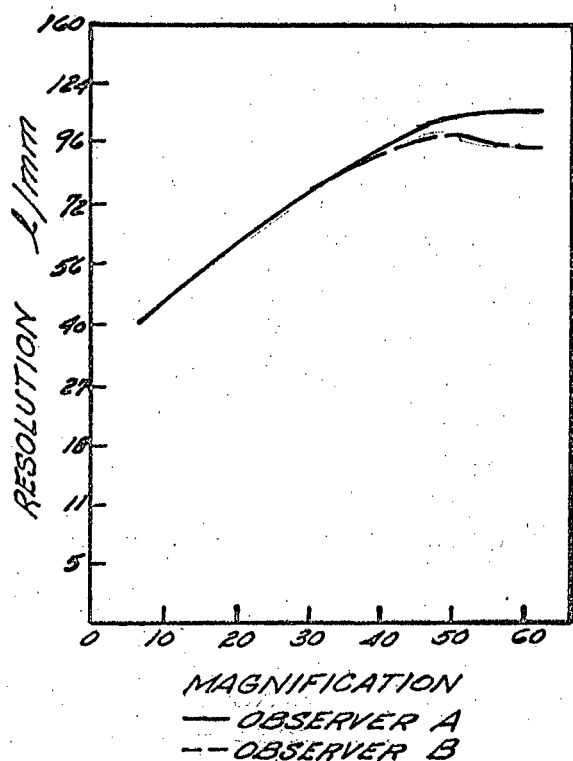
POLARIZATION QUALITIES-----

THICKNESS-----.0105 INCHES

ANGLE (50% REL. LUM.)-----7.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #70

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE SEMI RIGID ACETATE, MATTE TWO SURFACES

TRANSMISSION (MATTE)-----77 %

TRANSMISSION (SMOOTH)-----76.5 %

AXIAL GAIN-----12.5

IMAGE BREAKUP MAGNIFICATION-----40X

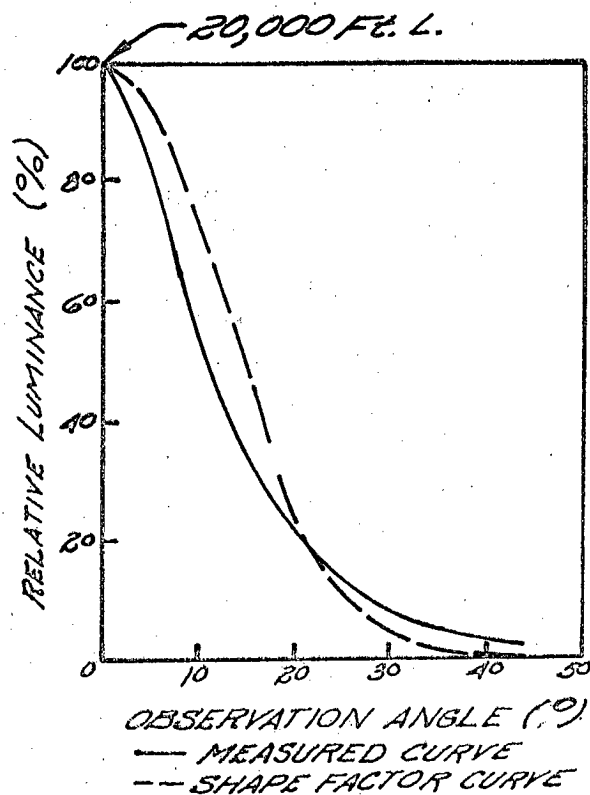
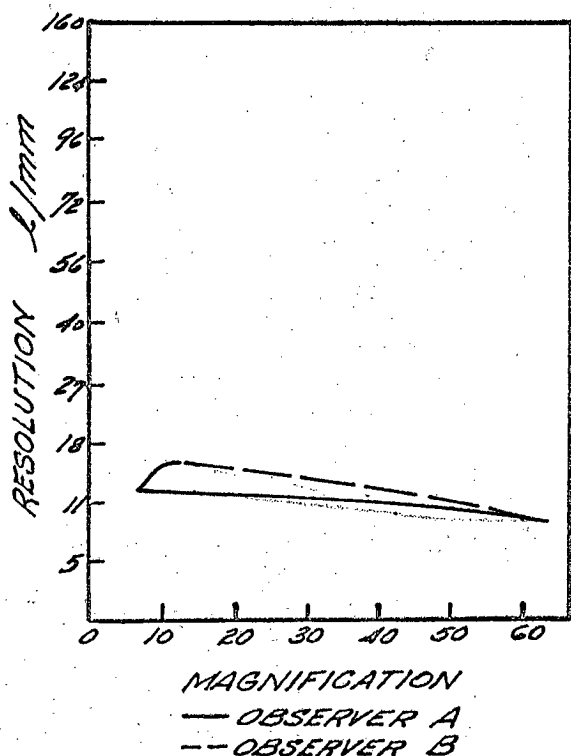
POLARIZATION QUALITIES-----

THICKNESS-----.0145 INCHES

ANGLE (50% REL. LUM.)-----12°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #71

MANUFACTURER

DESIGNATION

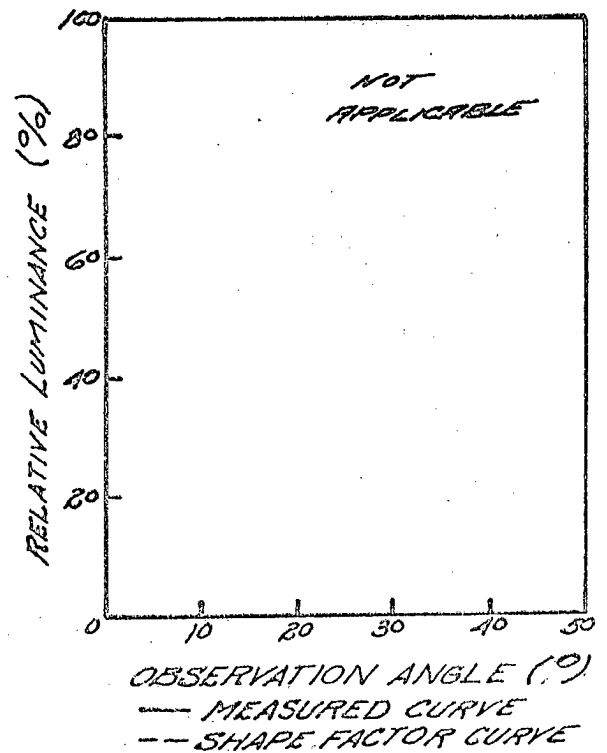
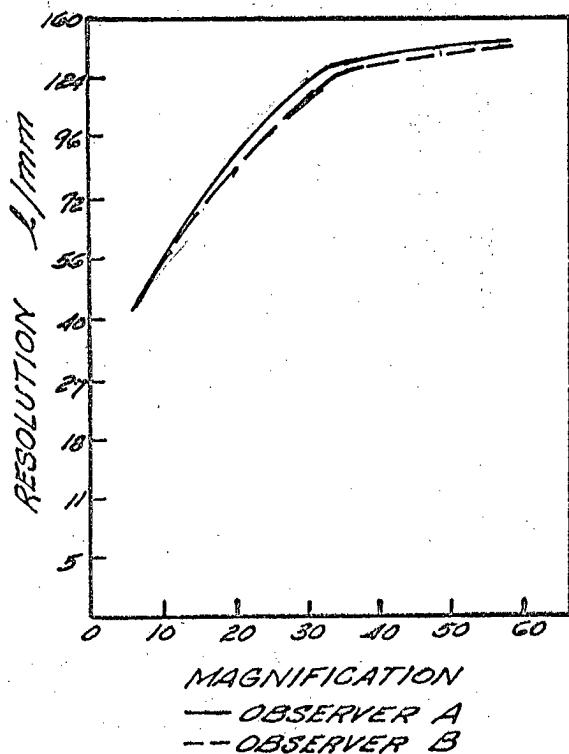
PHYSICAL STRUCTURE

POLAROID MATERIAL

TRANSMISSION (MATTE)-----37 %
 TRANSMISSION (SMOOTH)-----36 %
 AXIAL GAIN-----NOT APPLICABLE
 IMAGE BREAKUP MAGNIFICATION-----
 POLARIZATION QUALITIES
 THICKNESS-----.030 INCHES

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 72

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

POLAROID MATERIAL

TRANSMISSION (MATTE)-----36.5%

TRANSMISSION (SMOOTH)-----35.5%

AXIAL GAIN-----NOT APPLICABLE

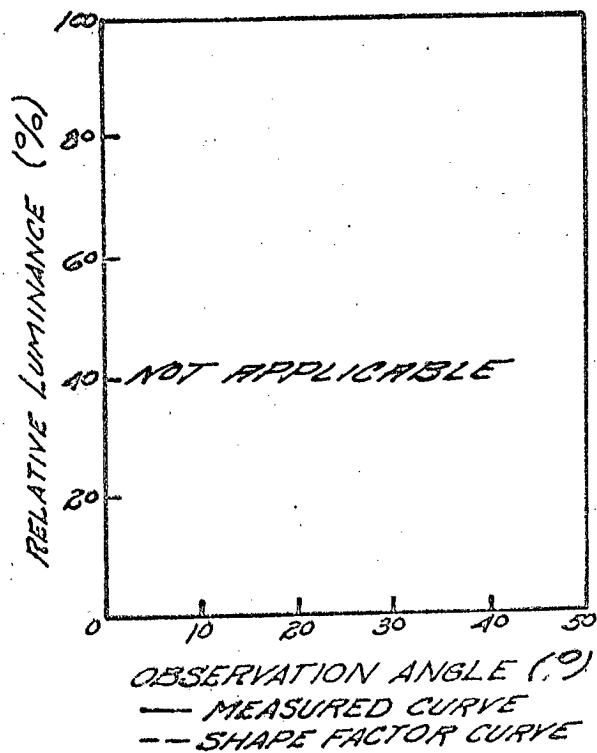
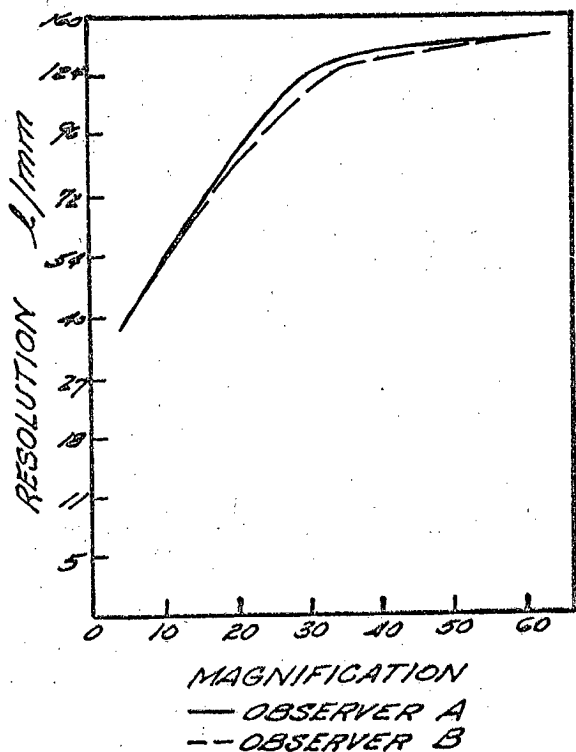
IMAGE BREAKUP MAGNIFICATION-----

POLARIZATION QUALITIES

THICKNESS-----.030 INCHES

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #73

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

TRANSLUCENT PLEXIGLASS

TRANSMISSION (MATTE)-----77 %

TRANSMISSION (SMOOTH)-----77.5 %

AXIAL GAIN-----6.125

IMAGE BREAKUP MAGNIFICATION-----40X

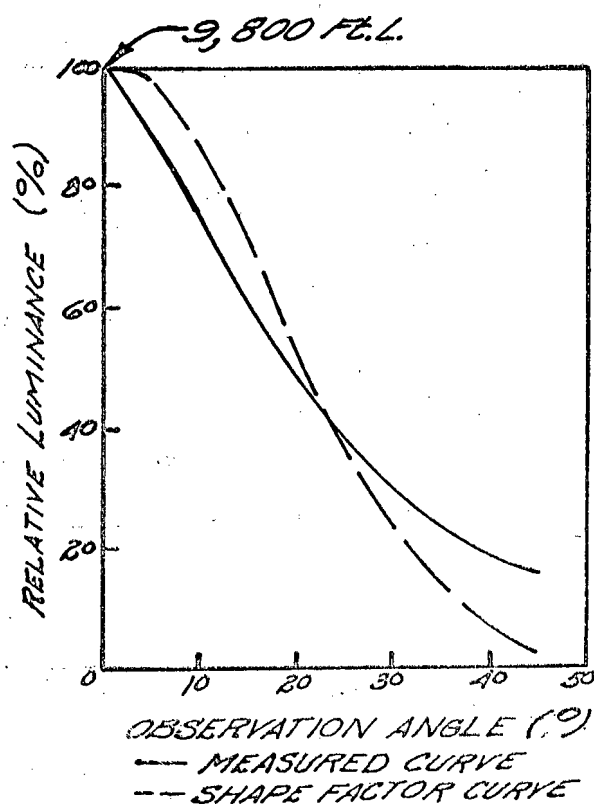
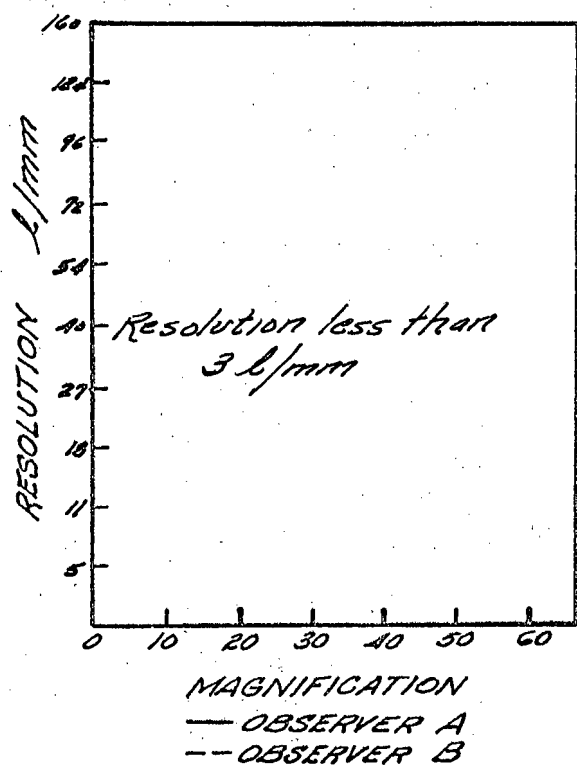
POLARIZATION QUALITIES-----

THICKNESS-----.128 INCHES

ANGLE (50% REL. LUM.)-----20°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 74

MANUFACTURER

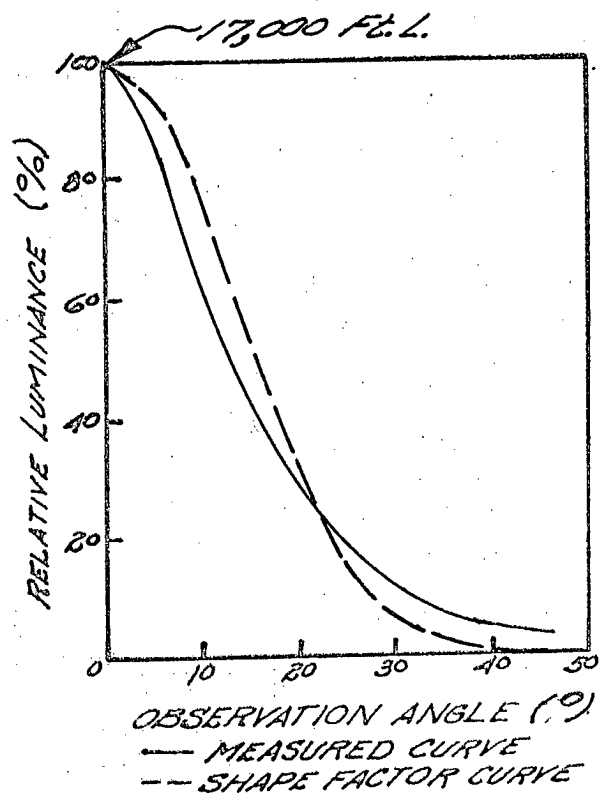
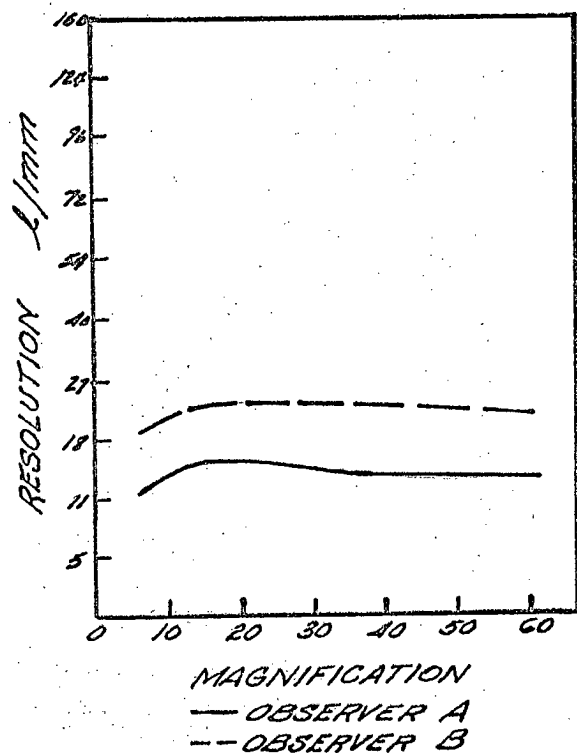
DESIGNATION

PHYSICAL STRUCTURE: 30-40 RMS / ASA B46.1 for .030 STRAIGHT GROUND GLASS
 PROFILOMETER READING of SURFACE ROUGHNESS

TRANSMISSION (MATTE) ----- 73 %
 TRANSMISSION (SMOOTH) ----- 72 %
 AXIAL GAIN ----- 10.625
 IMAGE BREAKUP MAGNIFICATION ----- 21.5X
 POLARIZATION QUALITIES: (FL. L) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 4.8/4800
 THICKNESS ----- .131 INCHES
 ANGLE (50% REL. LUM.) ----- 12.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #75

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE: 15-18 $\frac{RMS}{\mu}$ / RSR 46.1-1955 ——— GROUND GLASS
 .030 STROKE PROFILOMETER READING of SURF. ROUGHNESS

TRANSMISSION (MATTE) ————— 59 %

TRANSMISSION (SMOOTH) ————— 58.5 %

AXIAL GAIN ————— 5.9375

IMAGE BREAKUP MAGNIFICATION ————— 22 X

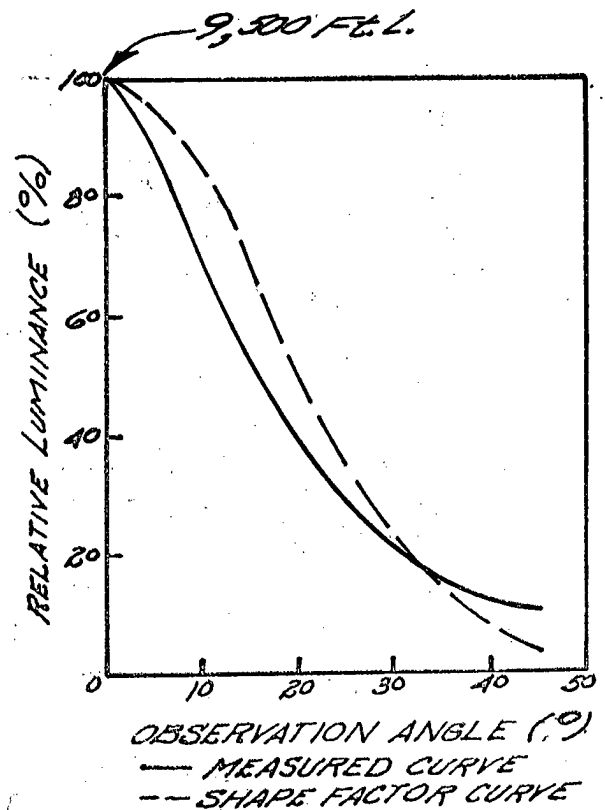
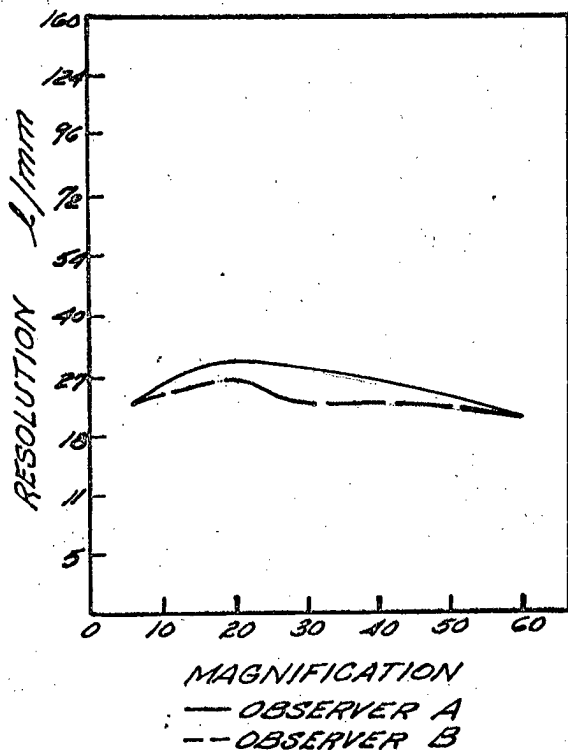
POLARIZATION QUALITIES: (F.L.) $\frac{PERPENDICULAR}{PARALLEL}$ 28 / 6500

THICKNESS ————— 126 INCHES

ANGLE (50% REL. LUM.) ————— 15°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 76

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE: 20-25 RMS / RSR 46.1-1955 — GROUND GLASS

.030 STROKE PROFILOMETER READING of SURFACE ROUGHNESS:

TRANSMISSION (MATTE) ————— 65 %

TRANSMISSION (SMOOTH) ————— 63 %

AXIAL GAIN ————— 4.685

IMAGE BREAKUP MAGNIFICATION ————— 21.5X

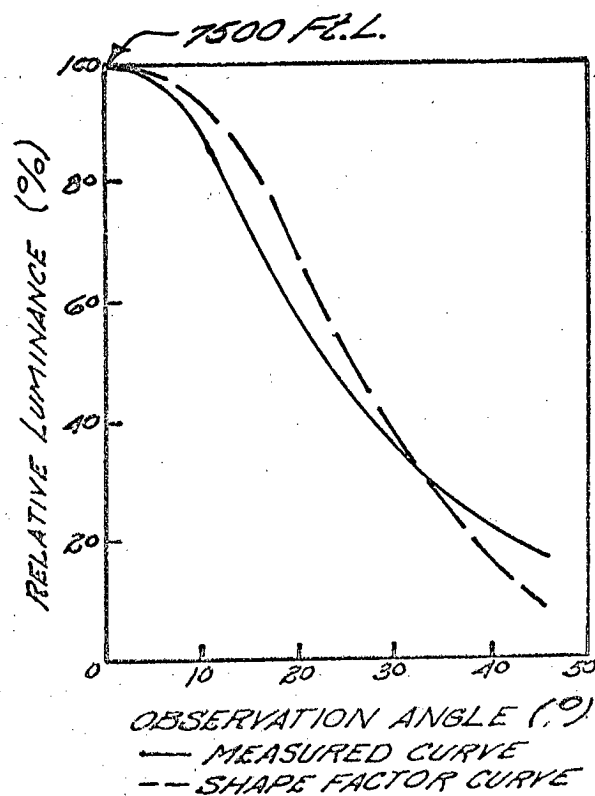
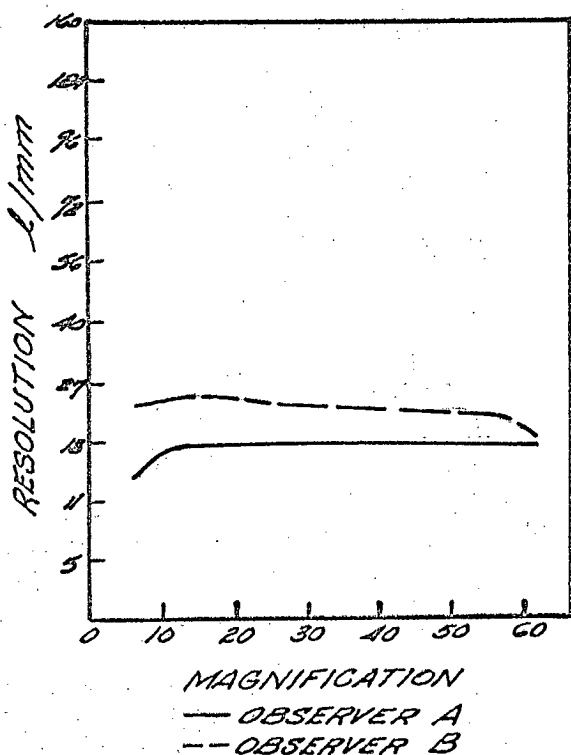
POLARIZATION QUALITIES: (F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 7/2200

THICKNESS ————— .129 INCHES

ANGLE (50% REL. LUM.) ————— 21.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #77

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE: 35-40 RMS / ASA 46.1-1955 — GROUND GLASS
.030 STROKE PROFILOMETER READING OF SURFACE ROUGHNESS

TRANSMISSION (MATTE) ————— 83 %

TRANSMISSION (SMOOTH) ————— 75.5 %

AXIAL GAIN ————— 28.1125

IMAGE BREAKUP MAGNIFICATION ————— 39X

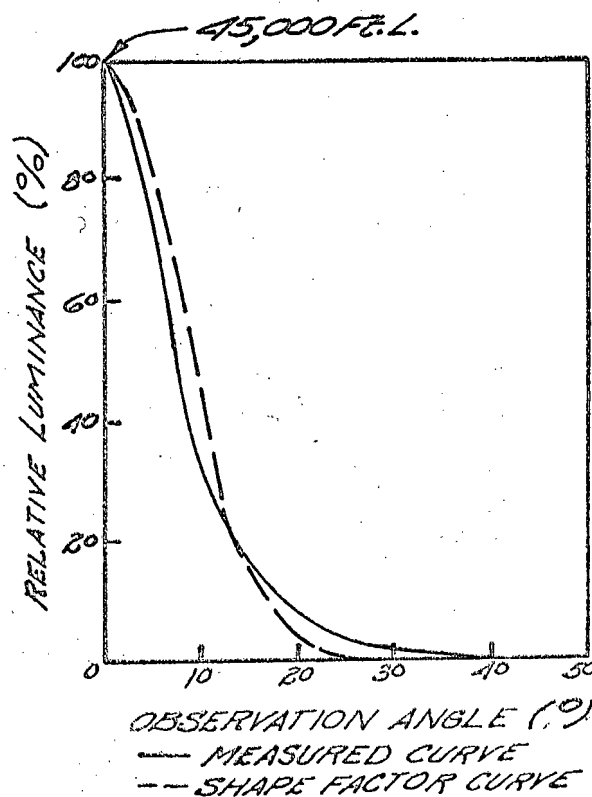
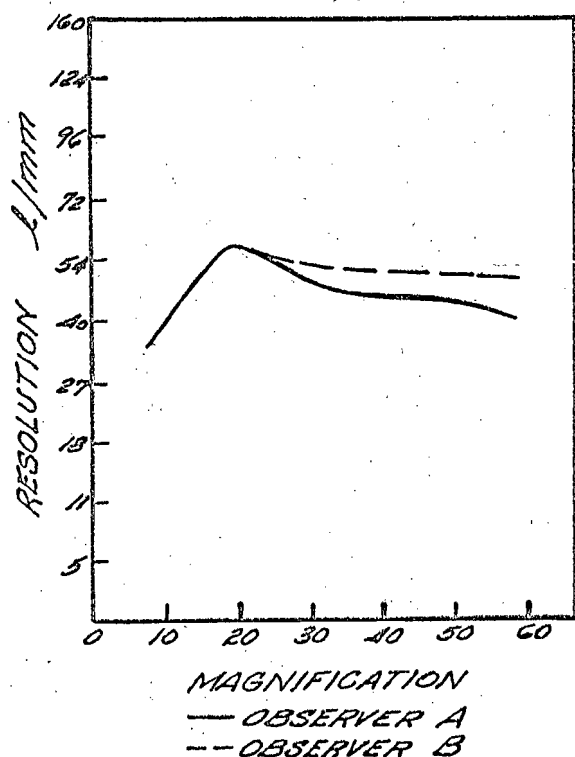
POLARIZATION QUALITIES (F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 9/12,000

THICKNESS ————— .092 INCHES

ANGLE (50% REL. LUM.) ————— 7.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 78

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE : 5-6 RMS / ASA 46.1-1955 ——— GROUND GLASS
 .030 STROKE PROFILOMETER READING OF SURFACE ROUGHNESS.

TRANSMISSION (MATTE) ——— 90 %

TRANSMISSION (SMOOTH) ——— 90 %

AXIAL GAIN ——— NOT APPLICABLE

IMAGE BREAKUP MAGNIFICATION ——— 40X

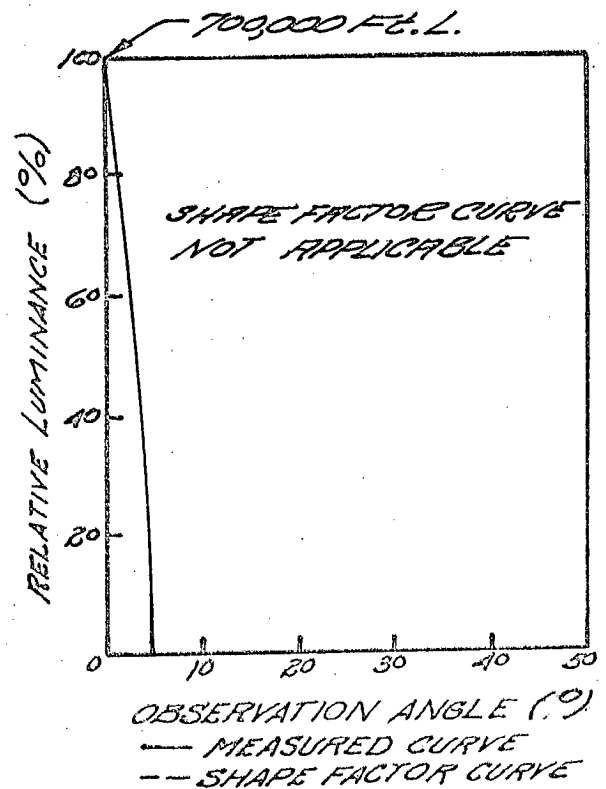
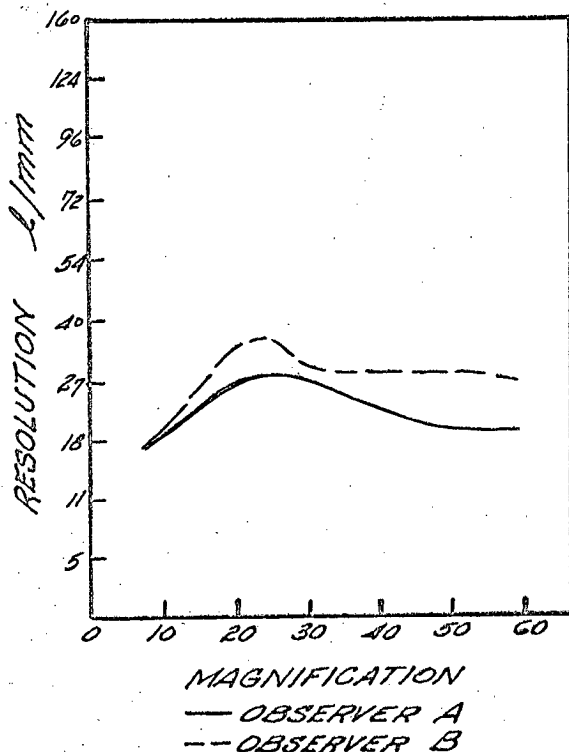
POLARIZATION QUALITIES: (FT.L.) PERPENDICULAR 20/200,000
PARALLEL

THICKNESS ——— .088 INCHES

ANGLE (50% REL. LUM.) ——— 2.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 79

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE: 28-30 RMS / ASA 46.1-1955 — GROUND GLASS

.030 STROKE PROFILOMETER READING of SURFACE ROUGHNESS

TRANSMISSION (MATTE) ————— 84%

TRANSMISSION (SMOOTH) ————— 77%

AXIAL GAIN ————— 30.00

IMAGE BREAKUP MAGNIFICATION ————— 40X

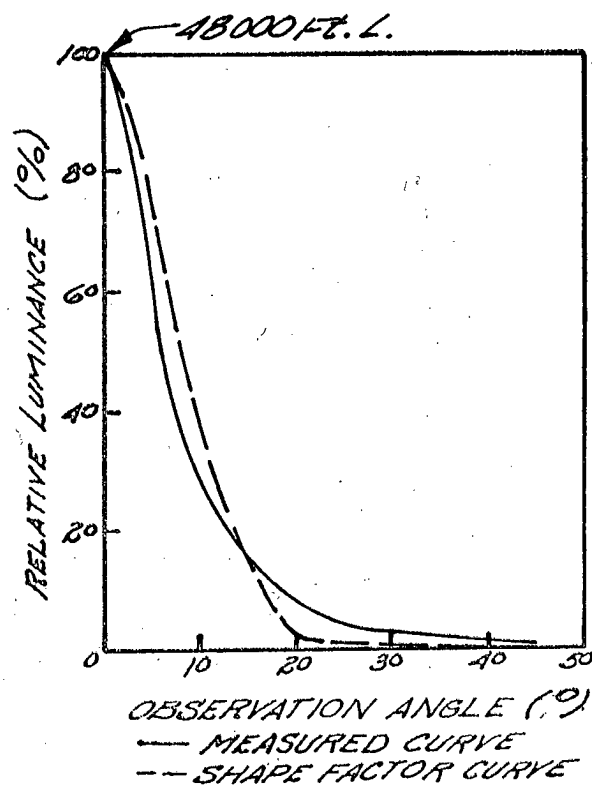
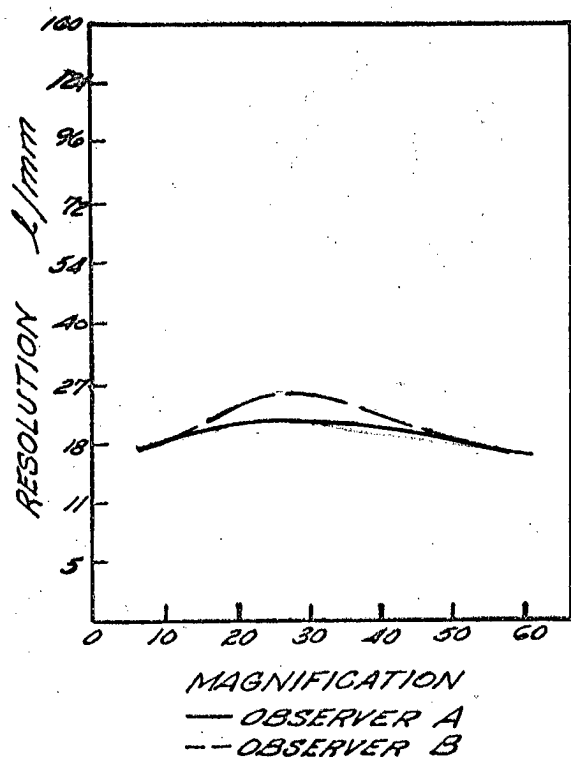
POLARIZATION QUALITIES: (F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 9/13,000

THICKNESS ————— .129 INCHES

ANGLE 50% REL. LUM. ————— 7°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #80

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE: 30-35 RMS / ASA 46.1-1955-GROUND GLASS
.030 STROKE PROFILOMETER READING of SURF. ROUGHNESS

TRANSMISSION (MATTE)-----62 %

TRANSMISSION (SMOOTH)-----58 %

AXIAL GAIN-----4.375

IMAGE BREAKUP MAGNIFICATION-----33.5X

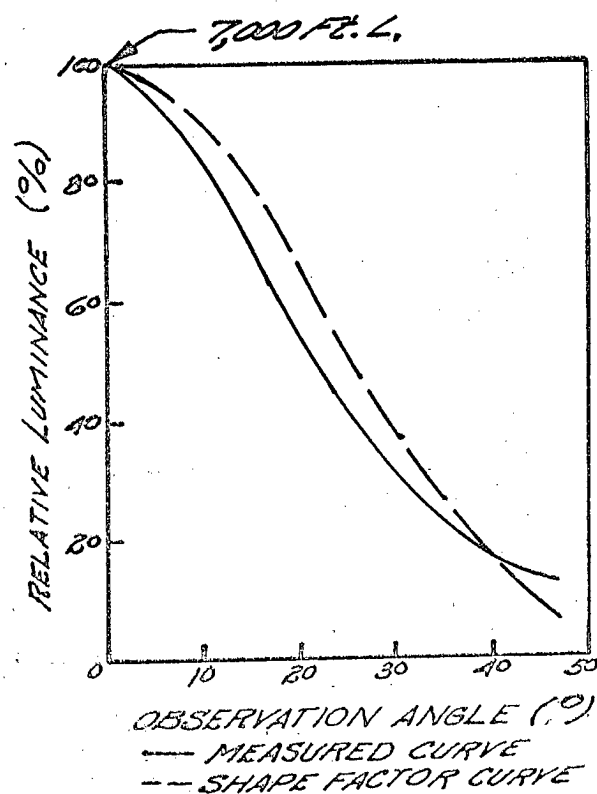
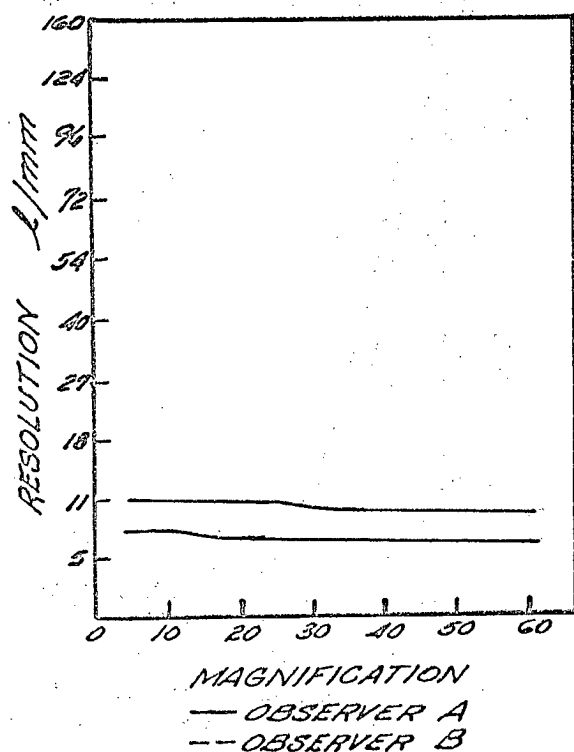
POLARIZATION QUALITIES: (Ft.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 9/2000

THICKNESS-----.127 INCHES

ANGLE 50% REL. LUM.-----20°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #81

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

EMULSION ON GLASS

TRANSMISSION (MATTE)-----41 %

TRANSMISSION (SMOOTH)-----30.5 %

AXIAL GAIN-----7.5

IMAGE BREAKUP MAGNIFICATION-----30X

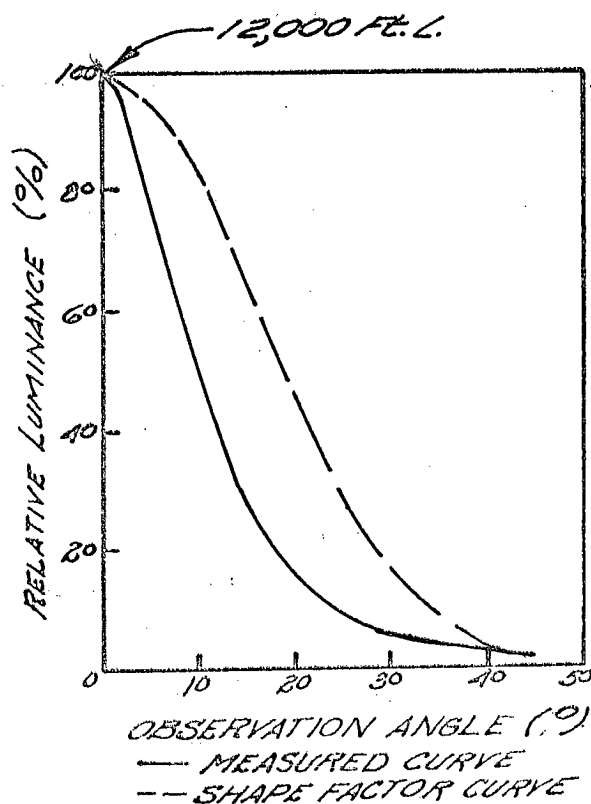
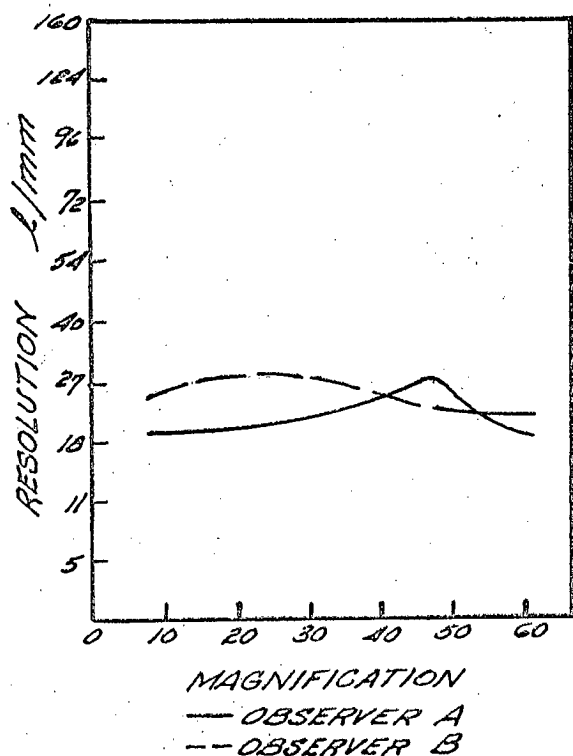
POLARIZATION QUALITIES: (Ft.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 2.5/3,400

THICKNESS-----126 INCHES

ANGLE (50% REL. LUM.)-----10°

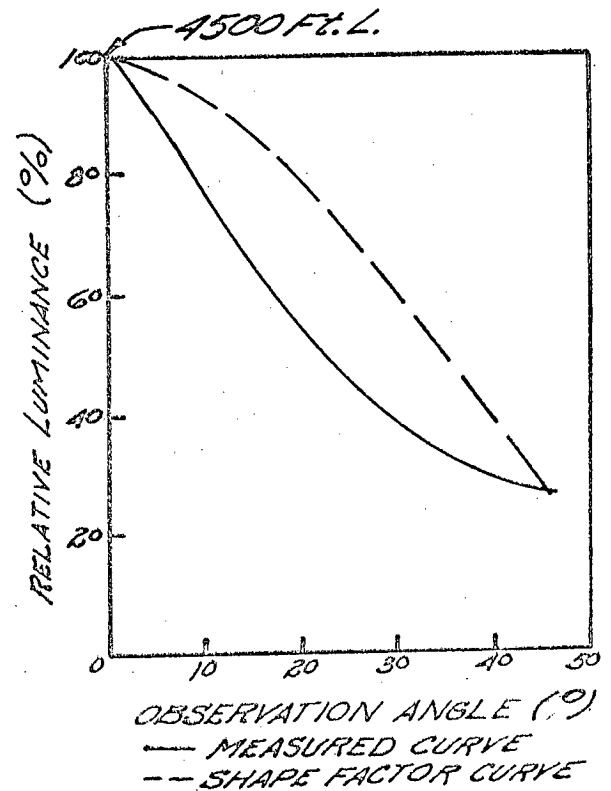
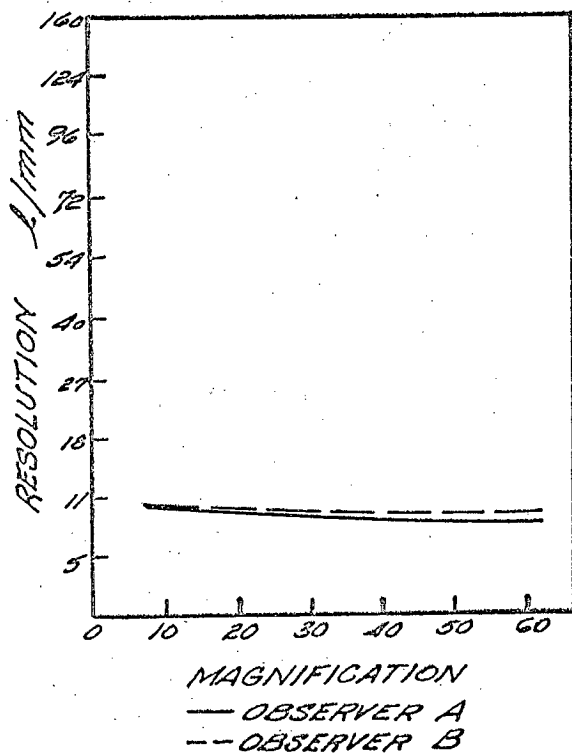
CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



*SAMPLE #82**MANUFACTURER**DESIGNATION**PHYSICAL STRUCTURE**WHITE COATING ON GLASS*

TRANSMISSION (MATTE)-----*52.5%*
TRANSMISSION (SMOOTH)-----*52%*
AXIAL GAIN-----*2.8/25*
IMAGE BREAKUP MAGNIFICATION-----*24X*
POLARIZATION QUALITIES:-----
THICKNESS-----*.153 INCHES*
ANGLE (50% REL. LUM.)-----*23°*

*CONTACT RESOLVING POWER**LUMINANCE GAIN PROFILE*

SAMPLE #83

MANUFACTURER

DESIGNATION

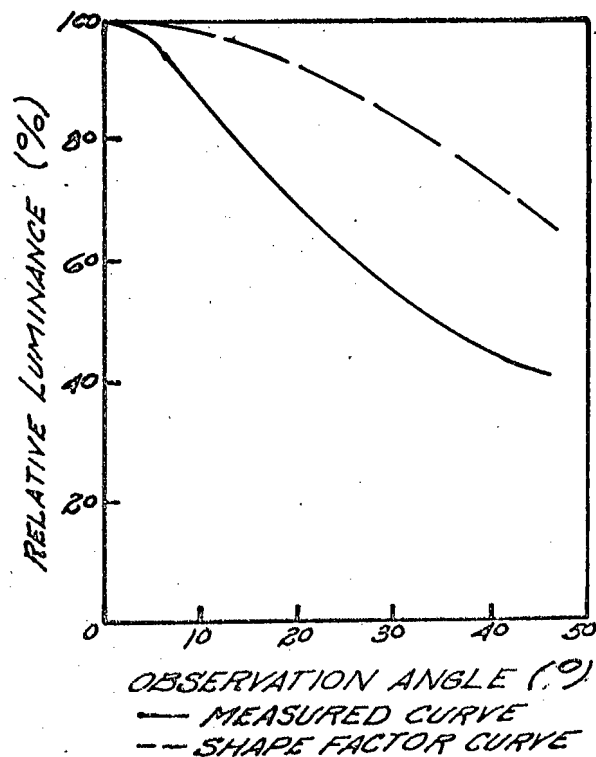
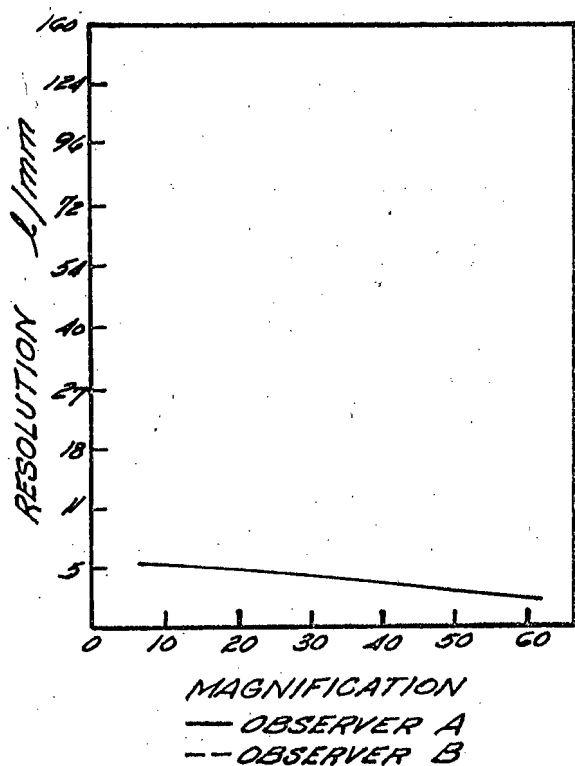
PHYSICAL STRUCTURE

BLUE EMULSION OR COATING ON GLASS

TRANSMISSION (MATTE)----- 44 %
 TRANSMISSION (SMOOTH)----- 41 %
 AXIAL GAIN----- 1.5625
 IMAGE BREAKUP MAGNIFICATION----- 27.5°
 POLARIZATION QUALITIES-----
 THICKNESS----- .134 INCHES
 ANGLE (50% REL. LUM.)----- 33.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #84

MANUFACTURER

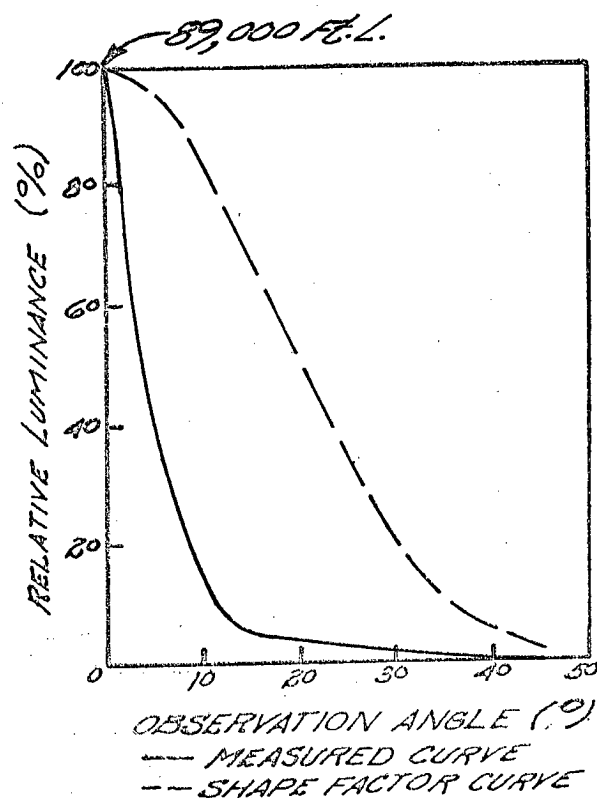
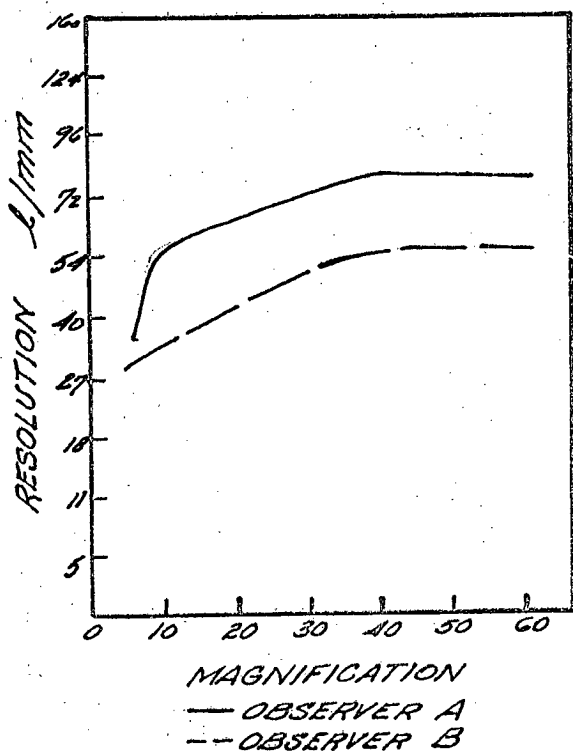
DESIGNATION

PHYSICAL STRUCTURE

TRANSMISSION (MATTE) ----- 84 %
 TRANSMISSION (SMOOTH) ----- 79 %
 AXIAL GAIN ----- 55.625
 IMAGE BREAKUP MAGNIFICATION ----- 40X
 POLARIZATION QUALITIES: (F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 9/26,000
 THICKNESS ----- .0075 INCHES
 ANGLE (50% REL. LUM.) ----- 5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #85

MANUFACTURER

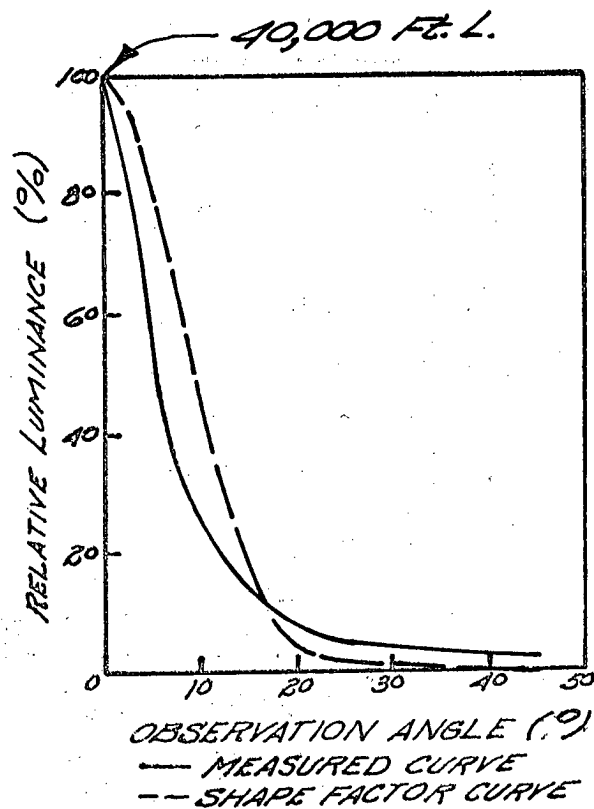
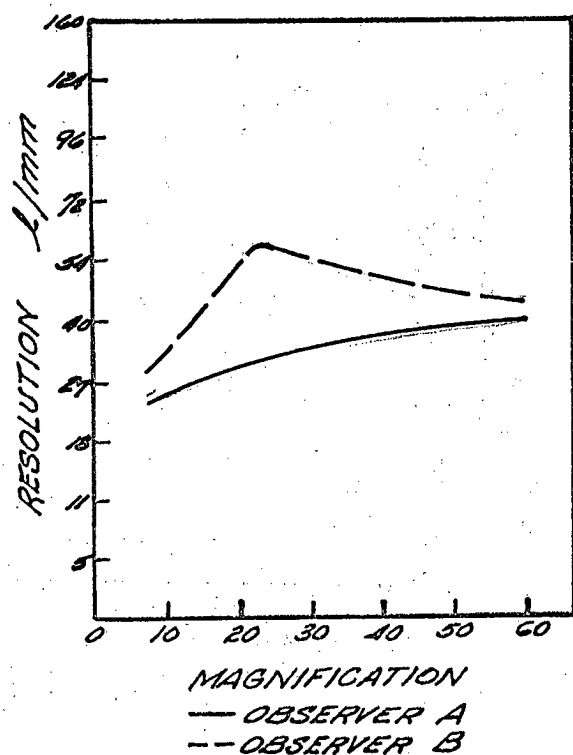
DESIGNATION

PHYSICAL STRUCTURE

TRANSMISSION (MATTE)-----74 %
 TRANSMISSION (SMOOTH)-----70 %
 AXIAL GAIN-----25
 IMAGE BREAKUP MAGNIFICATION-----25.5%
 POLARIZATION QUALITIES-----
 THICKNESS-----.051 INCHES
 ANGLE 50% REL. LUM.-----6°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #86

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

RIGID WHITE MATL

TRANSMISSION (MATTE)-----39.5 %

TRANSMISSION (SMOOTH)-----39.5 %

AXIAL GAIN-----0.9375

IMAGE BREAKUP MAGNIFICATION-----40X

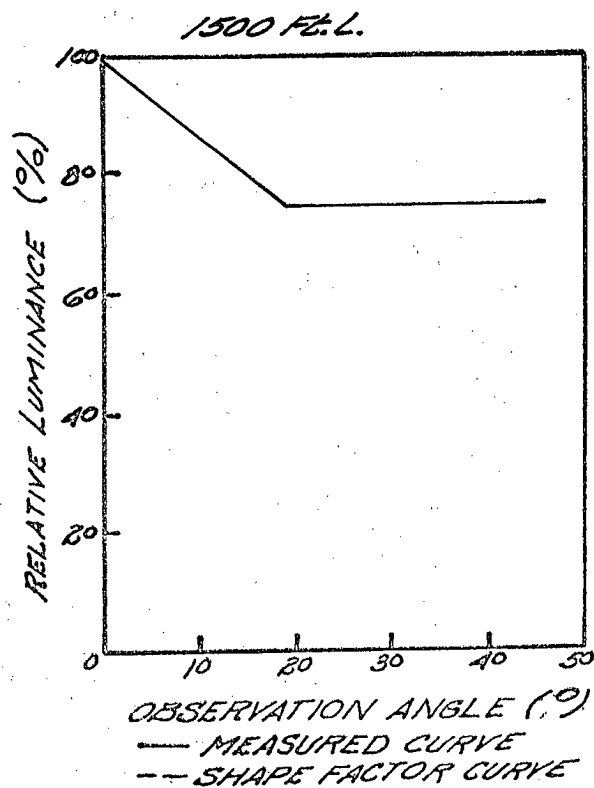
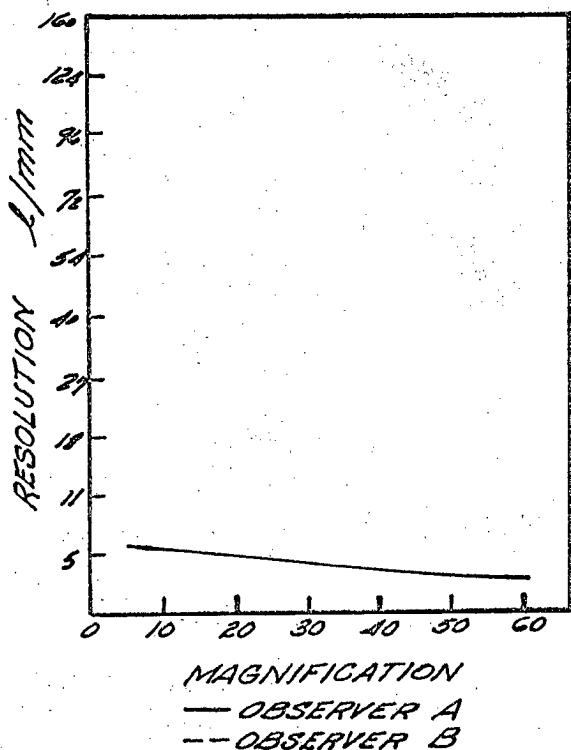
POLARIZATION QUALITIES-----

THICKNESS-----.010 INCHES

ANGLE 50% REL. LUM.-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 87

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

TRANSPARENT

TRANSMISSION (MATTE)-----52.5%

TRANSMISSION (SMOOTH)-----52.5%

AXIAL GAIN-----NOT
APPLICABLE

IMAGE BREAKUP MAGNIFICATION-----40X

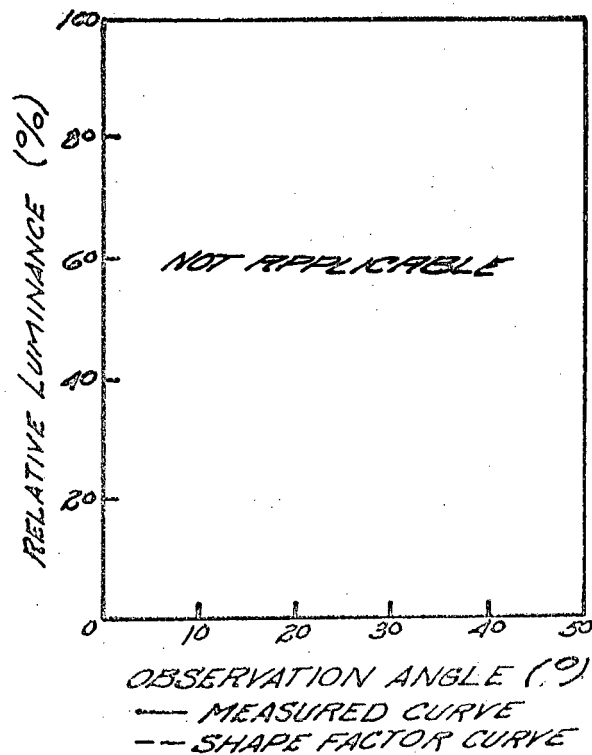
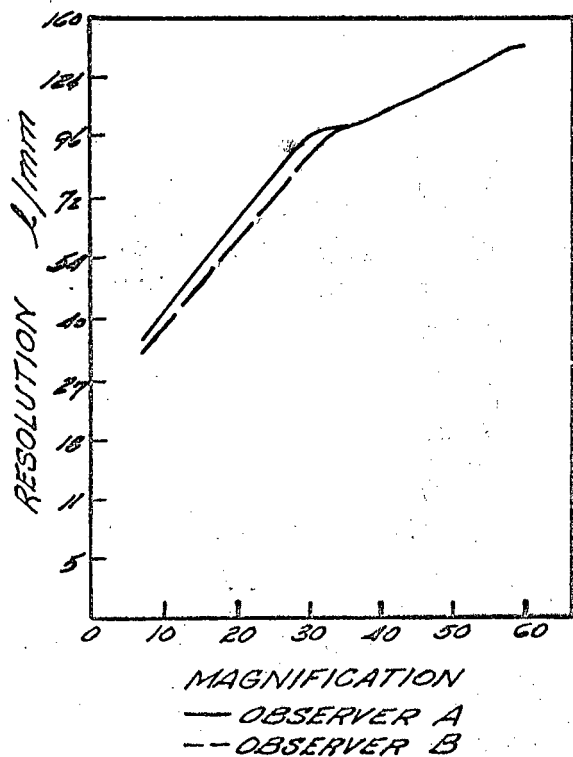
POLARIZATION QUALITIES-----

THICKNESS-----.030 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #88

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

GREEN

TRANSMISSION (MATTE)-----43.5 %

TRANSMISSION (SMOOTH)-----48 %

AXIAL GAIN-----NOT APPLICABLE

IMAGE BREAKUP MAGNIFICATION-----40X

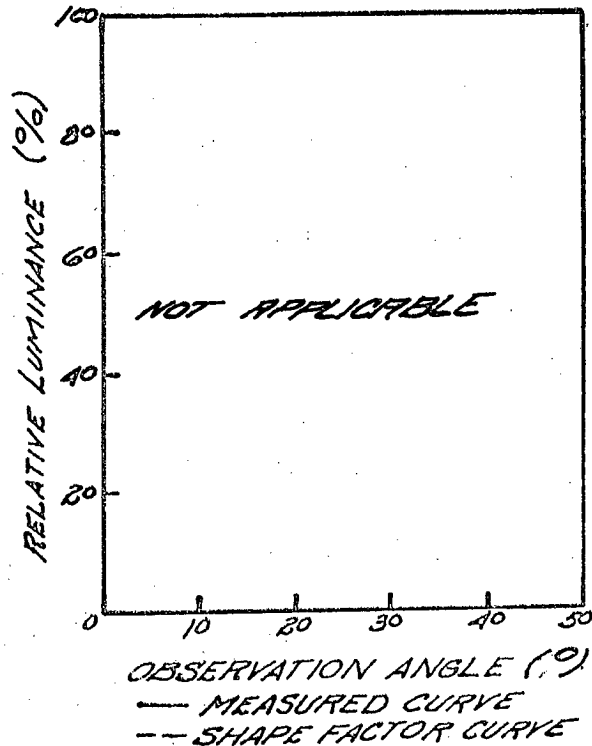
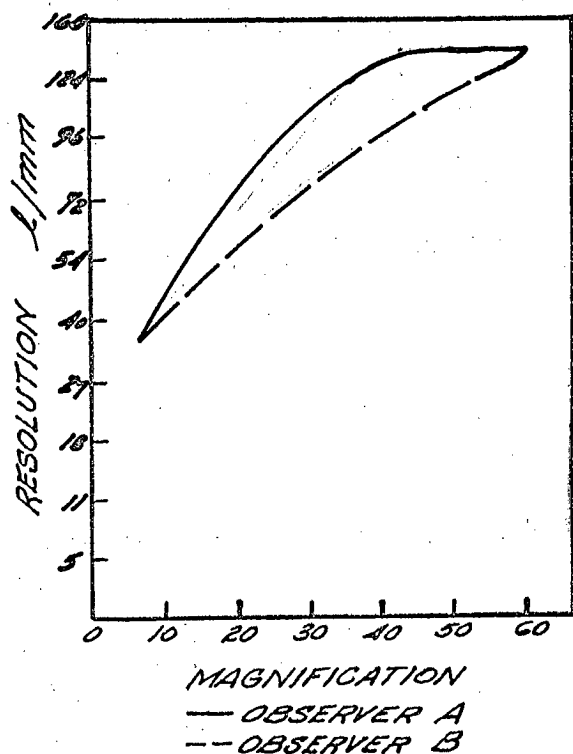
POLARIZATION QUALITIES-----

THICKNESS-----.021 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #89

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

LUCITE OR PLEXIGLASS

TRANSMISSION (MATTE)-----78 %

TRANSMISSION (SMOOTH)-----79 %

AXIAL GAIN-----43.75

IMAGE BREAKUP MAGNIFICATION-----2/5X

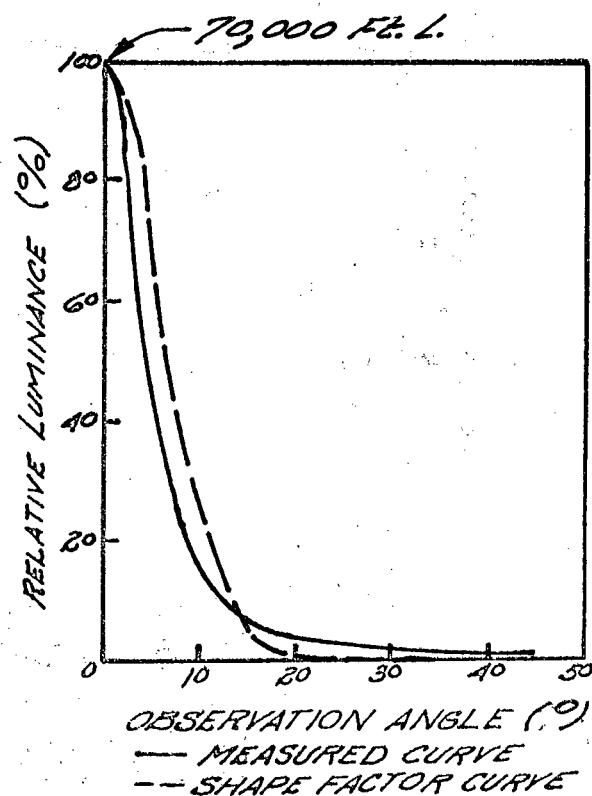
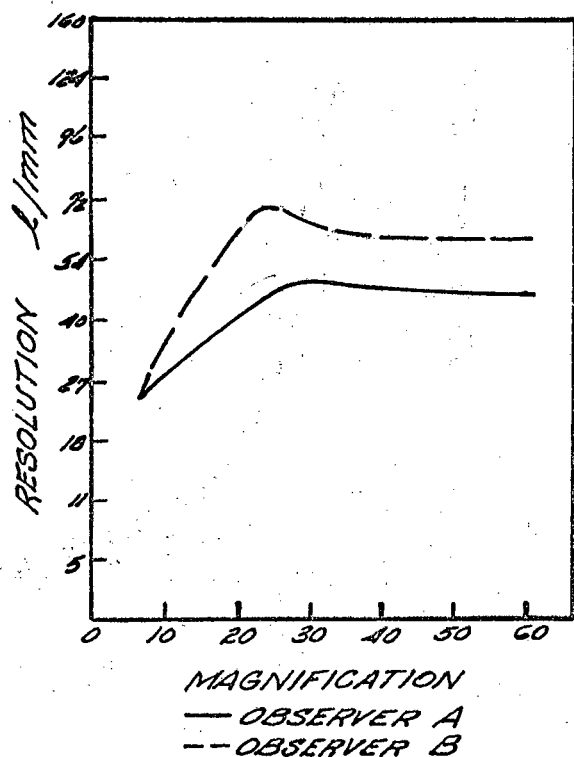
POLARIZATION QUALITIES-----

THICKNESS-----.122 INCHES

ANGLE 50% REL. LUM.-----5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #90

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE -- RIGID PLASTIC MATTE BOTH SIDES

TRANSMISSION (MATTE) ----- 69 %

TRANSMISSION (SMOOTH) ----- 68.5 %

AXIAL GAIN ----- 19.375

IMAGE BREAKUP MAGNIFICATION ----- 40x

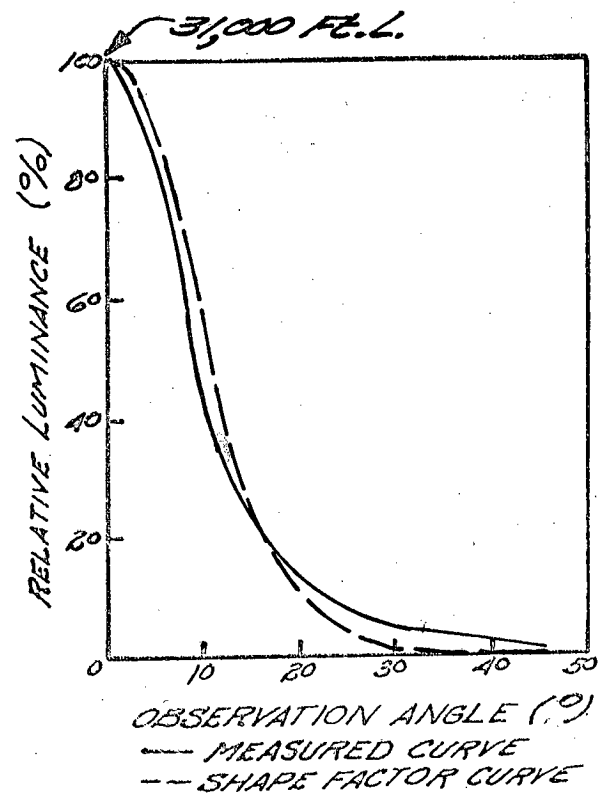
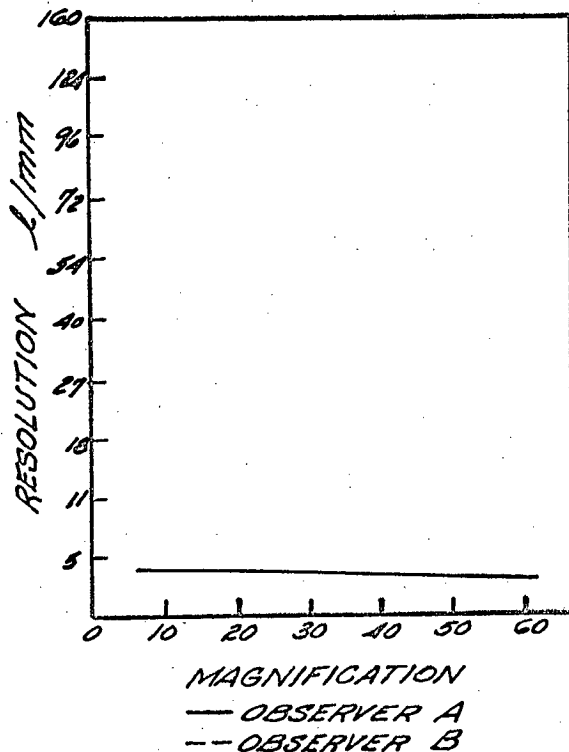
POLARIZATION QUALITIES -----

THICKNESS ----- .067 INCHES

ANGLE (50% REL. LUM.) ----- 10°

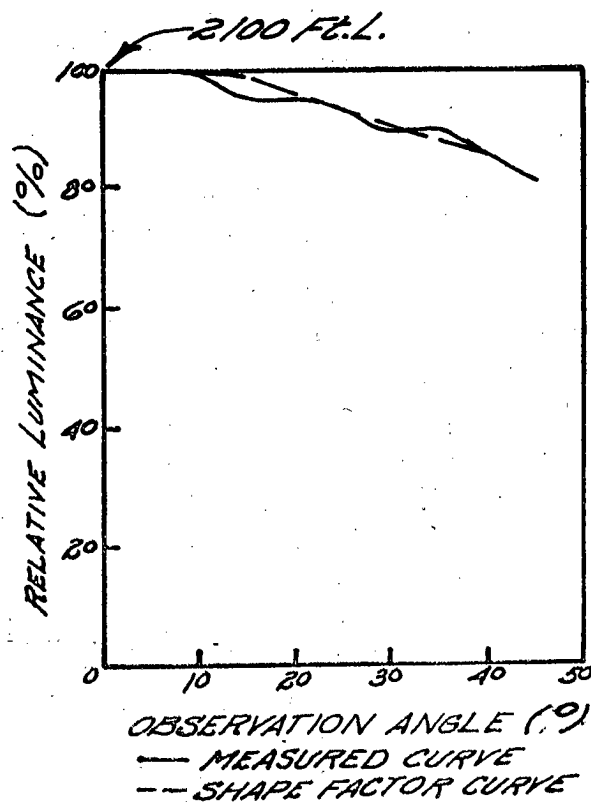
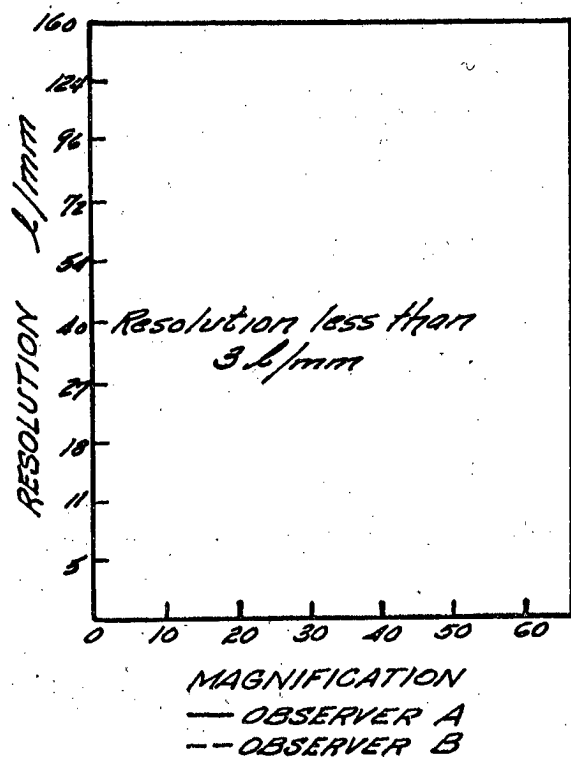
CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #91**MANUFACTURER****DESIGNATION****W2447****PHYSICAL STRUCTURE****WHITE TRANSLUCENT**

TRANSMISSION (MATTE)-----53 %
 TRANSMISSION (SMOOTH)-----54 %
 AXIAL GAIN-----1.3/25
 IMAGE BREAKUP MAGNIFICATION-----40X
 POLARIZATION QUALITIES-----
 THICKNESS-----.132 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER**LUMINANCE GAIN PROFILE**

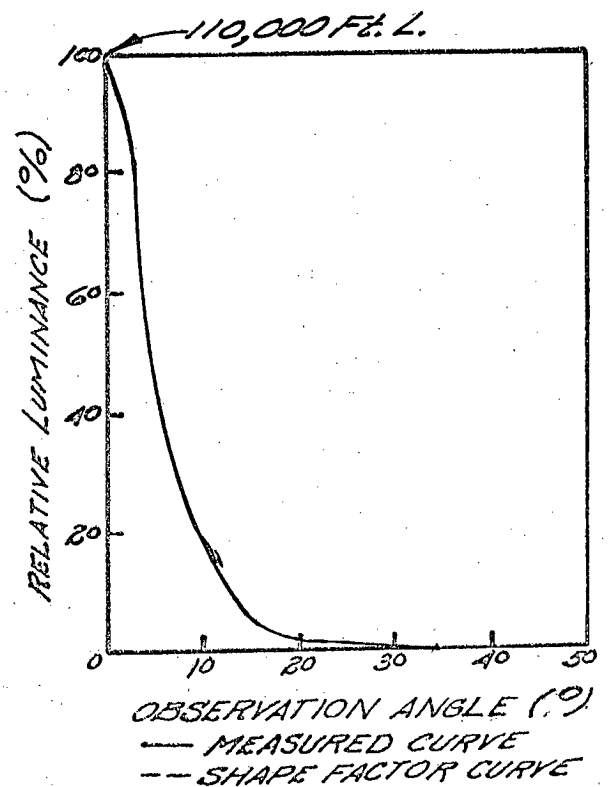
SAMPLE #92

DESIGNATION

LUCITE

TRANSMISSION (MATTE)	-----	86 %
TRANSMISSION (SMOOTH)	-----	79 %
AXIAL GAIN	-----	68.75
IMAGE BREAKUP MAGNIFICATION	-----	21.5 X
POLARIZATION QUALITIES: (Ft. L)	<u>PERPENDICULAR</u> 19/30,000 <u>PARALLEL</u>	
THICKNESS	-----	.255 INCHES
ANGLE (50% REL. LUM.)	-----	6°

LUMINANCE GAIN PROFILE



SAMPLE # 93

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

MATTE TWO SURFACES

TRANSMISSION (MATTE)-----74.5%

TRANSMISSION (SMOOTH)-----72.5%

AXIAL GAIN-----22.5

IMAGE BREAKUP MAGNIFICATION-----40X

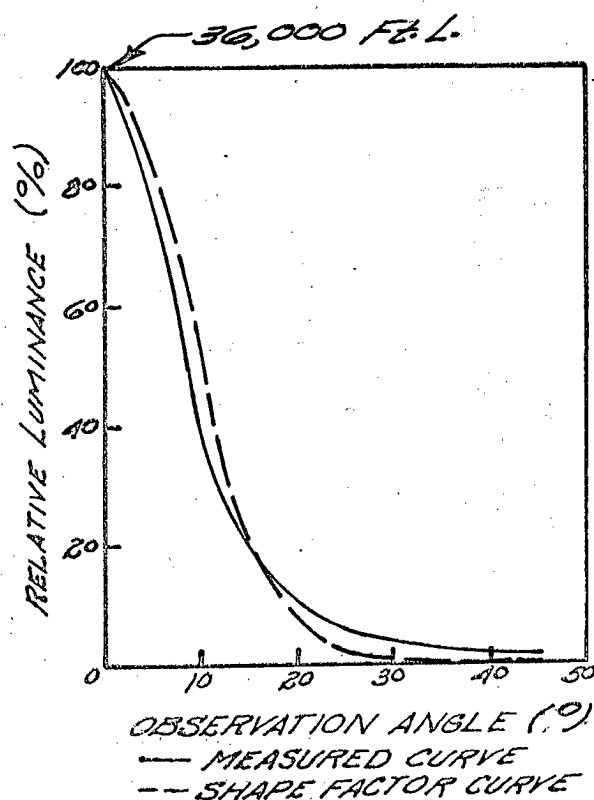
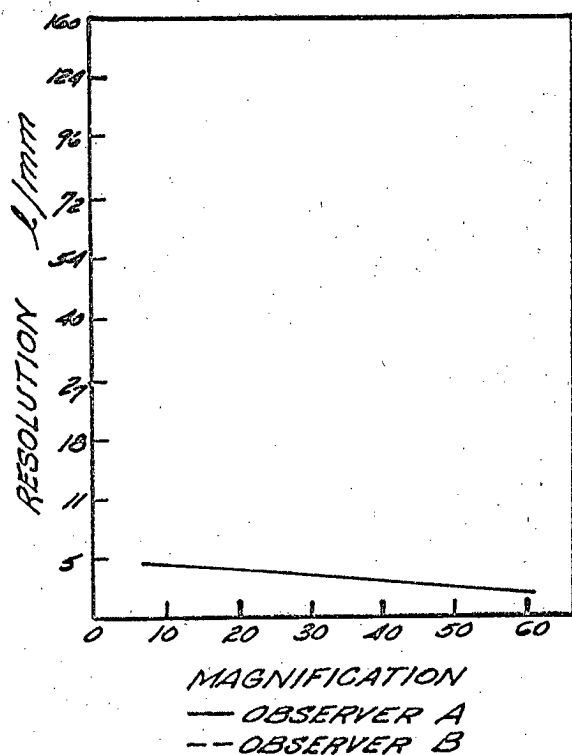
POLARIZATION QUALITIES: (F.L.) $\frac{\text{PERPENDICULAR}}{\text{PARALLEL}}$ 29/11,000

THICKNESS-----.071 INCHES

ANGLE (50% REL. LUM.)-----9°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #94

MANUFACTURER

DESIGNATION

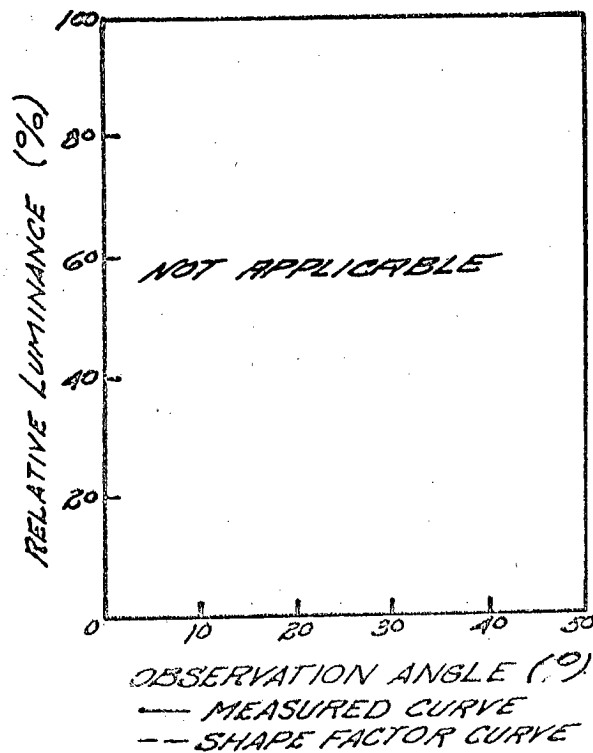
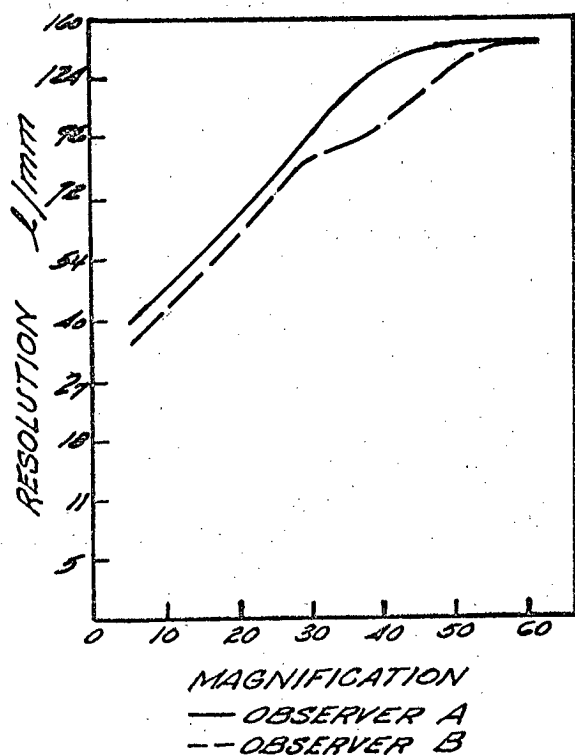
PHYSICAL STRUCTURE

GREEN TRANSPARENT

TRANSMISSION (MATTE)-----14 %
 TRANSMISSION (SMOOTH)-----14 %
 AXIAL GAIN-----NOT APPLICABLE
 IMAGE BREAKUP MAGNIFICATION-----40x
 POLARIZATION QUALITIES-----
 THICKNESS-----.148 INCHES
 ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #95

MANUFACTURER

UNION CARBIDE PLASTICS Co.

DESIGNATION

VCAL 3354 WHITE 64

PHYSICAL STRUCTURE

RIGID VINYL

TRANSMISSION (MATTE)-----38.5%

TRANSMISSION (SMOOTH)-----38.5%

AXIAL GAIN-----0.875

IMAGE BREAKUP MAGNIFICATION-----40X

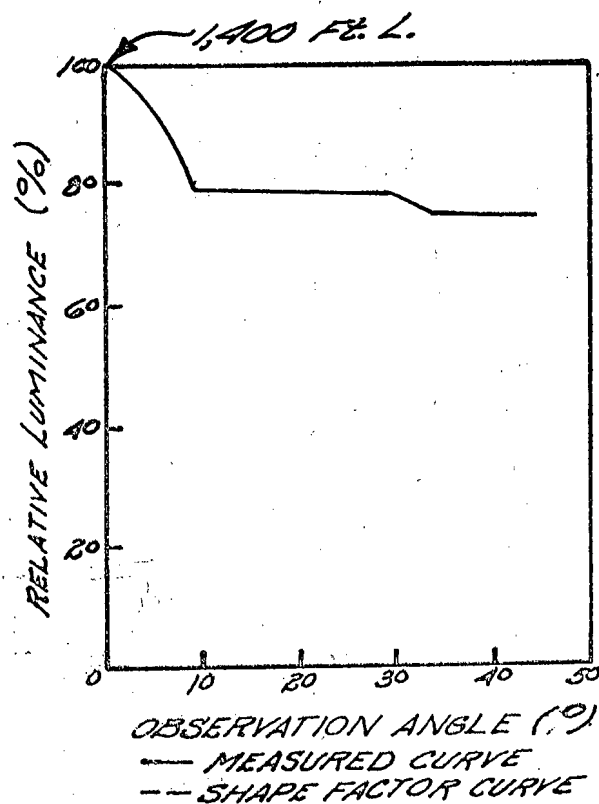
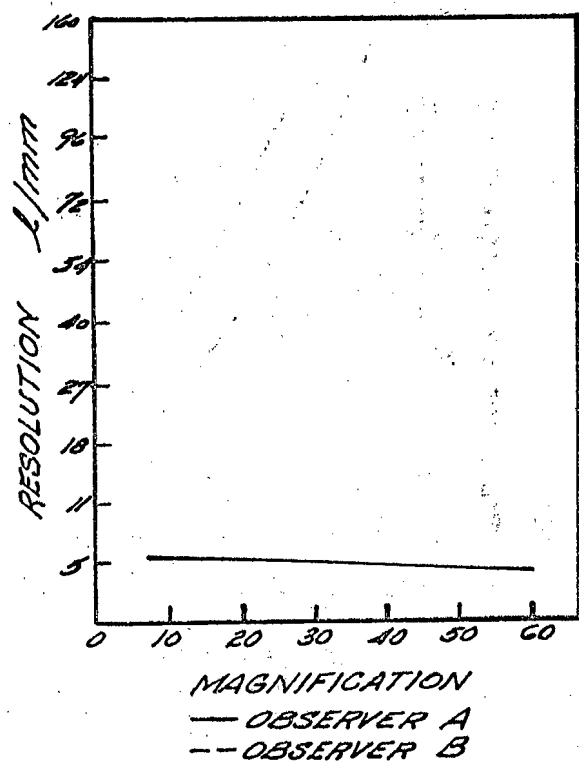
POLARIZATION QUALITIES-----

THICKNESS-----.010 INCHES

ANGLE (50% REL. LUM.)-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #96

MANUFACTURER

DA-LITE SCREEN CO, INC.

DESIGNATION

DA-TEX

PHYSICAL STRUCTURE

FLEXIBLE GREY VINYL LATEX

TRANSMISSION (MATTE)-----53 %

TRANSMISSION (SMOOTH)-----49 %

AXIAL GAIN-----4.6875

IMAGE BREAKUP MAGNIFICATION-----23.5X

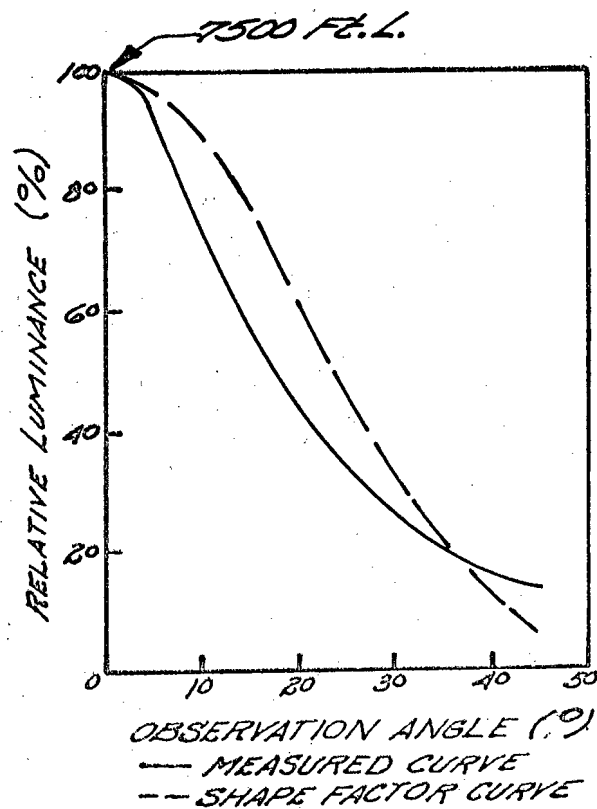
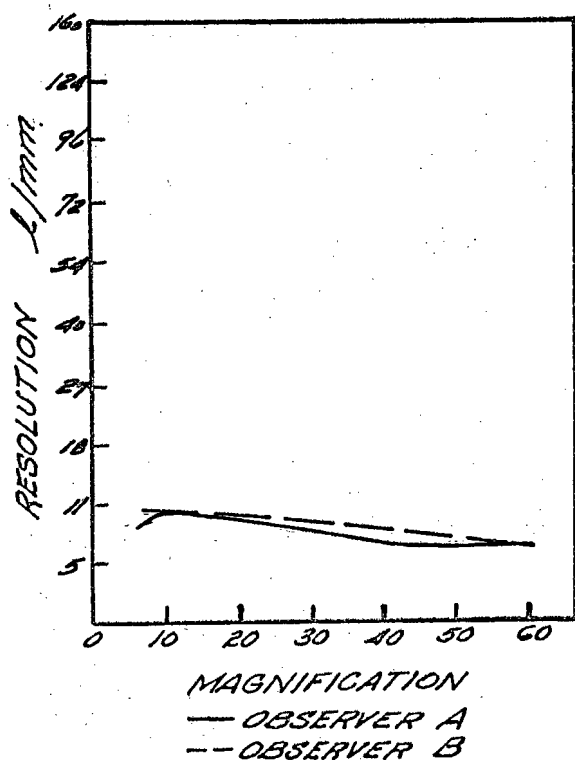
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----19°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #97

MANUFACTURER

EASTMAN KODAK CO.

DESIGNATION

TRANSLUCENT PLATE TYPE 3

PHYSICAL STRUCTURE

EMULSION ON GLASS

TRANSMISSION (MATTE)-----not measurable %

TRANSMISSION (SMOOTH)-----not measurable %

AXIAL GAIN-----3.25

IMAGE BREAKUP MAGNIFICATION-----17.5X

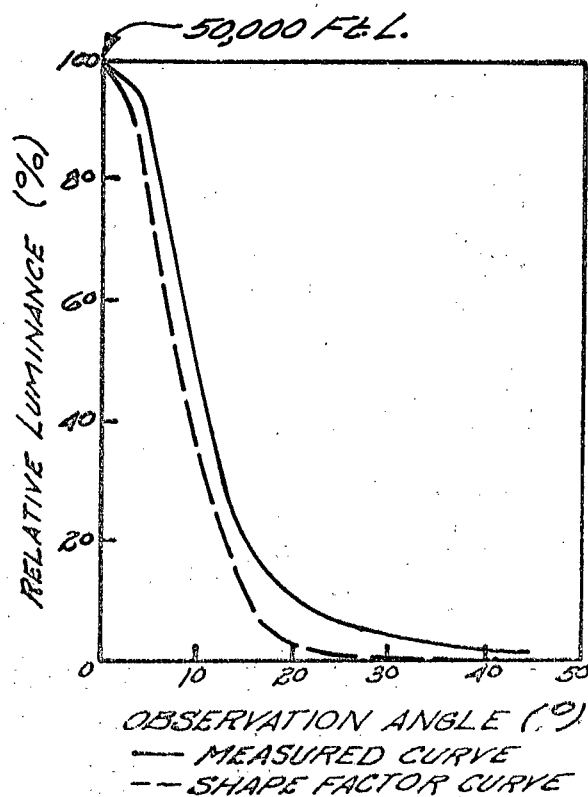
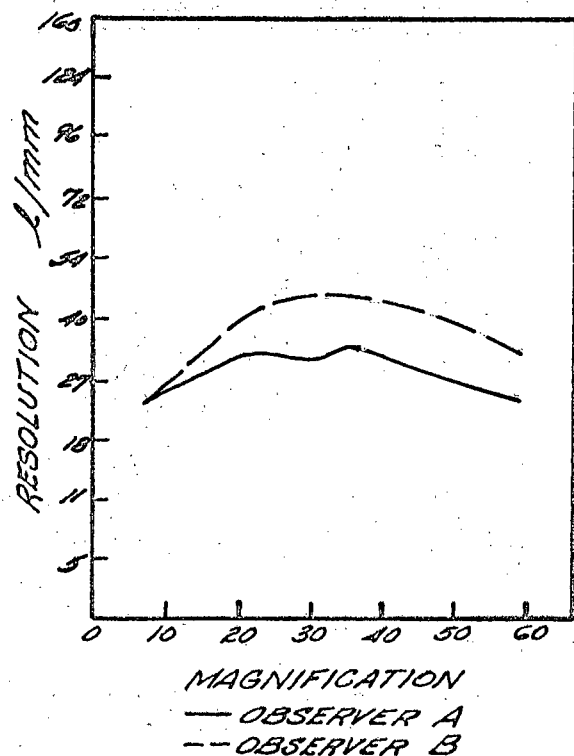
POLARIZATION QUALITIES-----

THICKNESS-----.122 INCHES

ANGLE 50% REL. LUM.-----10°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE # 98

MANUFACTURER

FAST-FOLD

DESIGNATION

POLARKE PV-60

PHYSICAL STRUCTURE

FLEXIBLE GREY

TRANSMISSION (MATTE)-----56.5%

TRANSMISSION (SMOOTH)-----53 %

AXIAL GAIN-----3.25

IMAGE BREAKUP MAGNIFICATION-----19.5 X

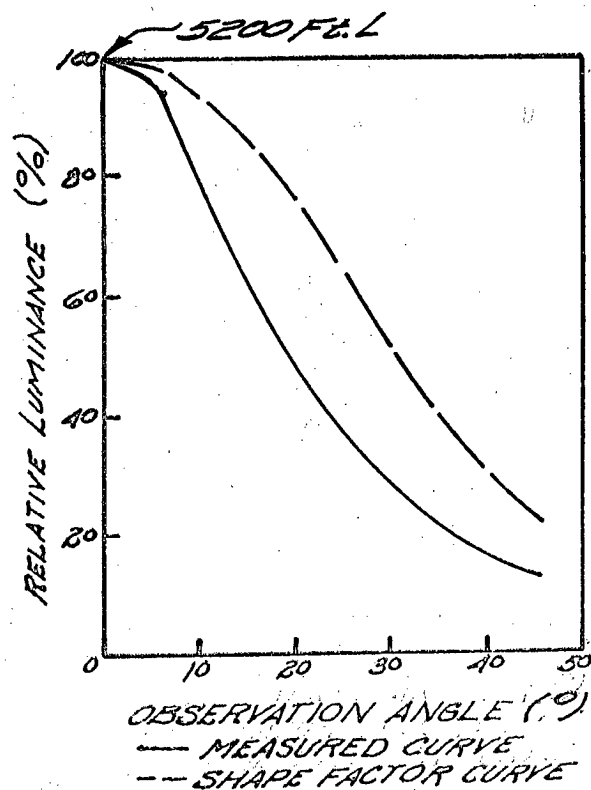
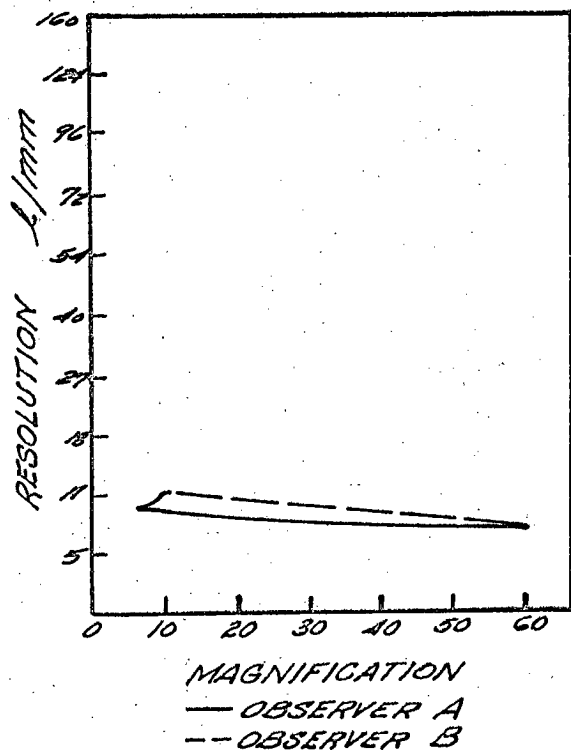
POLARIZATION QUALITIES-----

THICKNESS-----.011 INCHES

ANGLE (50% REL. LUM.)-----19.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #99

MANUFACTURER

EAVEN SCREEN CORP.

DESIGNATION

THRUVISION

PHYSICAL STRUCTURE

LENTICULAR WHITE

TRANSMISSION (MATTE)-----52 %

TRANSMISSION (SMOOTH)-----52.0 %

AXIAL GAIN-----1.25

IMAGE BREAKUP MAGNIFICATION-----40X

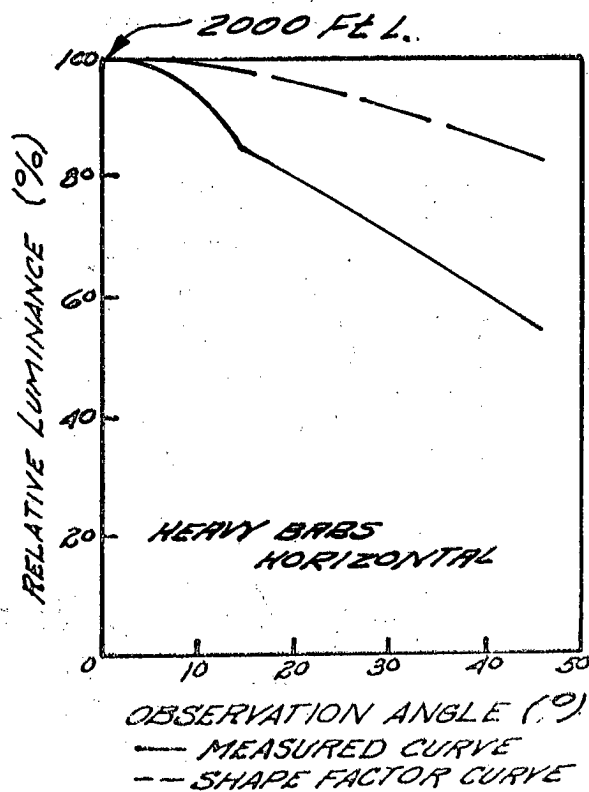
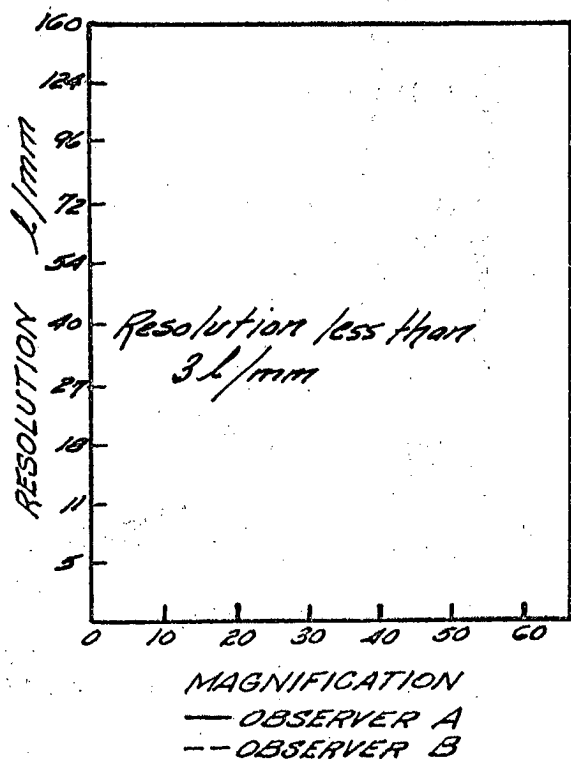
POLARIZATION QUALITIES-----

THICKNESS-----.008 INCHES

ANGLE 50% REL. LUM.-----

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #100

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

TRACING PAPER; HERCULENE 1630

PHYSICAL STRUCTURE

FLEXIBLE MATTE ONE SIDE

TRANSMISSION (MATTE)-----69 %

TRANSMISSION (SMOOTH)-----67.5%

AXIAL GAIN-----13.75

IMAGE BREAKUP MAGNIFICATION-----22 X

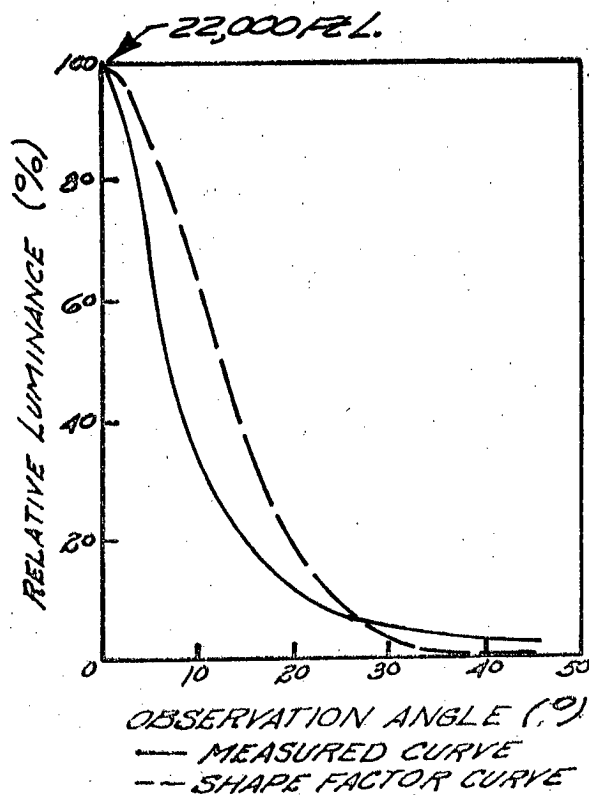
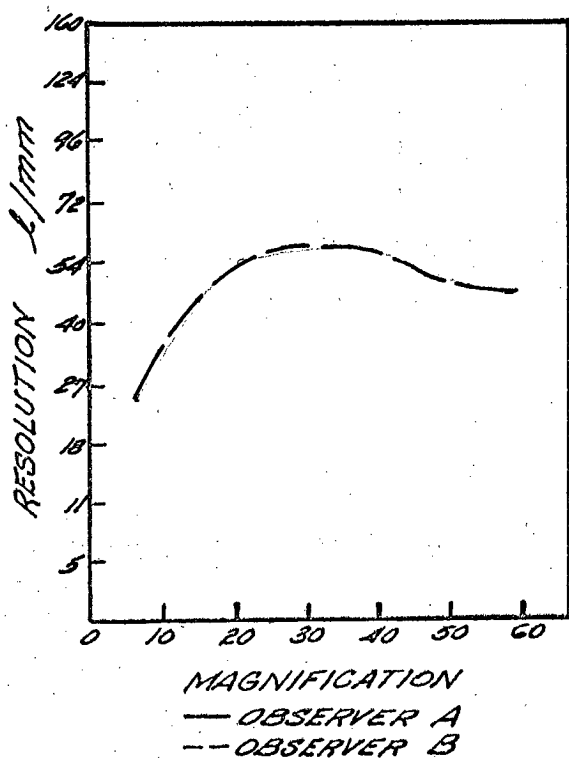
POLARIZATION QUALITIES-----

THICKNESS-----.003 INCHES

ANGLE (50% REL. LUM.)-----8°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #101

MANUFACTURER

KEUFFEL & ESSER CO

DESIGNATION

E 132 H

PHYSICAL STRUCTURE

MATTE ONE SIDE - SEMI RIGID

TRANSMISSION (MATTE)-----69.5%

TRANSMISSION (SMOOTH)-----67.5%

AXIAL GAIN-----6.125

IMAGE BREAKUP MAGNIFICATION-----24.5

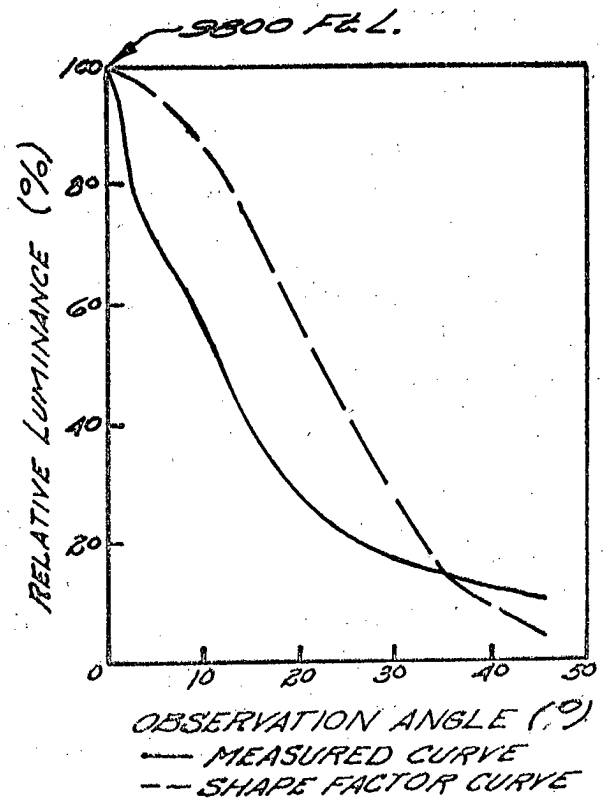
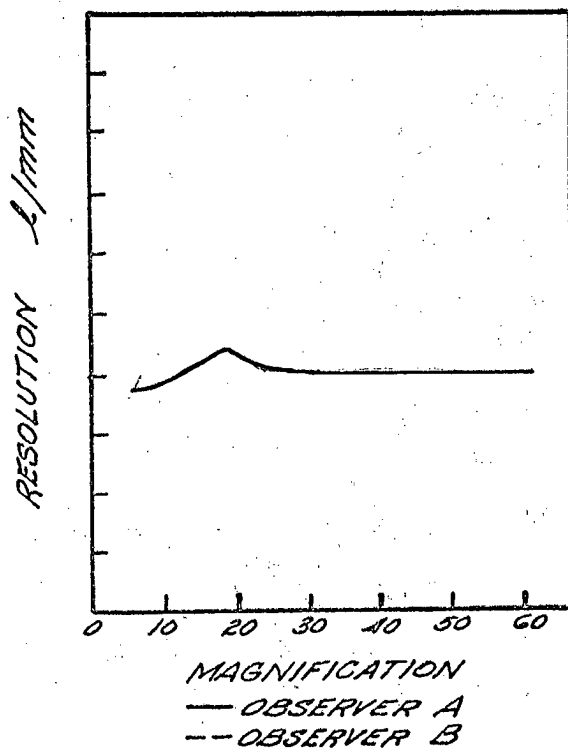
POLARIZATION QUALITIES-----

THICKNESS-----.0075 INCHES

ANGLE (50% REL. LUM.)-----12.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #102

MANUFACTURER

KEUFFEL & ESSER CO.

DESIGNATION

130

PHYSICAL STRUCTURE

FLEXIBLE MATTE ONE SIDE

TRANSMISSION (MATTE)-----72 %

TRANSMISSION (SMOOTH)-----70 %

AXIAL GAIN-----28.75

IMAGE BREAKUP MAGNIFICATION-----25X

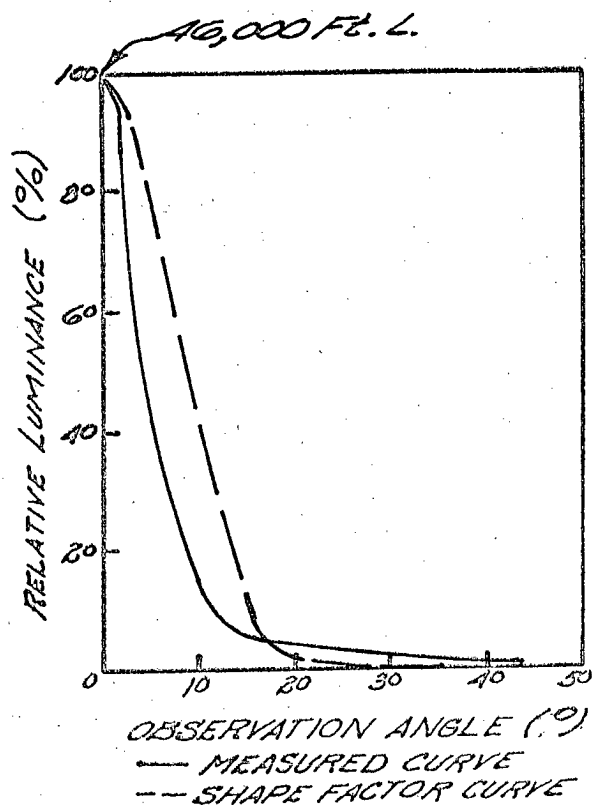
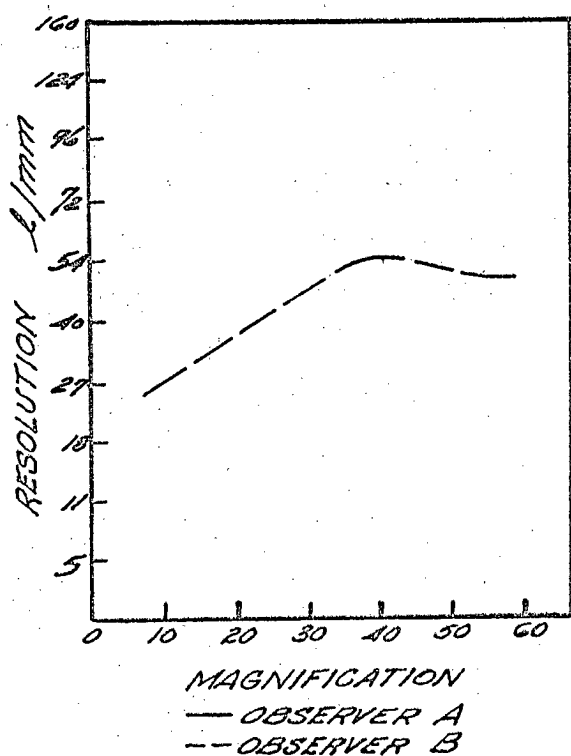
POLARIZATION QUALITIES-----

THICKNESS-----.005 INCHES

ANGLE 50% REL. LUM.-----4.5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE

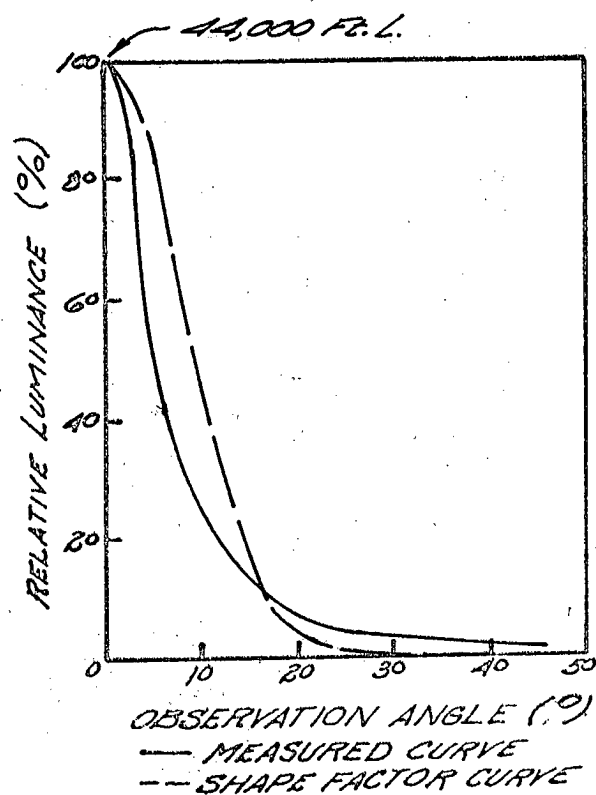
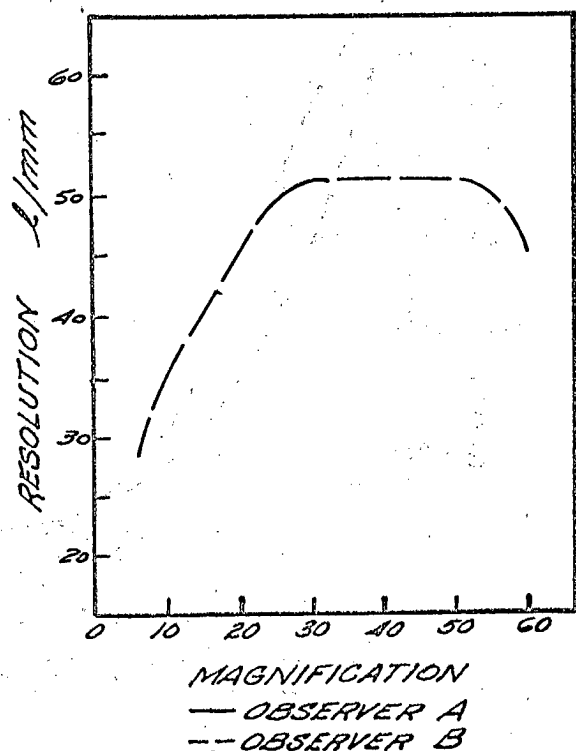


SAMPLE #103

MANUFACTURER ————— KEUFFEL & ESSER CO.
 DESIGNATION ————— 130 H
 PHYSICAL STRUCTURE ——— FLEXIBLE GREY MATTE ONE SIDE
 TRANSMISSION (MATTE) ————— 75 %
 TRANSMISSION (SMOOTH) ————— 74 %
 AXIAL GAIN ————— 27.5
 IMAGE BREAKUP MAGNIFICATION ————— 22.5X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .0075 INCHES
 ANGLE (50% REL. LUM.) ————— 5°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #104

MANUFACTURER

POLACORT INC.

DESIGNATION

LENSCREEN LSGOSTG

PHYSICAL STRUCTURE

GLASS WITH EMULSION
COATING

TRANSMISSION (MATTE)-----55 %

TRANSMISSION (SMOOTH)-----53 %

AXIAL GAIN-----7.825

IMAGE BREAKUP MAGNIFICATION-----15.0X

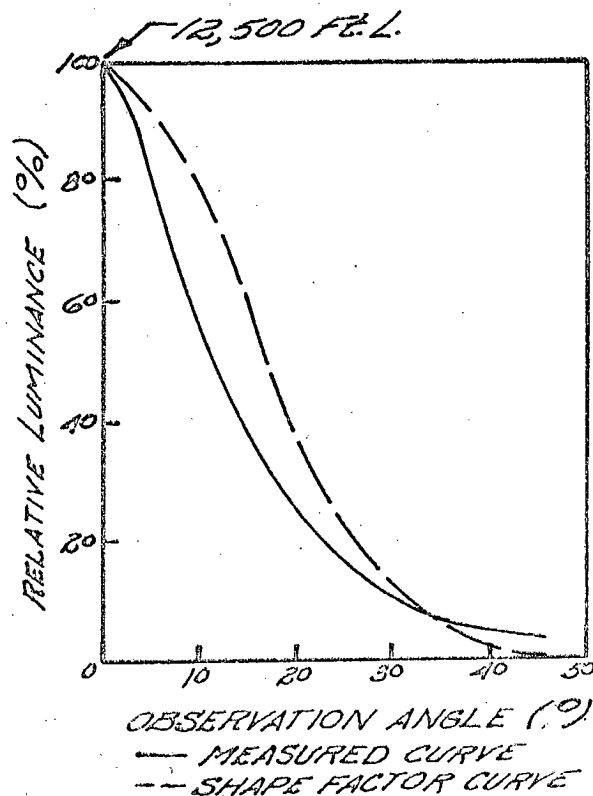
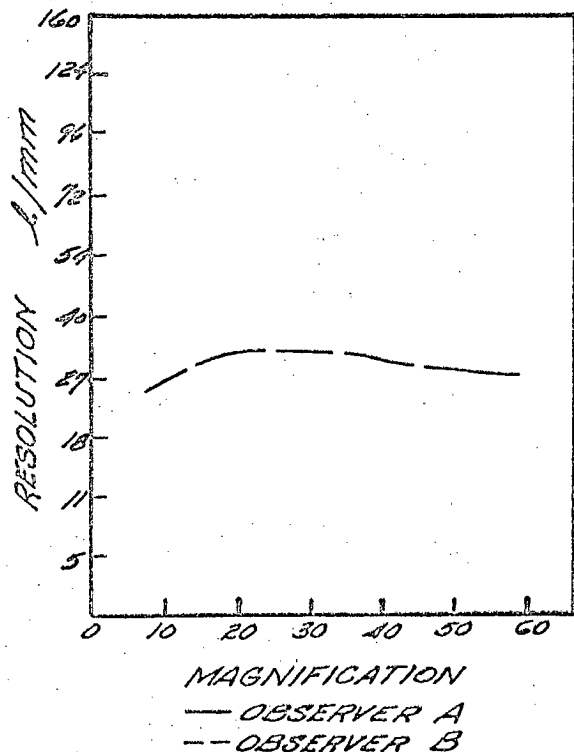
POLARIZATION QUALITIES-----

THICKNESS-----.125 INCHES

ANGLE (50% REL. LUM.)-----12°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #105

MANUFACTURER

POLACOAT INC.

DESIGNATION

LENSCREEN LS 60VR

PHYSICAL STRUCTURE

VINYL, RIGID
EMULSION COATED

TRANSMISSION (MATTE)-----58.5%

TRANSMISSION (SMOOTH)-----55.5%

AXIAL GAIN-----5.0

IMAGE BREAKUP MAGNIFICATION-----15.5X

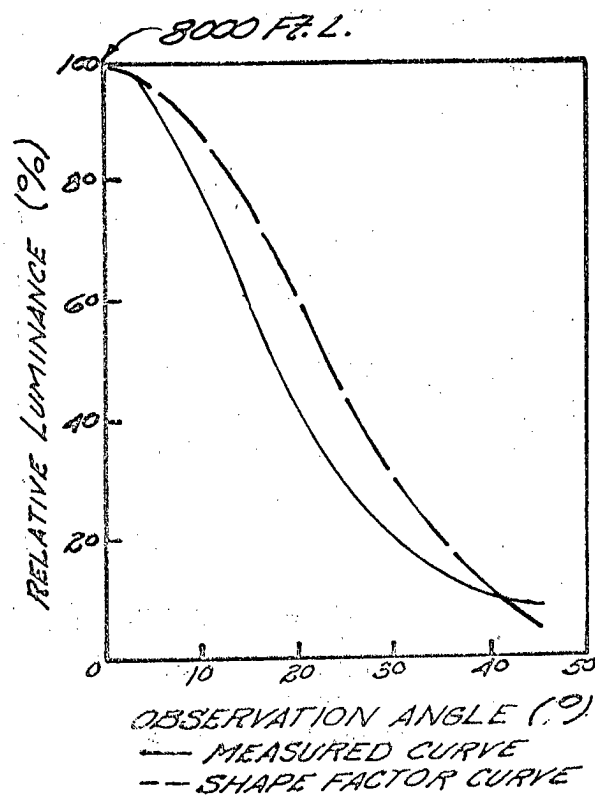
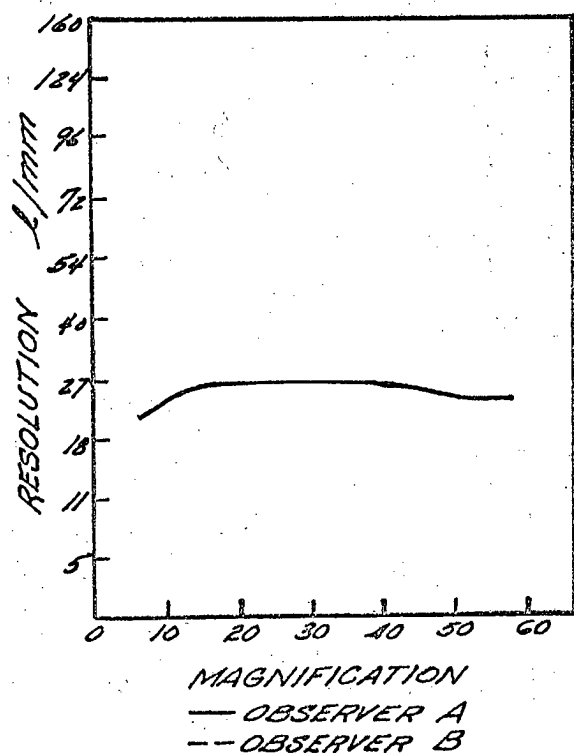
POLARIZATION QUALITIES-----

THICKNESS-----.025 INCHES

ANGLE (50% REL. LUM.)-----18°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #106

MANUFACTURER

DESIGNATION

PHYSICAL STRUCTURE

POLACOAT INC.

LENSCREEN LS 60 GPL

GREEN COATING ON
VINYL-RIGID

TRANSMISSION (MATTE)-----51.5 %

TRANSMISSION (SMOOTH)-----50.5 %

AXIAL GAIN-----3.875

IMAGE BREAKUP MAGNIFICATION-----16.5X

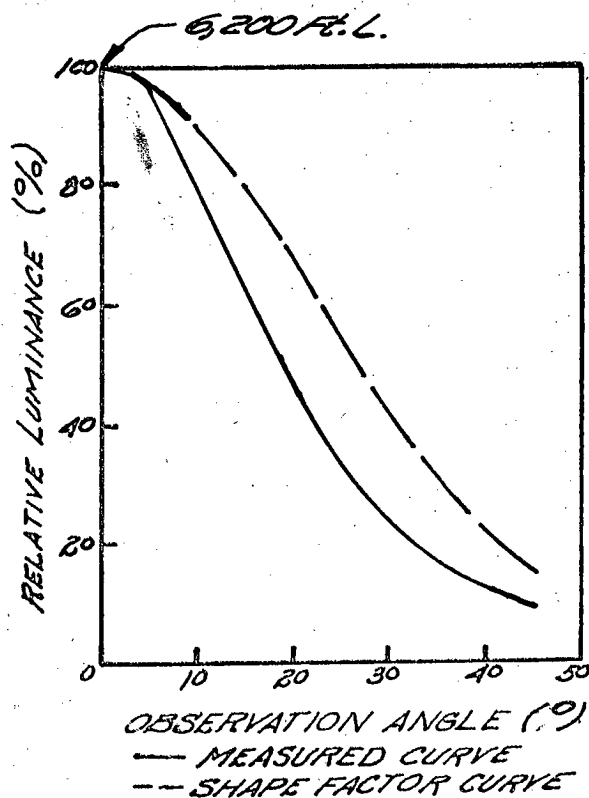
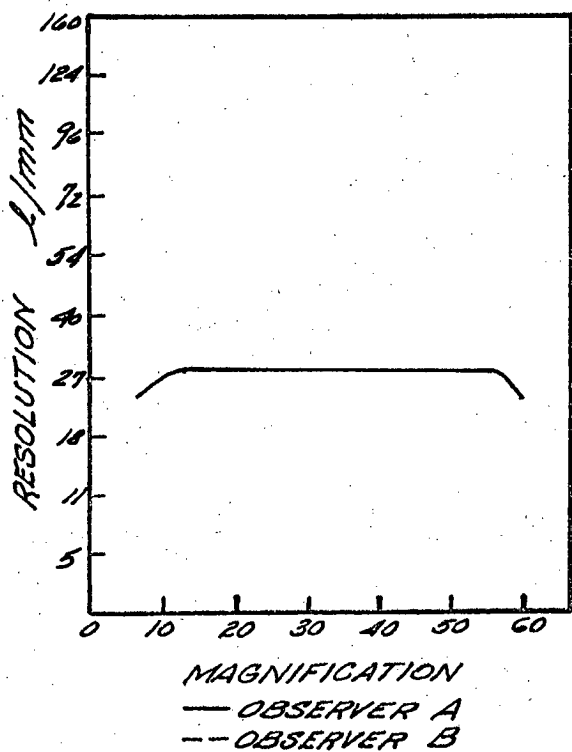
POLARIZATION QUALITIES-----

THICKNESS-----.0625 INCHES

ANGLE (50% REL. LUM.)-----19°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #107

MANUFACTURER

POLACOAT INC

DESIGNATION

LENSCREEN LS 60 NG

PHYSICAL STRUCTURE

NEUTRAL GREY GLASS
COATED

TRANSMISSION (MATTE) ————— 59 %

TRANSMISSION (SMOOTH) ————— 57 %

AXIAL GAIN ————— 5.0

IMAGE BREAKUP MAGNIFICATION ————— 26X

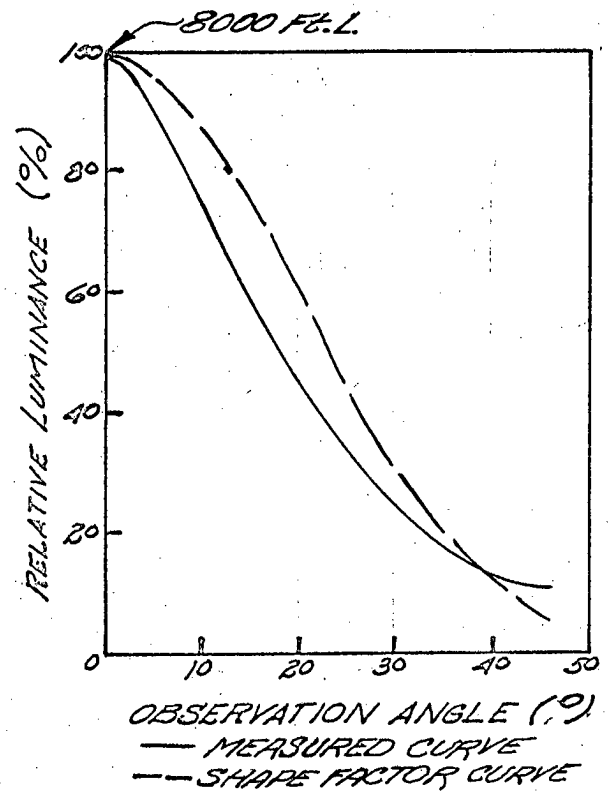
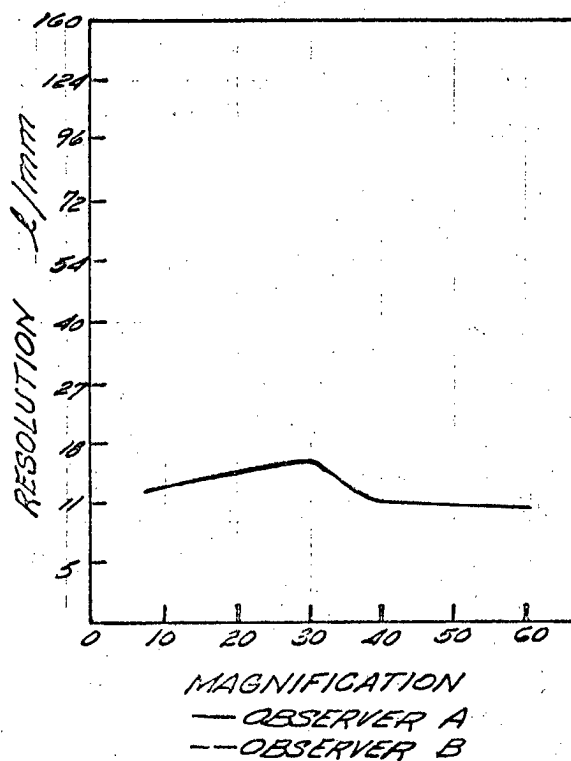
POLARIZATION QUALITIES —————

THICKNESS ————— .125 INCHES

ANGLE (50% REL. LUM.) ————— 18°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #108

MANUFACTURER

POLARCOAT INC.

DESIGNATION

LENSCREEN LS60PL

PHYSICAL STRUCTURE

RED PLASTIC

TRANSMISSION (MATTE) ————— 4 %

TRANSMISSION (SMOOTH) ————— 4 %

AXIAL GAIN ————— 0.23/25

IMAGE BREAKUP MAGNIFICATION ————— 25X

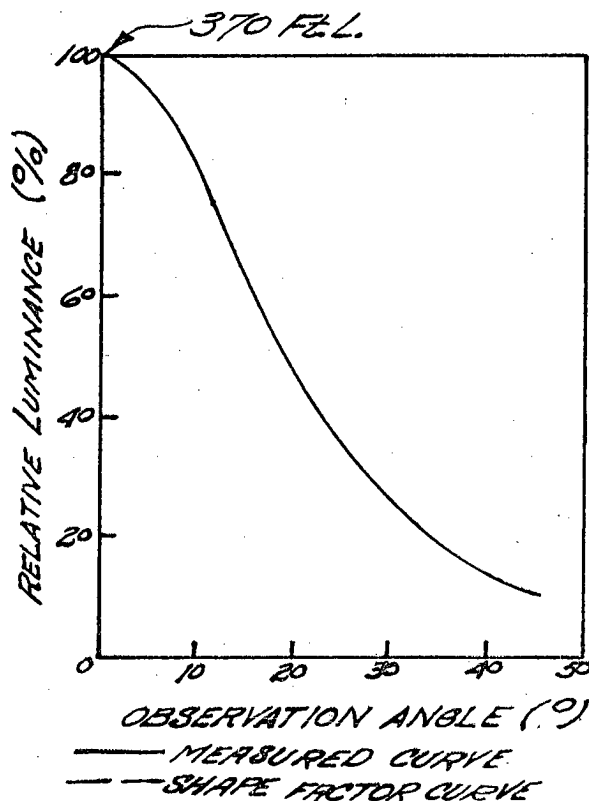
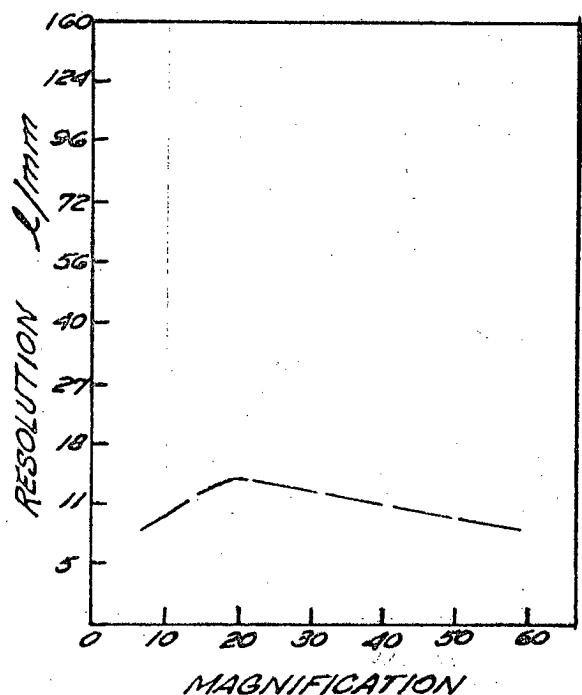
POLARIZATION QUALITIES —————

THICKNESS ————— .065 INCHES

ANGLE (50% REL. LUM.) ————— 20°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #109

MANUFACTURER

POLACOAT INC.

DESIGNATION

LENSCREEN LS75B

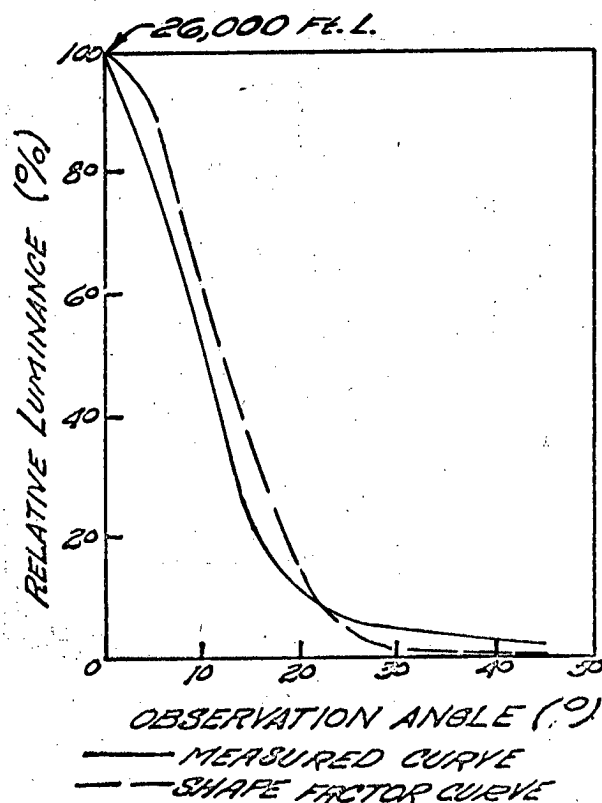
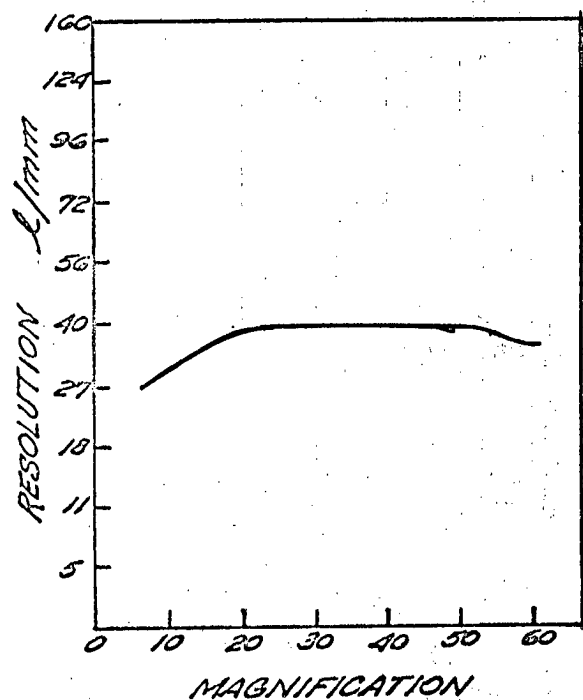
PHYSICAL STRUCTURE

GREEN GLASS

TRANSMISSION (MATTE) ————— 69 %
 TRANSMISSION (SMOOTH) ————— 66.5 %
 AXIAL GAIN ————— 16.25
 IMAGE BREAKUP MAGNIFICATION ————— 23X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .125 INCHES
 ANGLE (50% REL. LUM.) ————— 10°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #110

MANUFACTURER

POLACOAT INC.

DESIGNATION

LENSCREEN LS 40 BFM

PHYSICAL STRUCTURE

FLEXIBLE BLACK

TRANSMISSION (MATTE) ————— 40 %

TRANSMISSION (SMOOTH) ————— 38 %

AXIAL GAIN ————— 3.185

IMAGE BREAKUP MAGNIFICATION ————— 24X

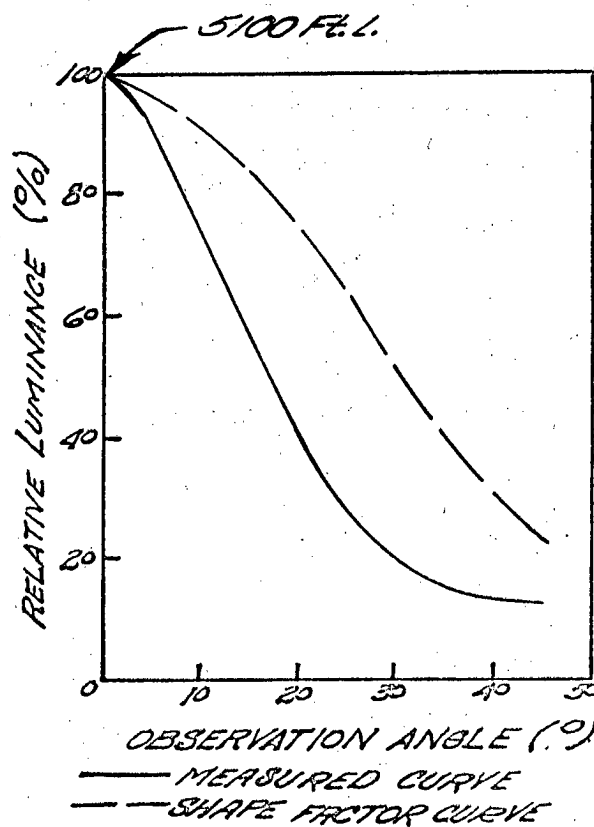
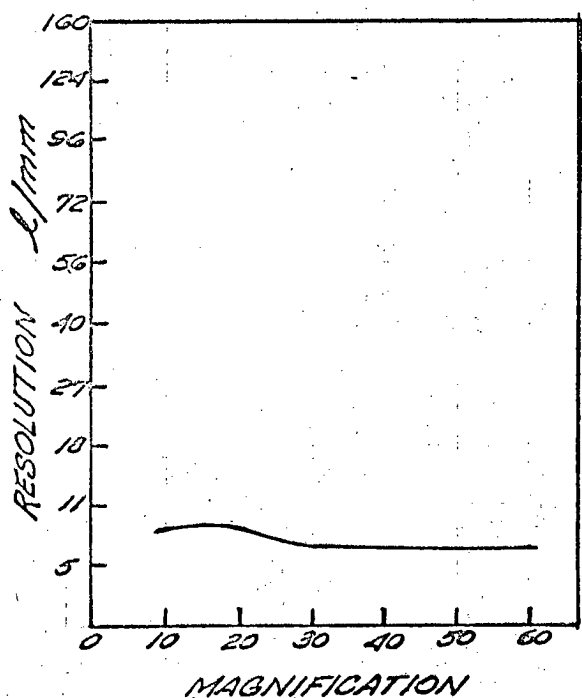
POLARIZATION QUALITIES —————

THICKNESS ————— .010 INCHES

ANGLE (50% REL. LUM.) ————— 17°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #111

MANUFACTURER

POLACOAT INC.

DESIGNATION

LENSCREEN

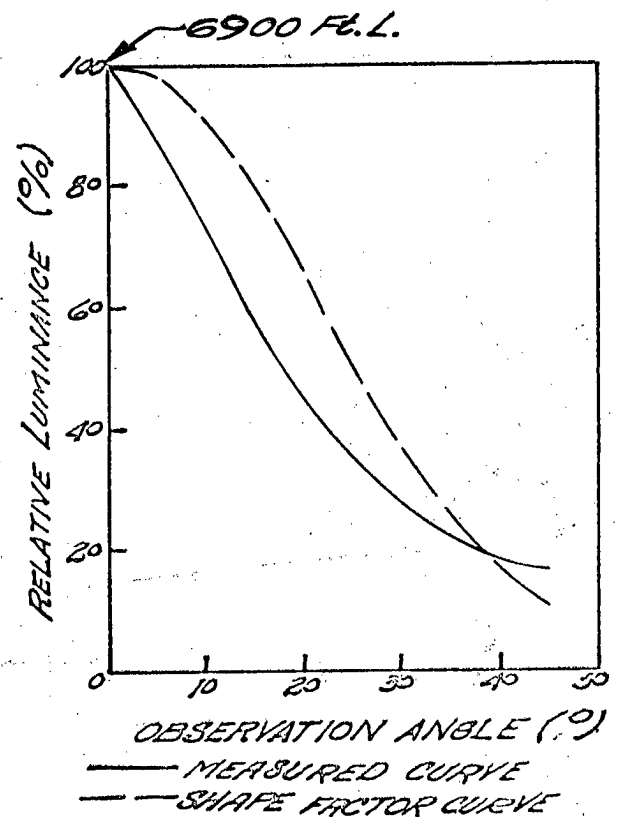
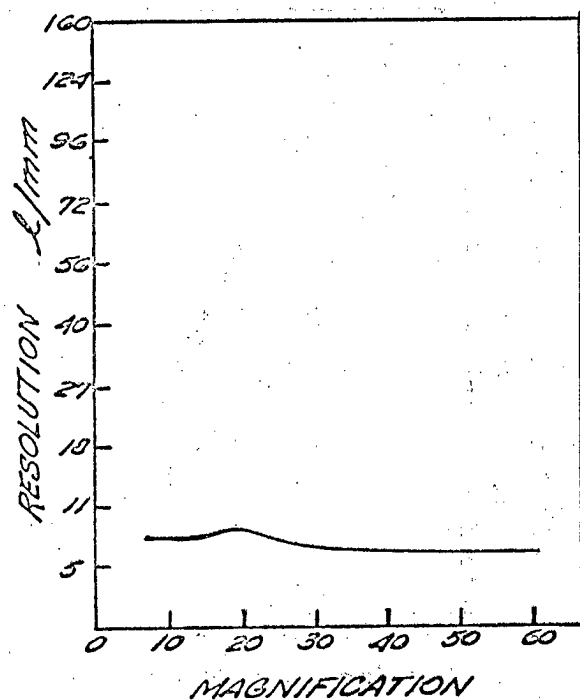
PHYSICAL STRUCTURE

OC 50 FM
FLEXIBLE WHITE

TRANSMISSION (MATTE) ————— 59 %
 TRANSMISSION (SMOOTH) ————— 57.5 %
 AXIAL GAIN ————— 4.3125
 IMAGE BREAKUP MAGNIFICATION ————— 22.5X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .125 INCHES
 ANGLE (50% REL. LUM.) ————— 19°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #112

MANUFACTURER

POLACOAT INC.

DESIGNATION

LS 60 BFM

PHYSICAL STRUCTURE

FLEXIBLE BLUE

TRANSMISSION (MATTE) ----- 51 %

TRANSMISSION (SMOOTH) ----- 52.5 %

AXIAL GAIN ----- 4.25

IMAGE BREAKUP MAGNIFICATION ----- 23.5X

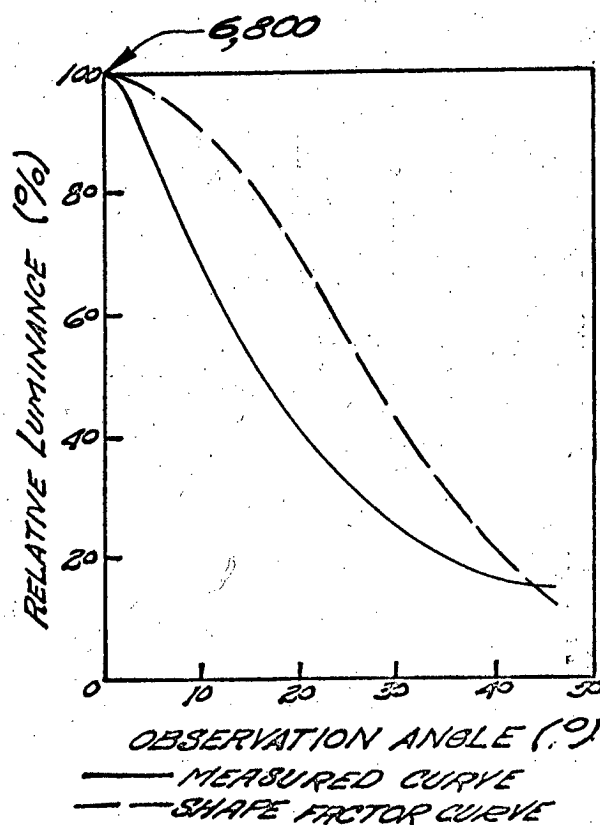
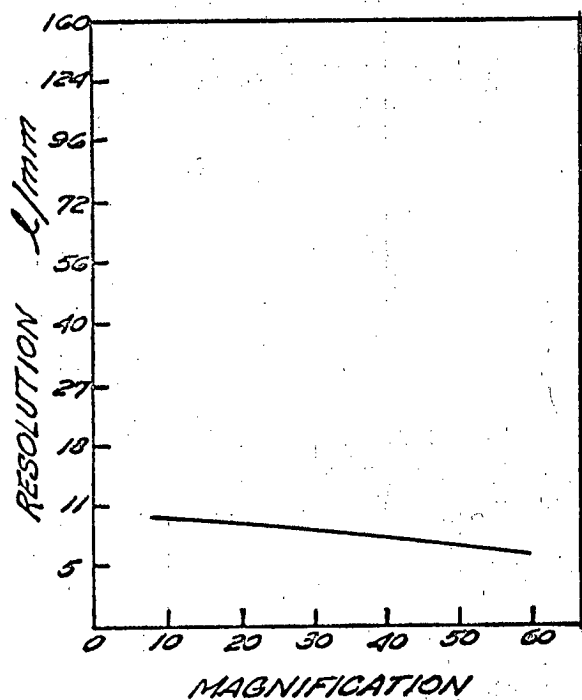
POLARIZATION QUALITIES -----

THICKNESS ----- .125 INCHES

ANGLE (50% REL. LUM.) ----- 16°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #113

MANUFACTURER

POLACOAT INC.

DESIGNATION

LS 60 FM

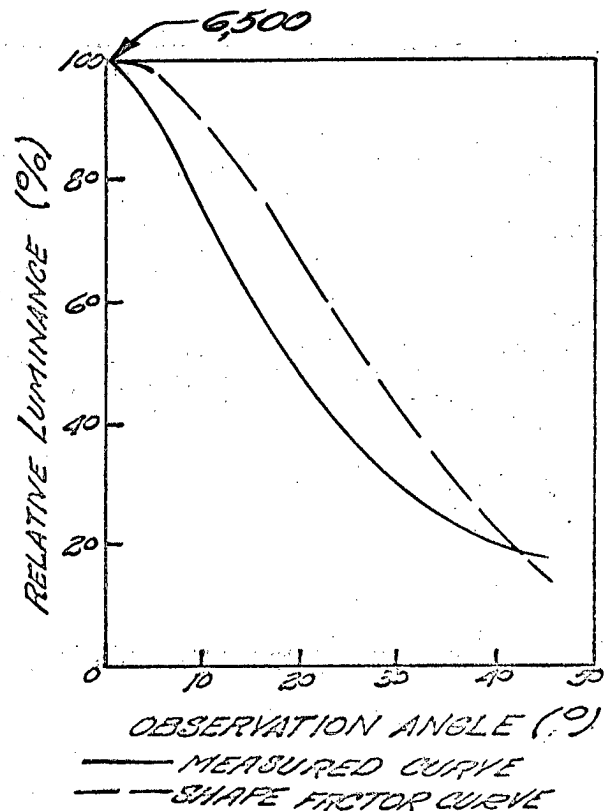
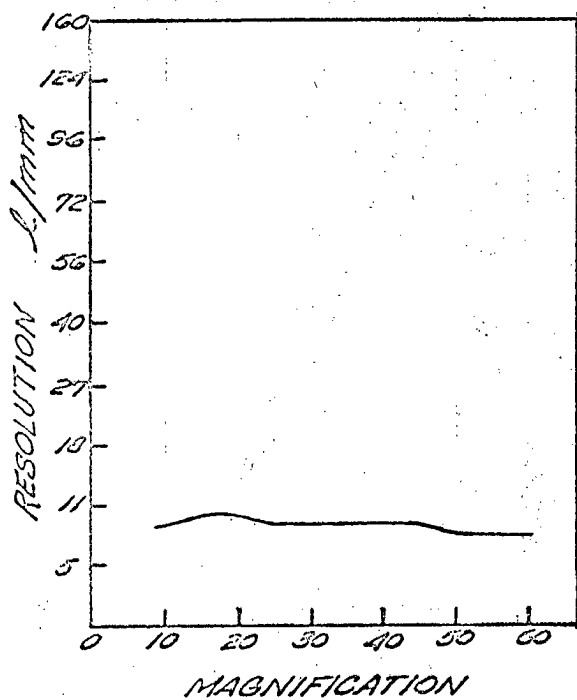
PHYSICAL STRUCTURE

FLEXIBLE GREY

TRANSMISSION (MATTE) ————— 47 %
 TRANSMISSION (SMOOTH) ————— 43 %
 AXIAL GAIN ————— 4.0625
 IMAGE BREAKUP MAGNIFICATION ————— 19.5X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .125 INCHES
 ANGLE (50% REL. LUM.) ————— 19°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



SAMPLE #114

MANUFACTURER

POLACOAT INC.

DESIGNATION

LS 75 BG

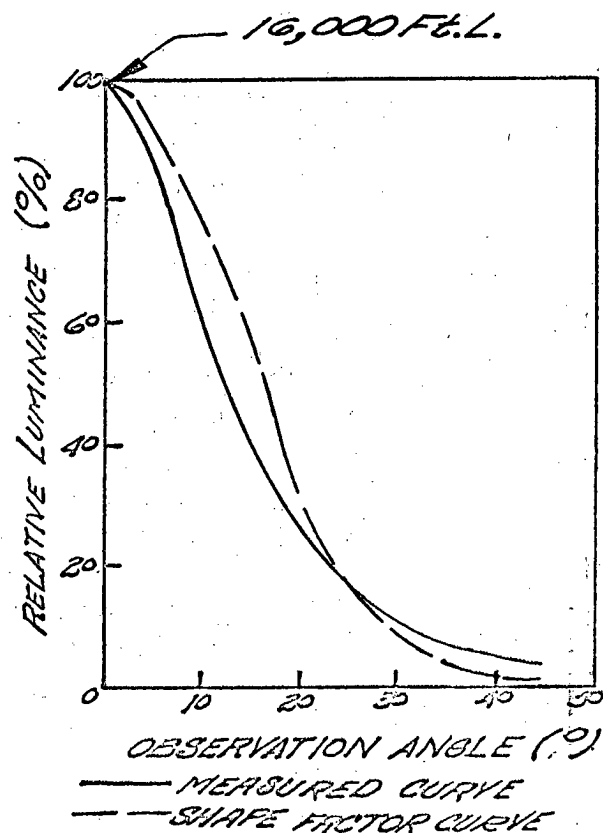
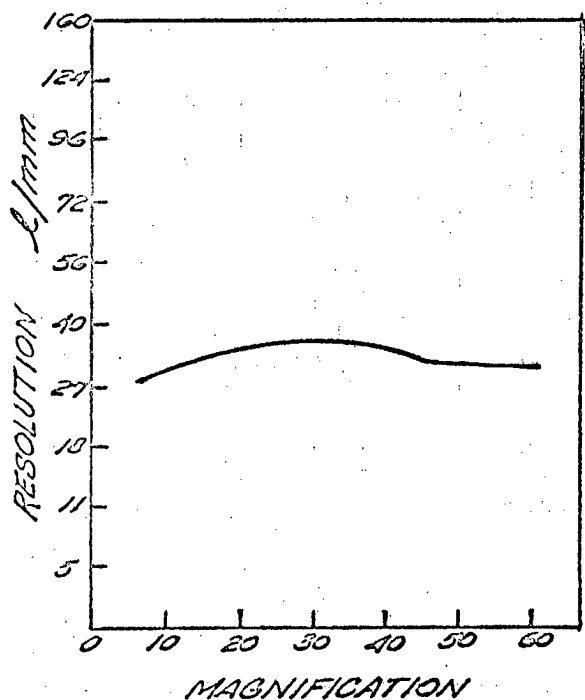
PHYSICAL STRUCTURE

AQUA GLASS

TRANSMISSION (MATTE) ————— 67.5%
 TRANSMISSION (SMOOTH) ————— 65%
 AXIAL GAIN ————— 10.0
 IMAGE BREAKUP MAGNIFICATION ————— 18.0 X
 POLARIZATION QUALITIES —————
 THICKNESS ————— .125 INCHES
 ANGLE (50% REL. LUM.) ————— 13°

CONTACT RESOLVING POWER

LUMINANCE GAIN PROFILE



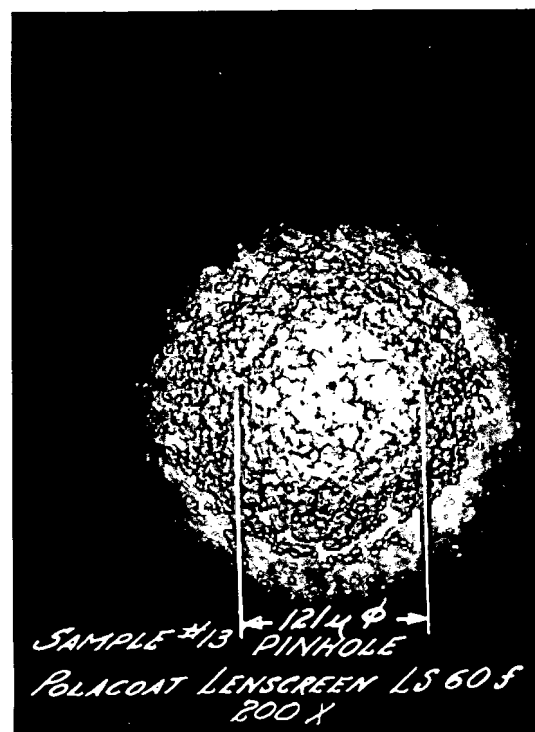
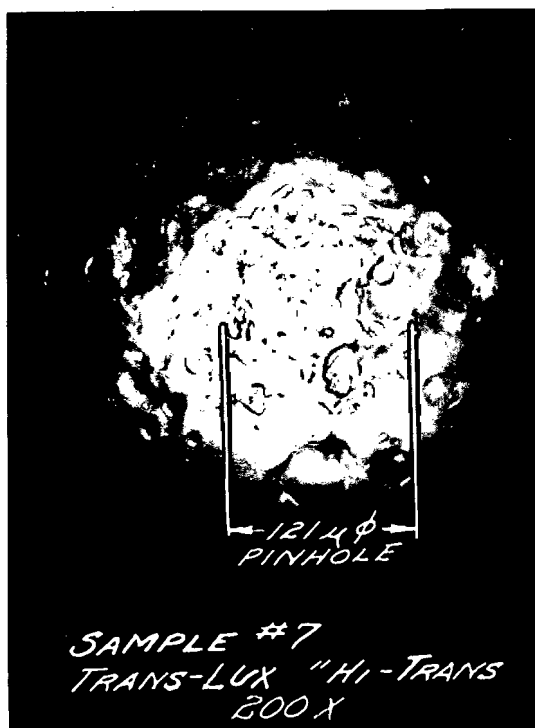
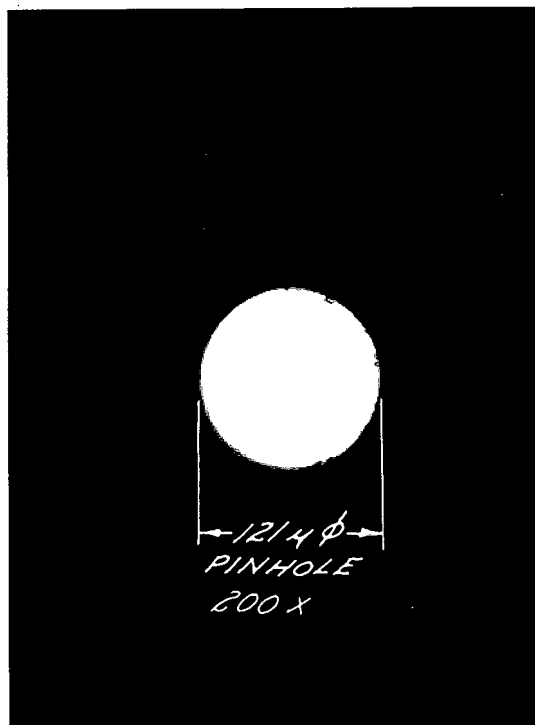
APPENDIX C

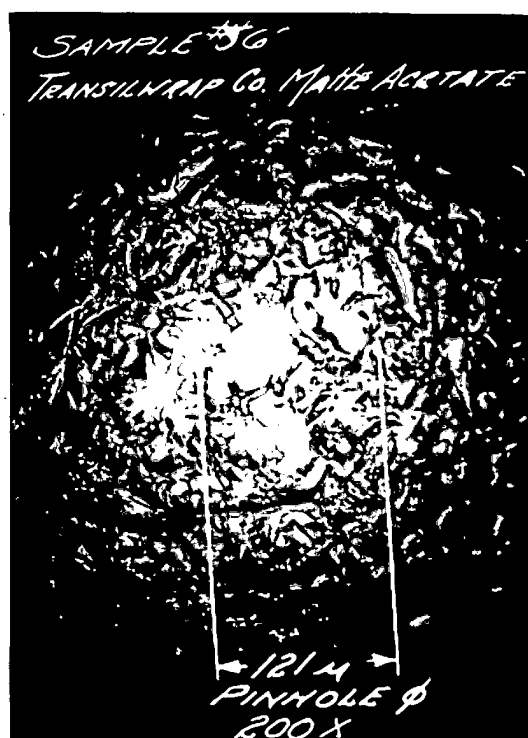
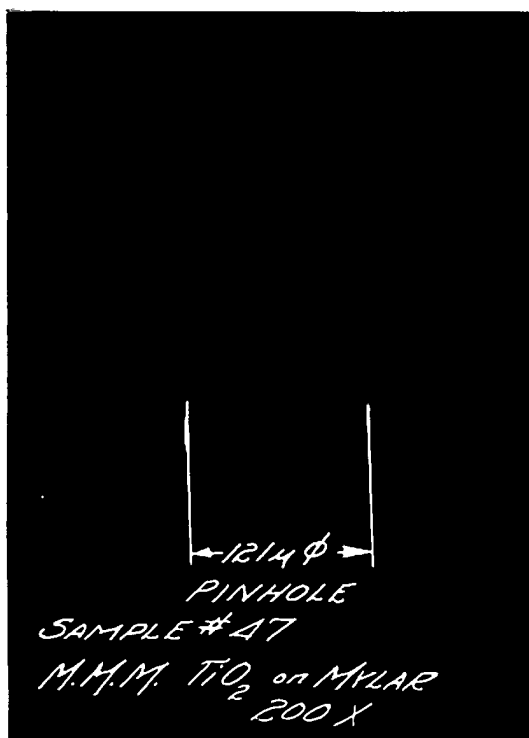
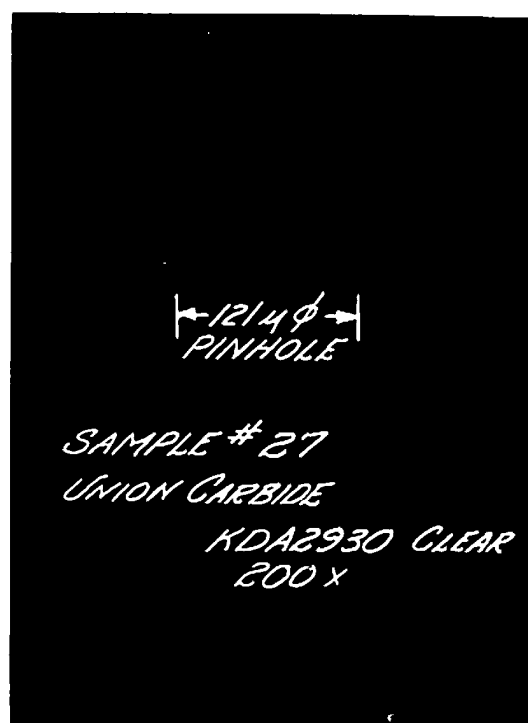
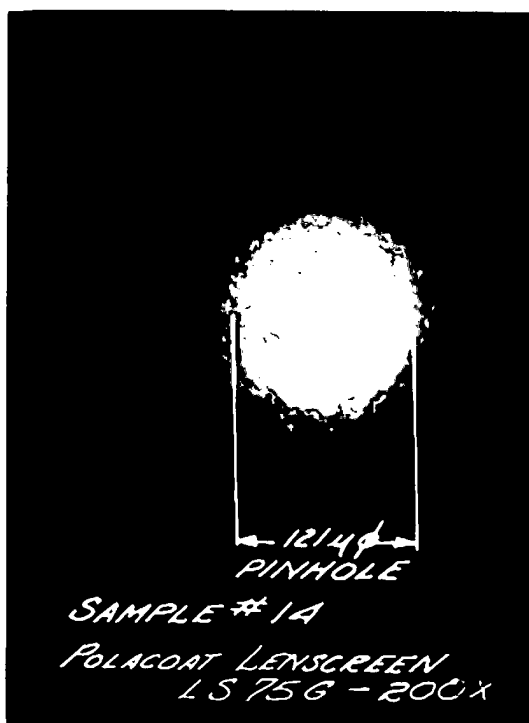
PHOTOMICROGRAPHS and MICRODENSITOMETRIC TRACES

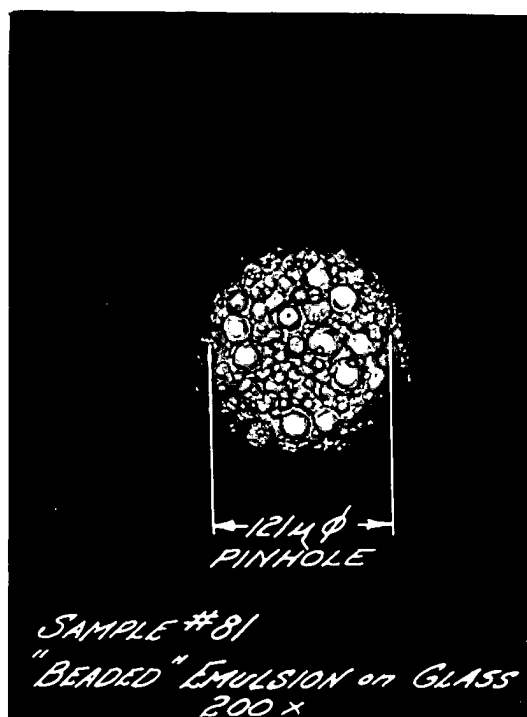
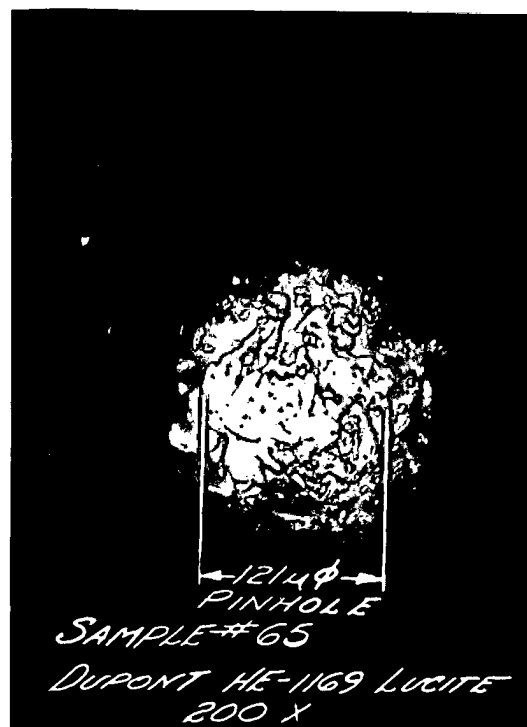
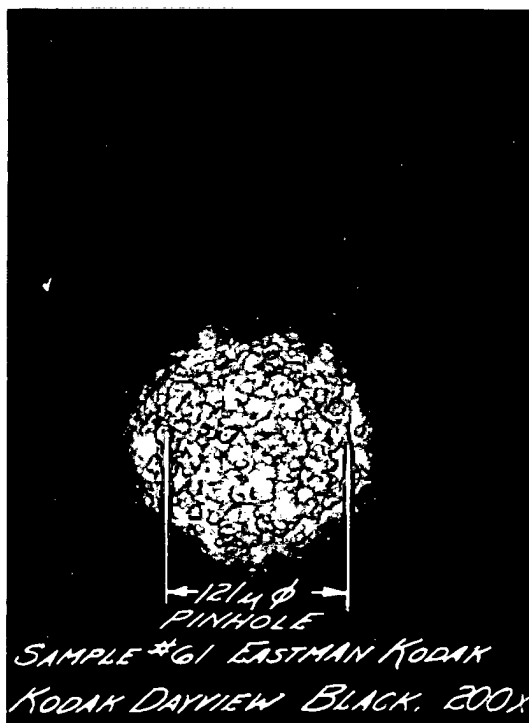
Following are photographs of the photomicrographic and microdensitometric spot scan results, which have been described in Section II G 2 and 3 of the report.

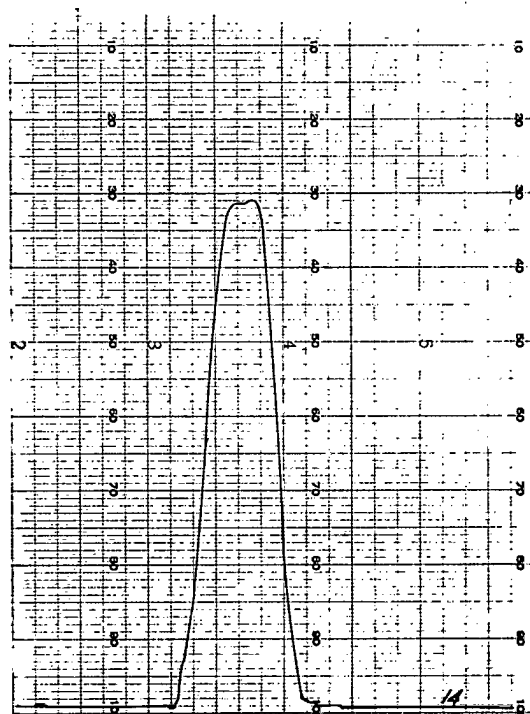
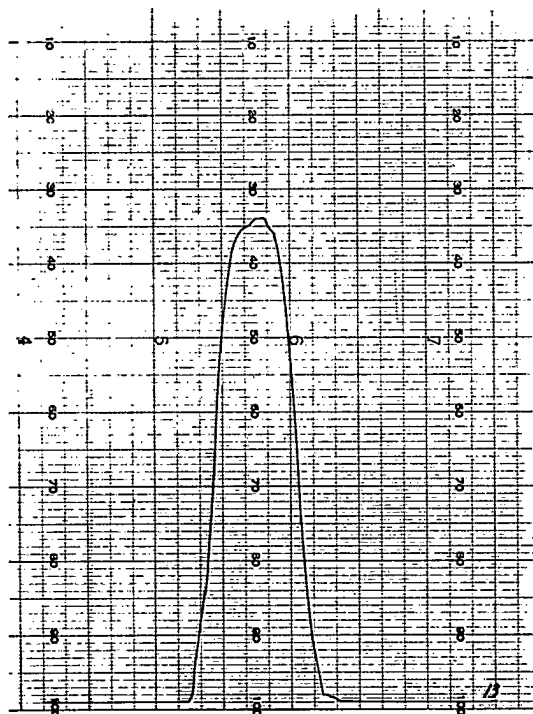
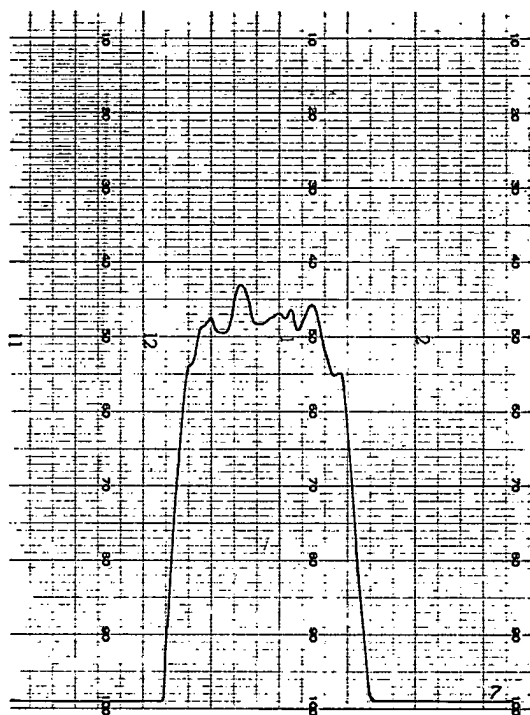
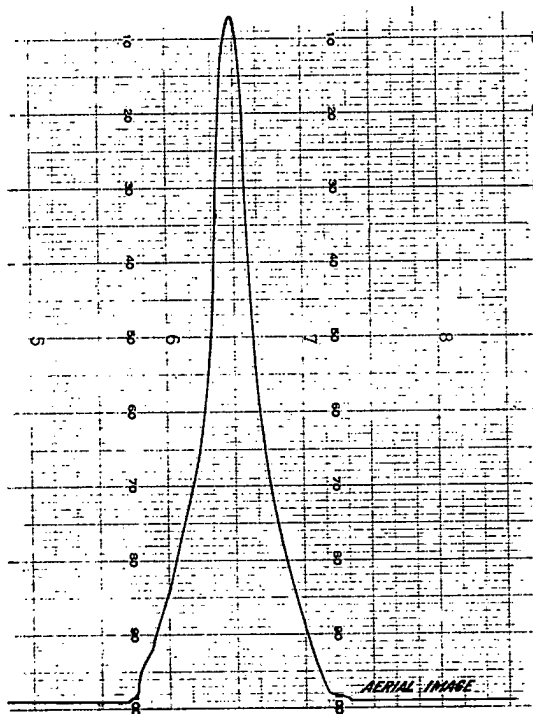
Ratio values of measurements from the recording traces of the microdensitometer spot scan as described in sections II G-2 of test. The values are at the 50% (relative to peak of individual scan)

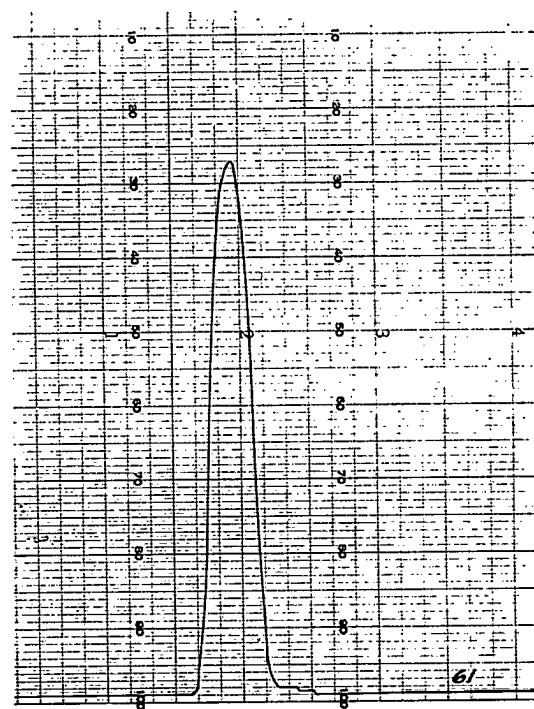
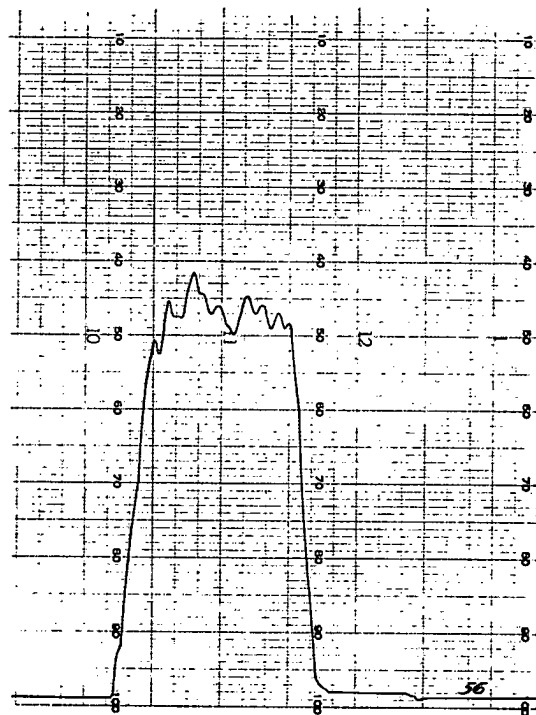
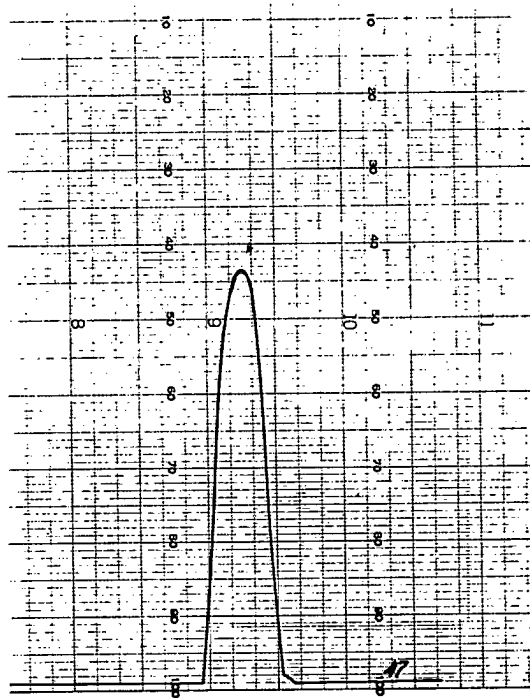
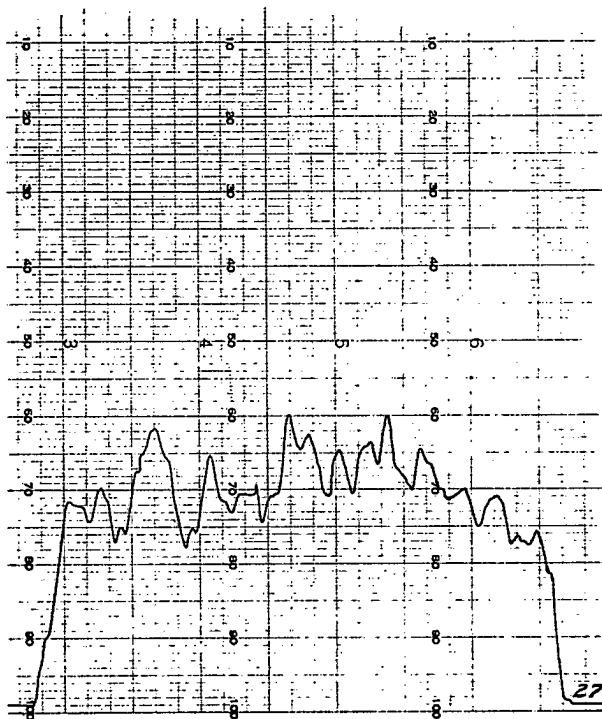
	<u>Ratio</u>
Aerial Image	1.00
Sample #7	3.82
13	1.82
14	1.64
27	12.18
47	1.09
56	3.64
61	1.00
65	1.82
68	2.54
73	6.45
78	1.36
81	1.09
97	1.00
110	1.46
111	6.64

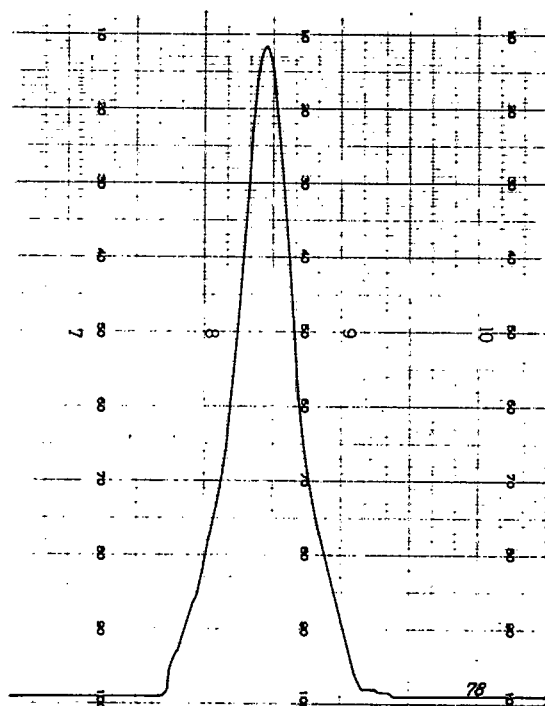
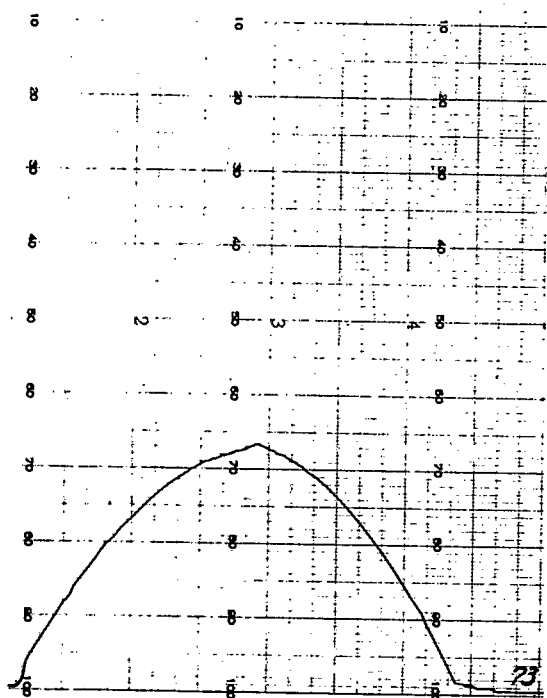
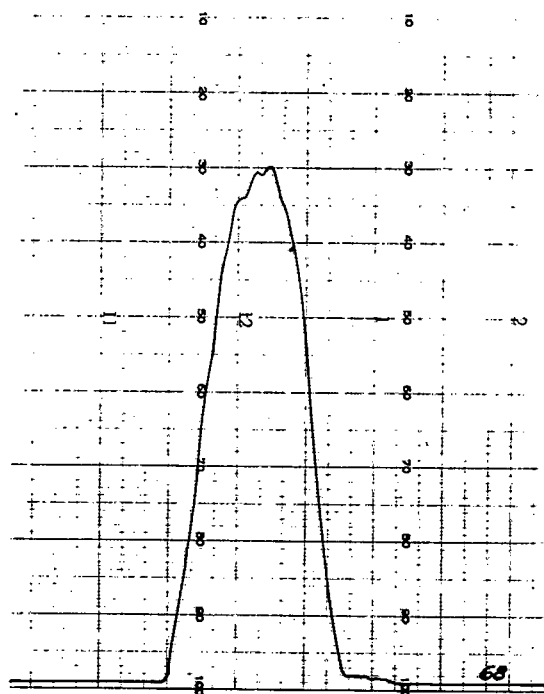
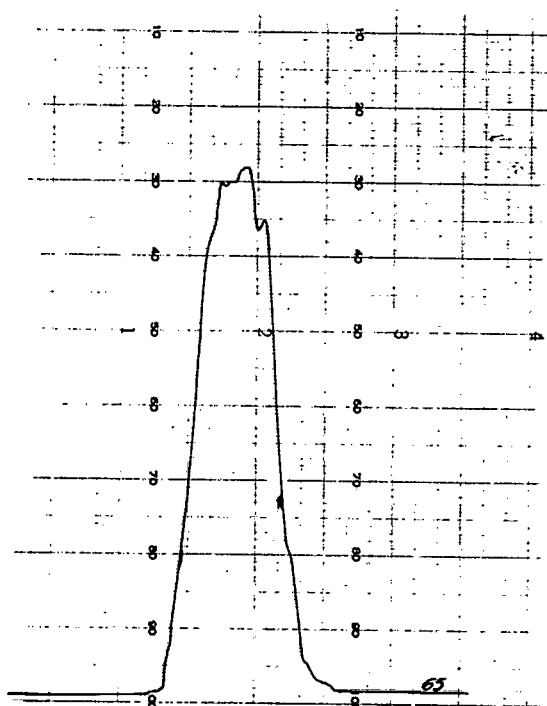


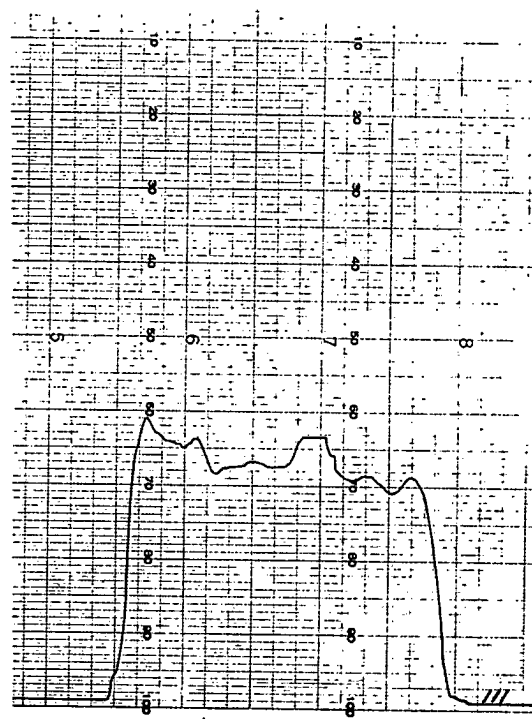
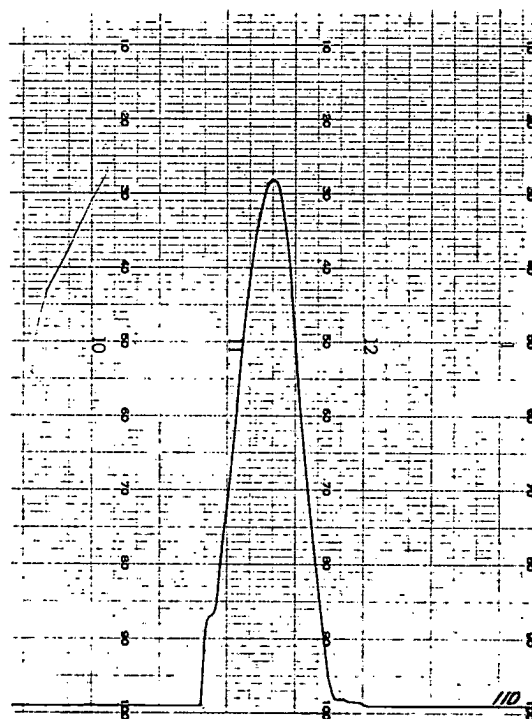
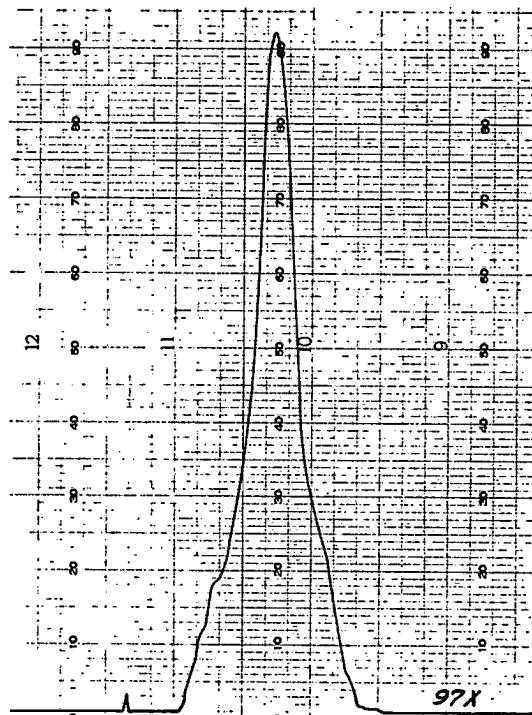
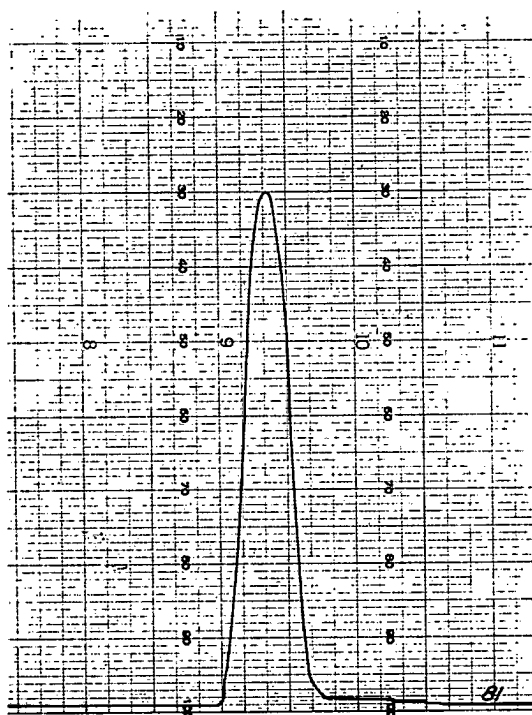












APPENDIX D

DIFFUSING SCREENS PROPERTIES

In order to properly investigate, understand, and evaluate rear projection screen material performance, a visualization of the process of image formation in a turbid or diffusing medium must be firmly grasped. This intuition crosses many of the boundaries of theory and practice and avoids tangential deviations from the purpose of the task.

Light from an object is incident on a lens either as a plane wave front, if the object is at infinity, or as a spherical wave front with the radius of the sphere at the object. The plane or spherical wave fronts are re-formed by the imaging lens into spherical wave fronts concentric about the image point, that is, if the lens is perfect, these waves are spherical. An imperfect lens, with aberrations, causes the converging waves to be distorted or aspherized such that all the light is not imaged at a point, or, in this analogy, the focal points for the various areas of the wave front are positioned at the center of curvature of each wave front area.

The eye can be and is a lens, so, in an object-lens-image-eye sequence the eye can be used to image the wave fronts formed by the lens, if the eye is able, with its limited accommodation range, to re-form the spherical or aspheric waves such that the intra-ocular waves are in turn centered on the retina and thus "in focus." The difference in this condition is that the object appears to be at the primary lens focus and is thus a virtual image if the eye must be moved away from this image point in order that the waves coming through the lens image point are of long enough radius for eye accommodation. If the eye is placed at the focal point of the lens it sees only the lens filled with light as the lens waves have essentially no "front" at this point and the eye lens acts as a field lens only.

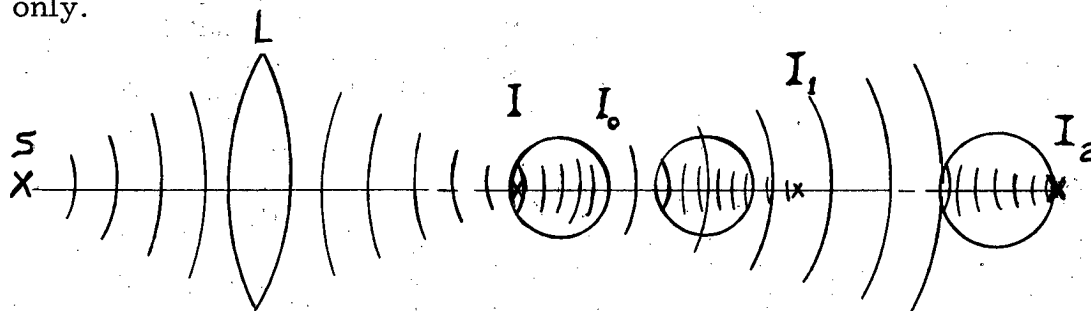


Figure D1

Thus as in Figure D1 we have no visual image at either I_0 or I_1 and a virtual inverted, minified image at I_2 .

This general condition is that under which the rear projection system must operate, that is, the image is formed at I under either 1:1 conditions or magnified by the ratio of the L to I throw distance. If a lenticular "screen" is placed at I so the light is refocused and the wave fronts are compatible with the eye accommodation the image is seen

as an enlarged, upright (non-virtual) image so the lenticular material is a screen in one sense and an eyepiece in another. It is apparent this set-up is very directional in that the line of sight from eye to object is more or less straight and the eye cannot move too far from the system axis and still see the image. Also two eyes see different aspects of the image and, unless the lens (L) is large both eyes may not see the object (or image) at the same time.

The diffusing screen, on the other hand, is an image "retaining" material. The optical system forms a pattern on the screen and this pattern, because of scattering of light within the material, is seen multidirectionally through the screen. The various ramifications of this scattering process deserve some detailed attention.

There is a direct analogy between the rear projection and front projection screen which should be borne in mind. If we place a polished, plane parallel plate or sheet in the image plane described above all wave fronts will pass through without change, except for the 4% reflection losses at each air-glass surface, so no image is seen at the image plane of the system. A mirror surface in the front projection case gives the identical result, that is, a virtual and highly directional situation. This analogy, as well as the imaging requirement of diffuse properties on the part of the rear and front projection materials, is noted because of the greater literature volume treating the front screen case. It should also be emphasized at this point that the front and rear situation are basically similar only the the sense of long viewing distance conditions, that is, theater and mass display types of use cases for which the magnification at the screen ranges from 100 to 1000 with the observer located 50 to 500 feet away from the screen. High definition image quality is not a critical characteristic of the screen material in this sense. Under these conditions uniformity of diffuse reflectance or transmission or freedom from reillumination (light from one side of a deeply curved screen is partially reflected across to the other side, lowering contrast) are the primary concerns. The diffusing elements or grains can be very coarse, just so they are not visible as discrete particles from the observing position. The order of magnitude of particle size can be gauged on the fact that movie screens perforated for sound transmission (speakers behind the screen) have holes up to 1/4 inch in diameter throughout. The concern of the screen designer is for the reflection area lost due to these perforations thus lowering the screen efficiency.

The properties of front and rear projection materials differ also quite markedly as the finer points are approached in the optical analysis. An excellent front screen can be made of a good matte white paint or even matte paper. Both exhibit high diffuse efficiency in reflection. It is obvious, however, that neither of these can be used in rear projection because both are essentially opaque and therein lies one of the fundamentals of the problem.

The ground glass type of material offers a good example for thought. The mechanism of glass grinding is such that the abrasive particles and the brittle characteristics of glass result in a chipping action, not one of peeling or planing. Close examination of a scratch on a glass surface will show it to be a linear array of pits of varying diameter and depth, not a smooth, ruled line. By the same token a ground surface is a random array of such pits. The finer the abrasive particle size the finer or smaller the pits until one reaches the

"shined" surface. It might be thought, in this continuity, that a polish results from very fine abrasive or rouge, however, there are indication the polishing action is different in that a sort of erosion occurs - that is, glass particles are not removed but displaced on a semi-fluid basis.

The ground surface thus has two optical characteristics - an array of microsurfaces of random tilt with respect to the datum and a random depth or layer thickness. A light ray bundle striking this surface is therefore scattered by a combine prismatic-lenticular action in that each micro surface deviates the rays intercepted by its area as defined by the products of air index of refraction, angle of incidence on the microsurface and the glass index and angle of refraction. Since these surfaces are essentially prismatic in nature, dispersion also occurs so each ray or small bundle is color dependent, however, the randomness of the refraction and dispersion tends to cover up, for relatively large bundles, any observable chromatism. If, however, a small pencil of light is defined by the object, the lens aperture, or the eye aperture such that a point-to-point association exists between image and screen texture micro-area, not only color but intensity "sparkle" will be seen as will be discussed below in more detail.

The random deviations direct the rays in all angles, from the points of incidence, within a random series of cones defined by the index of refraction properties and the angles of incident light rays. However, in passage through the thickness of glass between the ground surface and the polished side, the rays exceeding the critical angle from glass to air as defined by the indices of refraction of the two, will not emerge and are totally internally reflected. Thus there are two approximate cones defining the transmitted angular distribution of light.

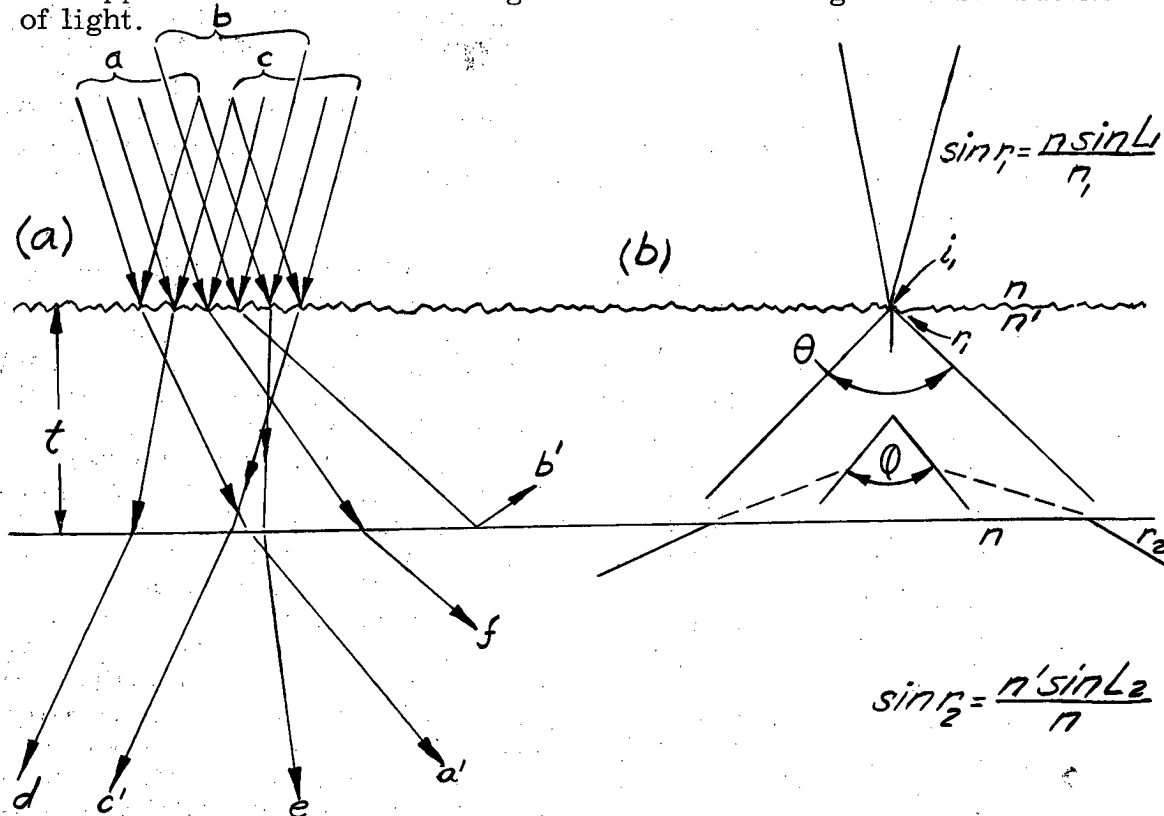


Figure D 2

Figure D 3

These cones, indicated as 0 and I in Figure D 2, define two different characteristics of the diffusing phenomenon: 0 refers to the intra-material scattering while I sets limits on the uniformity of diffusion of the material as a function of obliquity. In other words, the emergent angle of the cone indicates the distance off the optical axis the observer can see the image.

In most cases the ground surface is thin with respect to the plate thickness t . Light focused on the surface is scattered additionally as indicated by the short lines in (a) because the small cone angle of incidence is preserved in passage through the small micro facets of the surface in each case. In some cases there may be secondary reflection by an adjacent facet for portions of sharply refracted cones such that a portion of the light is redirected toward the back polished surface instead of being lost by transmission the length of the plate. Thus the apparent source of the deviated ray is shifted with respect to the original incident ray point, introducing the concept of spreading to be discussed below.

Referring back to the previous sketch, the point-to-point aspects of sparkle can be visualized more clearly. Let us assume that all the light incident within the limits of the illustrated bundle is channeled into the emergent rays indicated, that is, the main intensity of each ray is in the direction and along the lines within the region $d - f$. If the pupil of the eye at the observing distance from the screen includes all of $d - f$, an integrated, uniform response will occur, that is, no discrete isolation of one ray with respect to the other will occur. If, on the other hand, the eye sees only one ray at a time in traveling laterally from d to f , the bundle will be seen only as isolated points of light emerging from different locations in the incident image. For example, the pencil c is seen at c' , a at a' and b not at all. By the same token two eyes, one at d and the other at e will see two parts of the image simultaneously but if moved over (or "in") to see d and a' , the same image area. Both highly idealistic representations (since scattering is never so pure and the angles involved are never so clearly defined) demonstrate the sparkling effect and the phenomenon of image break-up in a superficial sense.

We have assumed the ground surface to be thin up to this point and the most direct expansion is to consider a double ground piece. This can be dispensed with quickly from the quality aspect simply by noting the effect additional scattering would have on the rays shown in (a) and realization that ray b' would have a possibility of emerging if the micro-facet at its incidence point on the second surface were of the correct angle (dotted). But in consideration of this second ground surface another part of the diffusion process appears more prominently. If the only light striking the plate is that shown the intensity of the emergent bundle and the distribution within the angular cone I. If the area of the emergent bundle at the second surface is twice that of the incident area, the apparent brightness at the second surface will be half the incident less the losses due to rays internally reflected. If the brightness is measured at a distance from the rear surface only a portion of the emergent cone will be seen at one time so the brightness will be further reduced. As a result of these effects one method of measuring the efficiency of a diffusing screen might be based on the ratio of incident to emergent brightness with the latter measured at the rear surface and in terms of directionality of diffusion. If a small spot of light were to be imaged

on the front surface of a plate located at such a distance from a photocell of area large with respect to the spot so all light emergent from the plate is recorded and if the cell aperture could be closed down and recorded in terms of emergent area, both intensity and distribution would be measured. A photocell system having a small aperture could scan across the beam to obtain the same type of data. Obviously the transformation of a point or sharp disc image into a large disc is one of the critically undesirable characteristics of a screen material. If at the same time this large disc is uniformly visible throughout a large emergent cone angle, some of the image quality loss may be expendable in exchange for group visibility. If the difference between disc sizes is undetectable to the observer, that is, if the viewing distance is such that the limit of definition is eye-dependent, beyond the image quality threshold thus defined, the only characteristic of importance is the cone distribution. A critical factor which must be constantly borne in mind is therefore the condition of use and the visual response to both quality and brightness.

The ground glass condition in single and double layer forms has been taken as the simplest case of rear projection diffusion. Image spread of a rather restricted form is present in the single layer case. The random nature of the deviating facets implies two phenomena.

Most of the light will statistically pass straight through the scattering layer because, although relatively large deviations result from individual facets, the center of gravity is on the axis of the incident bundle. The emergent bundle is thus a collection of individual rays of sufficient departure from each other, angularly speaking, that the faceted surface appears to be the source of light rather than the object. The eye can therefore fix on this new plane as the scattered wavefronts appearing to originate there merge into a plane wave front or one of such long radius that the eye can accommodate as if it were a printed page at normal 10 inch reading distance or at conventional viewing dimensions. The most obvious spreading of a coarse ground surface is of the sparkle variety wherein the image is really broken up rather than diffused. Each small area contributes a section of the image but these sections must be integrated to present the whole. This sectional appearance is thus pseudo spreading in a sense and the fine structure of the image is either completely destroyed or is shifted by adjacency as mentioned above. It would appear, therefore, that a solution is to make the facets smaller, but as this is done the chipping action of abrasion becomes less, the angles of deviation decrease and the purely specular transmission of the clear plate is approached. As this occurs both diffusion effect and visual locatability of the image become less pronounced and screen effectiveness is lost.

Another method for producing a diffusion condition is that of suspending small particles in a thin layer of transparent material such that the particles are evenly spaced, semi-identical in form, and small enough to, in themselves, minimize the dissection of the image, and elementary form of this uniformity concept may be represented by a matrix of tiny glass or plastic spheres on the surface of a supporting substrate. A sphere has the property of focusing incident rays near its rear surface, and with proper selection of either index of the sphere or its suspending material, on the rear surface. Under this condition the sphere becomes an auto-collimating "cats eye" reflecting light back on itself from any direction. A matrix of these is used in the Scotchlite sign material. For rear projection purposes, however, the desire is the reverse of the beaded screen (front projection type) in that the incident light must be transmitted yet controllably refocused at a high f/number. The sphere with focus beyond the second surface

does this and the high angle of convergence to the focal point results in diffusion. The only problem is to place as many small spheres close enough together that all the incident light is so treated. Since spheres do not truly nest there must be gaps between and the area of these voids is strictly a function of the sphere dimension. If several layers of spheres are overlaid the gaps are closed and all incident light passes through at least one sphere in transit. However, in the process the light may also be reflected off several other spheres before or after refraction.

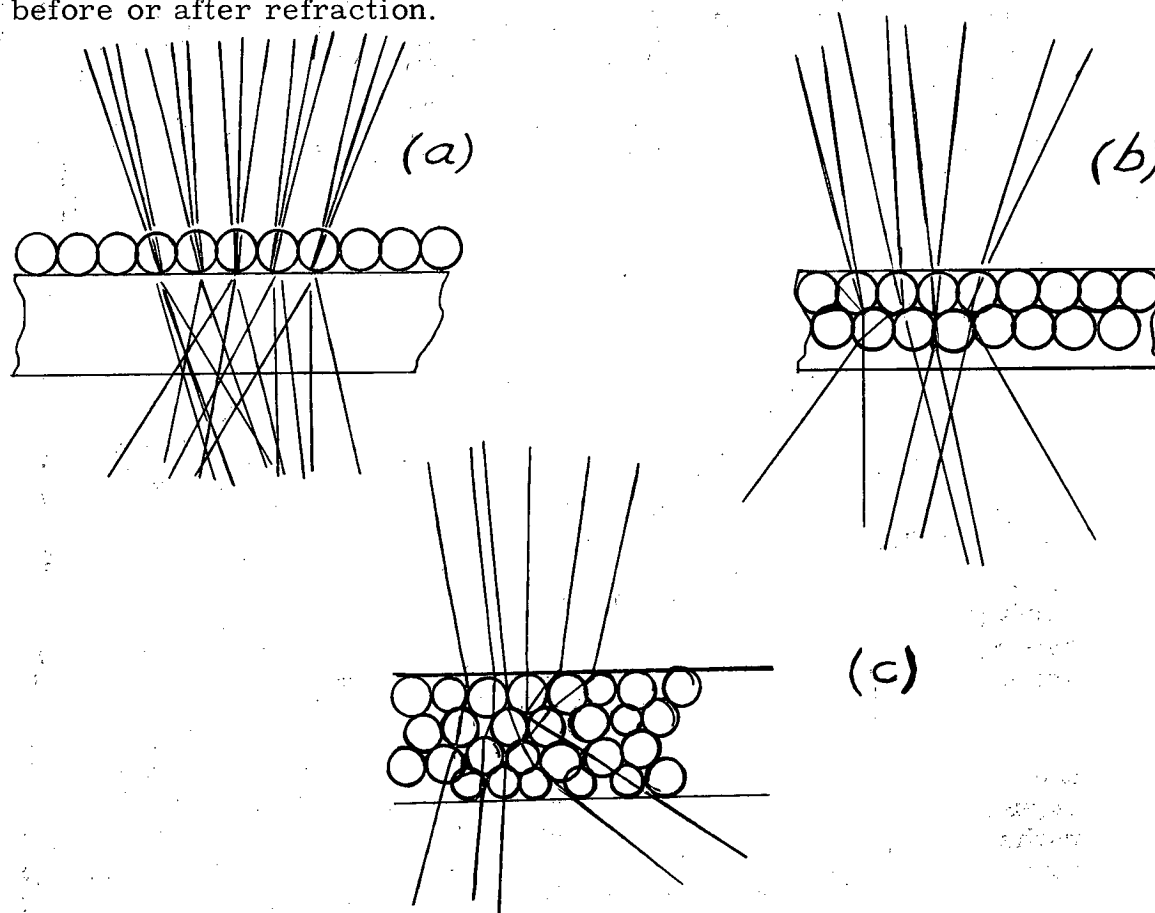


Figure D3

The preceding sketches show the progression from single layer to multiple reflection-refraction structures. It should be apparent that as the thickness of the layer increases and the particle size decreases the incident image is spread over a larger area on the emergent side. This type of true spreading causes the image to appear as a central peak with gradient edges - very similar to the spread of density exhibited by photographic and screen spreading caused by the randomness in both distribution (clumping) and size of the photographic particles whereas in some or all screens the particles are similar and evenly spaced. The basic similarity and analogy between the two spreads lies in the displacement of light from the primary image area resulting in a reduction of primary image intensity, hence contrast, and a gradient edge unsharpness.

As a result of these screen and image structural considerations the philosophy and methodology of test and evaluation were formed.

APPENDIX E

DEFINITION THRESHOLD TEST EQUIPMENT

To evaluate the rear projection screen material samples for this project, an instrument was constructed which is described in the following text and sketch (Fig. E. 1).

A 50mm lens (a) and a double rail lens bench (b) nine feet in length was selected to facilitate the 40:1 to 1:1 magnification range. A slide (c) is traversed throughout this range by means of a crank and drum drive (d) through a cable to the slide and an idler pulley (e). The slide (c) is accurately guided along rails (b) by means of Vee Blacks (f) saddled to one rail and bolted to the slide carrier (h). To maintain a focused image (i) of the object on the sample (j) in the fixed sample holder (k) an autofocus cam (l) varies the lens (a) position by means of a cam follower (m) and link (n). The cam is rotated by means of a 3:1 gear reduction (gears o_1 , o_2) carried on plate (p). Gear o_2 is keyed to a friction wheel (q) which is maintained in non slip contact to a friction rail (r) by means of a load adjustment bolt (s). Therefore as slide (c) is traversed, wheel q and drive gear o_2 rotate driving gear o_1 which is keyed to the cam (l). Cam follower (m) and link (n) are maintained in contact with the cam by means of a tension spring (t). Slight errors in the cam are compensated for by means of a fine focus adjustment crank (u) which translates the adjustment to the lens via a speedometer cable u. The object is illuminated by means of a fixed reflector lamp and condensing lens group (v). A fixed mirror (w) serves to direct the object illumination to the object. A second mirror and lamp x, x_1 , fixed to slide (c) projects an image of the particular unit magnification index mark as dictated by the position of the slide on the rail. The projected image is viewed through a Bausch & Lomb Zoom Stereomicroscope (y) which may be pivoted about the vertical axis of the image AA' for off-axis viewing to 45° half angle. In an evaluation sequence the viewer is seated viewing the projected image through the microscope. To his lower left is the traversing crank (d) by which he may vary the image magnification. Also on his left is the fine focus adjustment. He may further vary the image magnification by means of the 14x to 50x range of the Zoom Stereo Microscope. He may at any time determine the image magnification by sighting through the peep-sight to his right at the reflected image of the magnification scale which is fixed to the friction rail.

Figure E.1 is not an exact rendering of the instrument's appearance and is intended only to illustrate the mechanical and optical features.

APPENDIX F

DESCRIPTION OF THE PROFILOMETER SURFACE

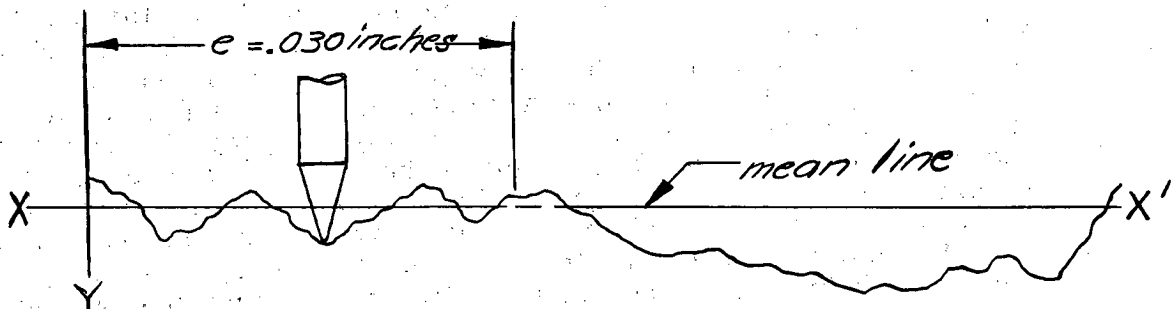
ROUGHNESS VALUES FOR SAMPLES #74-80

A profilometer, made by Micrometrical Co. was used
 (per ASA Spec 46. 1-1955)
 (by S. A. E. & A. S. M. E.)
 to determine surface
 roughness measurements

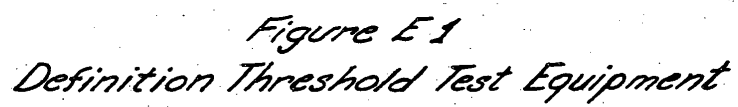
It gives integrated root mean square values of average deviation of the surface above and below a centerline which is a line parallel to the general profile of the surface. A sharply pointed stylus is moved over the surface to be tested, the irregularities of which translate the stylus in a direction perpendicular to the surface. This movement is electrically amplified and gives a proportional reading. A sufficient length is traversed by the stylus to insure a full reading characteristic of the surface. The values obtained are defined by the formula.

$$Y = \left[\frac{1}{e} \int_{X=0}^{X=e} y^2 dx \right]^{1/2} = \text{microinches (one millionth of an inch)}$$

where Y = the integrated root mean square value, e = length over which the measurement is taken, and y = the ordinate of the curve of the profile. - The reading does not indicate waviness of the surface over lengths greater than that traversed by the stylus.



To completely define a given ground glass sample the slope of the irregularities and the degree of polish after grinding or sand blasting would have to be known. The periferal speed of the wheel, speed of traverse rate of feed, grit size, type and amount of lubrication at the point of cutting, state of dress of the wheel, and physical characteristics of the material being ground all bear on the type of surface obtained in grinding. A variation in any one or more of these factors can produce marked differences in surfaces obtained. Similarly the blasted material, particle size, pressure, duration, volume, orifice characteristics and the angle of blasting bear directly on the results of a sand blasted glass surface. Therefore, it is felt that the profilometer values give the nearest approach to a specification of a ground glass surface used in conjunction with an optical - mechanical description of the parent glass.



APPENDIX G

DISCUSSION OF SHAPE FACTOR AS A FIGURE OF MERIT
OF SCREEN BRIGHTNESS

The figure of merit investigated in this study was the so-called "shape factor" introduced by Dr. Armin J. Hill¹. It is based upon an empirical formula derived by treating the screen as a type of diffuser which redistributes the light as some power of the cosine of the angle of observation. The formula is:

$$B_{\theta} = B_D \cos^{s-1} \theta$$

where: B_{θ} = brightness at angle θ (other than 0°) (1)

B_D = measured brightness at 0°

s = shape factor

The shape factor s is derived from the relation: $\frac{s+1}{2} = \frac{B_D}{BL}$ (2)

Where BL = brightness of a Lambert diffuser and s and B_D are the same as in formula 1.

Examination of formula 1 shows that where s is greater than 1, the B_{θ} will be same fraction of B_D depending upon the angle θ . With $s=1$, B_{θ} is numerically equal to B_D which would indicate even distribution of the light similar to that of a Lambert diffuser. The case when s is less than 1 indicates that B_{θ} is greater than B_D and s would fail as a figure of merit in this instance. However, as Hill points out, the shape factor is most suited for those screens which can be classified as directional diffusers, i. e. they possess high luminance on and near the axis but with a rapid fall off as θ increases. Comparison with brightness distribution measurements indicate that the more "directional" the diffuser, the more closely the distribution curve predicted by use of the shape factor, s , fits the actual measurements. For those curves where the measurements are more or less even over the angular range measured, the shape factor does not predict the curve. However, a plot of axial luminance vs. transmission for each sample, reveals that for all but a few samples a trend, as one would suspect, of high transmittance for screens that are more directional. Since the axial luminance is used to calculate the shape factor, s , this confirms the validity of using the factor as figure of merit. An example of a shape factor calculation follows.

EXAMPLE OF "SHAPE FACTOR" CALCULATION

Sample #7

$$B_D = 18,000 \text{ ftL}$$

$$B_L = 1,600 \text{ ftL}$$

$$\frac{B_D}{B_L} = \frac{s+1}{2} \quad s+1 = \frac{36,000}{1,600} = 22.5$$

$$s = 21.5 \quad s-1 = 20.5$$

$$B_\theta = B_D \cos^{\frac{s-1}{\theta}}$$

$$B_{5^\circ} = 18,000 \times \cos^{20.5} 5^\circ$$

$$\begin{aligned} \log B_{5^\circ} &= \log (18 \times 10^3) \times \log (\cos^{20.5} 5^\circ) \\ &= \log 18 + \log 10^3 + 20.5 \log \cos 5^\circ \end{aligned}$$

$$\log 18 = 1.25525$$

$$\log 1000 = 3.00000$$

$$20.5 \log \cos 5^\circ = \frac{204.96597 - 205}{209.22124 - 205}$$

$$4.22124$$

$$B_{5^\circ} = \log^{-1} 4.22124$$

$$= 16,640 \text{ ftL}$$

... similarly for each 5° to 45°

SHAPE FACTOR DATA FOR SCREEN SAMPLES

Sample #	Sample #	Sample #
1. 4.75	39. 4.625	77. 55.25
2. 16.5	40. (too low)	78. (too high)
3. 12.75	41. 3.25	79. 59.0
4. 5.625	42. 7.75	80. 7.75
5. 3.375	43. 24.0	81. 14.0
6. 8.375	44. 12.75	82. 4.625
7. 21.5	45. 17.125	83. 2.125
8. 3.437	46. 624.0	84. 111.5
9. 9.0	47. (too low)	85. 49.0
10. 6.625	48. (too low)	86. (too low)
11. 5.625	49. (too low)	87. N.A.
12. 17.75	50. (too low)	88. N.A.
13. 11.375	51. (too low)	89. 36.5
14. 16.5	52. (too low)	90. 37.75
15. 64.0	53. 24.0	91. 1.625
16. 71.5	54. 124.0	92. (too high)
17. 50.25	55. 0.237	93. 44.0
18. 80.25	56. 104.0	94. N.A.
19. 86.5	57. 27.75	95. (too low)
20. 0.1	58. 8.375	96. 8.375
21. 0.062	59. 0.75	97. 31.0
22. -0.675	60. N.A.	98. 5.5
23. (too low)	61. 4.0	99. (H) 1.5 & 1.75(V)
24. -0.5	62. 4.75	100. 26.5
25. 0.0	63. 20.25	101. 10.0
26. 101.5	64. 17.75	102. 56.5
27. 99.0	65. 47.75	103. 54.0
28. 0.562	66. (too low)	104. 15.625
29. 1.0	67. 69.0	105. 9.0
30. 9.5	68. 26.5	106. 6.75
31. 2.0	69. 61.5	107. 9.0
32. 0.125	70. 24.0	108. N.A.
33. 0.375	71. N.A.	109. 31.5
34. 96.5	72. N.A.	110. 5.375
35. 72.75	73. 11.25	111. 7.625
36. -0.78	74. 20.25	112. 7.5
37. -0.27	75. 10.875	113. 7.125
38. 75.25	76. 8.375	114. 19.0

NOTE: The values marked "too low," "too high," or N.A. are indicated as extremes therefore are unnecessary to include. In sample #99 (H) is horizontal position and (V) vertical.

APPENDIX H
BIBLIOGRAPHY

1. Baker, C. A. & Steedman, W. C.
"Perceived Movement in Depth as Function of Object Luminance",
Science; 133; No. 3461; 1356-1357, April 28, 1961
2. Bennett, H. E. & Koehler, W. F., "Precision Measurement of
Absolute Specular Reflectance with Minimized Systematic Errors",
JOSA; 50; 1-6, Jan. 1961.
3. Berger, F. B.
"Characteristics of Motion Picture and Television Screens"
SMPTE; 55; 131-146, Aug. 1950.
4. Breneman, E. J.
"The Luminance-Difference Threshold in Viewing Projected
Pictures",
SMPTE; 69; 235-238, April 1960.
5. Corso, P. S. et al
"Outdoor Picture Projection Screen Apparatus"
U. S. Patent, 2,651,234, Sept. 8, 1953.
6. Daily, C. R.
"High Efficiency Rear-Projection Screens"
SMPTE; 65; 470-477, Sept. 1956.
7. D'Arcy, E. W. & Lessman, G.
"Objective Evaluation of Projection Screens"
SMPTE; 61, 702-720, Dec. 1953
8. Ditchburn, R. W.
"Eye Movements and Visual Perception"
Research; 9; 466-471, Dec. 1956.
9. Ditchburn, R. W.
"Eye Movements in Relation to Retinal Action"
Optica Acta; 4; 171-176, Feb. 1955.
10. Dreyer, J. F.
"Operational Characteristics of Rear Projection"
SMPTE; 68, 521-524, Aug. 1959.
11. Duntley, S. Q.
"The Optical Properties of Diffusing Materials"
JOSA ; 32; 61-70, Feb. 1942.
12. Dyson, J.
"Optical Diffusing Screens of High Efficiency"
JOSA; 50; 519-520, June 1960
13. Edovart, F.
"The Paramount Transparency Process Projection Equipment"
SMPTE; 368-373, June, 1943

14. Estes, R. L.
"Effects of Stray Light on the Quality of Projected Pictures
at Various Levels of Screen Brightness:
SMPTE; 61; 257-272, August 1953
15. Francis, S. A.
"Lighting, Building Design and Hyman Factors in Systems
Engineering"
National Academy of Sciences-National Research Council,
Publications No. 595; 9-13, 1958.
16. Fruend & Crandell
"A Photoelectric Telephotometer of High Sensitivity and
High Angular Selectivity"
Ill. Eng.; Vol. L11; 319-322
17. Gogel, W. C.
"The Perception of Space in a Three-Dimensional Display"
National Academy of Science - National Research Council
Publication
595; 131-139, 1958
18. Hartridge, H.
"The Optimum Conditions for Viewing by Projection"
Part I; Photographic Journal; 98; 81-97; April 1958.
19. Hartridge, H.
"The Optimum Conditions for Viewing by Projection, Part II",
Photographic Journal; 100; 81-95, April 1960
20. Hill, Armin J.
"Analysis of Background Process Screens"
SMPTE; 66; 393-400, July 1957.
21. Hill, Armin J.
"Averaging Screen Illumination Readings"
SMPTE; 67; 144-148, March 1958
22. Hill, Armin J.
"A First-Order Theory of Diffuse Reflecting and Transmitting
Surfaces"
SMPTE; 61; 19-23, July 1953
23. Holt, J.
"A Few Aspects on Obtaining the Best Screen Image"
Int. Projectionist; 16-17, Nov. 1957
24. Hurd, Y. G.
"Some Comments on Procedures Used to Compare Theater
Screens"
SMPTE; 66; 340-346, June 1957
25. Jameson, D. & Hurvich, L. M.
"Complexities of Perceived Brightness"
Science, 133; 3447; 174-179, Jan. 20, 1961

26. Kincaid, W.M., Blackwell, H.R. & Kristofferson, A.B.
 "Neutral Formulation of the Effects of Target Size and Shape
 Upon Visual Detection"
JOSA; 50; 143-148, Feb. 1960
27. Knopp, L., Nixon, R.D., Henderson, S.T.
 "Symposium on Screen Viewing (1) The Viewing of Cinema
 Screens" "(2) The Viewing of Television Screens", "(3) The
 Viewing of Radar Screens"
 Trans Illum. Eng. Soc; (London) 21; 199-225 Nov. 8, 1956
28. Kolb, F.S.
 "Specifying and Measuring the Brightness of Motion Picture
 Screens"
SMPTE; 61; 533-556, Oct. 1953
29. Kottler, F.
 "Turbid Media with Plane-Parallel Surfaces"
JOSA; 50; 483-490; May 1960
30. Lee, B.S.
 "The Design of Projection Systems"
 Photographic Engineering; No. 3; 94-99, July 1950
31. Leifer, I., Spencer, C., Welford, W.T.
 "Grainless Screens for Projection Microscopy"
JOSA; 51; 1422-1423, Dec. 1961
32. Luboshez, B.E.
 "Device for Making Projection Screens"
 U.S. Patent; 2, 694, 226, Nov. 16, 1954
33. Meyer, H.
 "Sensitometric Aspects of Background Process Photography"
SMPTE; 54; 275-289, March 1950
34. Middleton, W.E.K.
 "Diffusion of Ultraviolet and Visible Light by Ground Surfaces of
 Fused Quartz"
JOSA; 50; 747-749, Aug. 1960
35. Mitchell, R.A.
 "Are Lenticulated Screens Practical?"
 Int. Projectionist; 33; 5-22 Nov. 1958
36. Mitchell, R.A.
 "Color Factors in Projection Illumination"
 Int. Projectionist; 36, 4-16, Jan. 1961
37. Moroz, L.P.
 "Imaging of Separate Objects by an Aberrationless Optical System
 in a Field which is more or less Luminant than the Objects
 Themselves"
Optika i Spectroskopia 5; 692-698, No. 6, 1958
 (Translated by Carlo A. Bauman)

38. Rense, W. A.
"Polarization Studies of Light Diffusely Reflected from Ground
and Etched Glass Surfaces"
JOSA; 40; 55-59, Jan. 1950
39. Ross, H.
"High Diffusion Screens for Process Projection"
SMPTE; 56, 429-432, April 1951
Abstract from the Journal of the British Kinematographic Society;
Vol. 16; 166; 189-199, June 1950
40. Schweizer, E.
"Screen"
U. S. Patent; 2, 370, 263, Feb. 27, 1945
41. Schwesinger, G.
"Experiments with Lenticulated Rear Projection Screens"
Photographic Engineering, Vol. 5; 172-181; 1954
42. Schweisinger, G.
"Proposal of a Performance Rating for Projection Screens"
SMPTE; 63; 9-14, July 1954
43. Sturrock, W., Staley, K. A.
"Fundamentals of Light & Lighting"
G. E. Bulletin LD-2; Jan., 1956
44. Swets, J. A.
"Is there a Sensory Threshold?"
Science; Vol. 134, 168-177, 21 July, 1961
45. Theissing, H. H.
"Macrodistribution of Light Scattered by Dispersions of
Spherical Dielectric Particles"
JOSA; 40; 232-243, April 1950
46. Vlahos, P.
"Selection and Specification of Rear Projection Screens",
SMPTE; 70; 89-95, Feb. 1961
47. Weasner, M. H.
"Target Detectability as a Function of the Area of Search with
Various Degrees of Noise Present"
National Academy of Science - National Research Council
Publication 595, 1958
48. Wulfeck, J. W. & Taylor, J. H.
"Form Discrimination as Related to Military Problems"
National Academy of Sciences - National Research Council
Publication 561, 1957
49. National Carbon Co. Projector Carbon Bulletin No. 2
"Basic Screen - Light Terms"
Int. Projectionist; 33, 5-26 Apr. 1958

50. "You Want to Project A Good Picture? Proper Screen Selection, Servicing is a Must."
Int. Projectionist; 8-10, July 1961
51. "Screen Luminance for Indoor Theaters"
ASA-PH 22.124-1961
SMPTE; 70, 730-731, Sept. 1961

APPENDIX I

GLOSSARY OF TERMS

The following terms and definitions are provided as a common reference for use in rear projection screen study. Reference LD-2 and IES are respectively;

Sturrock, W., and Staley, K. A., "Fundamentals of Light and Lighting," GE Bulletin LD-2, Jan. 1956.

"Illuminating Engineering Nomenclature and Photometric Standards," ASA Z7.1-1942, Illuminating Engineering Society.

A. Terms describing photometric processes.

Illumination - The density of luminous flux (I. E. S.).

(Luminous) Transmission - The ratio of transmitted light to incident light (LD-2).

Regular Transmission - That transmission in which the light is not diffused and there is a definite geometrical relation between the direction of the incident pencil of light and the direction of the transmitted pencil (LD-2).

Diffuse Transmission - That transmission in which the transmitted light is emitted in all directions from the transmitting body (LD-2).

(Luminous) Reflection - That reflection in which the angle of reflection is equal to the angle of incidence (LD-2).

Diffuse Reflection - That reflection in which the light is reflected in all directions (LD-2).

(Luminous) Absorption - That light which is neither reflected or transmitted or redirected diffusely by a body.

Diffusion - The process by which a surface breaks up the incident light and distributes it more or less in accordance with Lambert's cosine - law of emission (LD-2).

B. Terms describing photometric devices.

Photometer - Any device used to measure the photometric properties of a body by comparison with a standard.

C. Terms describing properties of devices.

Reflectance - Ratio of reflected light to incident light (I. E. S.).

D. Terms used to describe photometric quantities

1. Fundamental terms

Luminous Energy - The quantity of light, the product (I. E. S.) of Luminous flux by the time it is maintained.

Luminous Flux - Time rate of flow of light (I. E. S.).

Luminous Flux Density - Illuminance (illumination), the density of luminous flux incident upon a surface. It equals the ratio of the flux to the area of the surface when the flux is uniform over the area (I. E. S.).

Luminous Intensity - The solid angular flux density in a specified direction. It is the ratio of the flux of an element of surface to the solid angle subtended by the element when it is viewed from the source (I. E. S.).

Luminance (Photometric Brightness) - The luminous intensity of any surface in a given direction, per unit of projected area of the surface viewed from that direction (I. E. S.).

2. Fundamental Units

Luminous Energy - Lumen Hour - Q

Luminous Flux - Lumen - F the flux emitted through a unit solid angle (one steradian) from a uniform point source of one candle.

Luminous Intensity - Candle - I - 1/60 of the intensity of one square centimeter of a blackbody radiator at the temperature of solidification of platinum.

Luminance - Foot - Lambert - B - same as the apparent foot-candle - 1 ft. L. equals $\frac{1}{\pi}$ candle per square foot or to the uniform photometric brightness of a perfectly diffusing surface or source emitting or reflecting light at the rate of one lumen per square foot or to the average photometric brightness of any surface emitting or reflecting light at that rate.

Gain - The ratio of luminance to illuminance at normal incidence (in units).

$$\text{Gain} = \frac{\text{Foot-Lamberts}}{\text{Foot Candles}} = \frac{B}{E} \quad (\text{Reference 46})$$

Lambert Surface - A perfectly diffusing surface in which the intensity varies as the cosine of the angle between the emitted ray and the normal to the surface; i. e.

$$I_{\theta} = I_D \cos \theta$$

Since it is a perfect diffuser it appears equally bright at all angles, thus,

$$B_{\theta} = B_L$$

Directional Diffuser - A surface or media in which light is redirected at all angles but in which the intensity is noticeably greater over a narrow angle in the region near the normal.

Shape Factor - s - An empirically derived number used in a "figure of merit" concept to indicate to the user the directionality of a particular diffusing material. It is calculated from the following formula:

$$\frac{s+1}{2} = \frac{B_D}{B_L}$$

where B_D = luminance at the normal to the surface of the material

B_L = luminance of a Lambert surface under the same conditions of illumination

The shape factor may also be used to predict a theoretical luminance profile of a material to compare with the measured profile by use of the following formula:

$$B_{\theta} = B_D \cos^{s-1} \theta$$

where B_{θ} = the luminance at a particular angle θ other than the normal and B_D and s are the same as in the above formula.

Luminance Profile - A plot of the luminance distribution over an angular sector about a point on a diffusing surface. It is obtained by plotting the relative luminance vs the angle of view.

Relative Luminance - The ratio of the luminance at any angle θ , to the luminance at the normal, expressed in percent. The relative luminance at the normal is 100% for any sample.